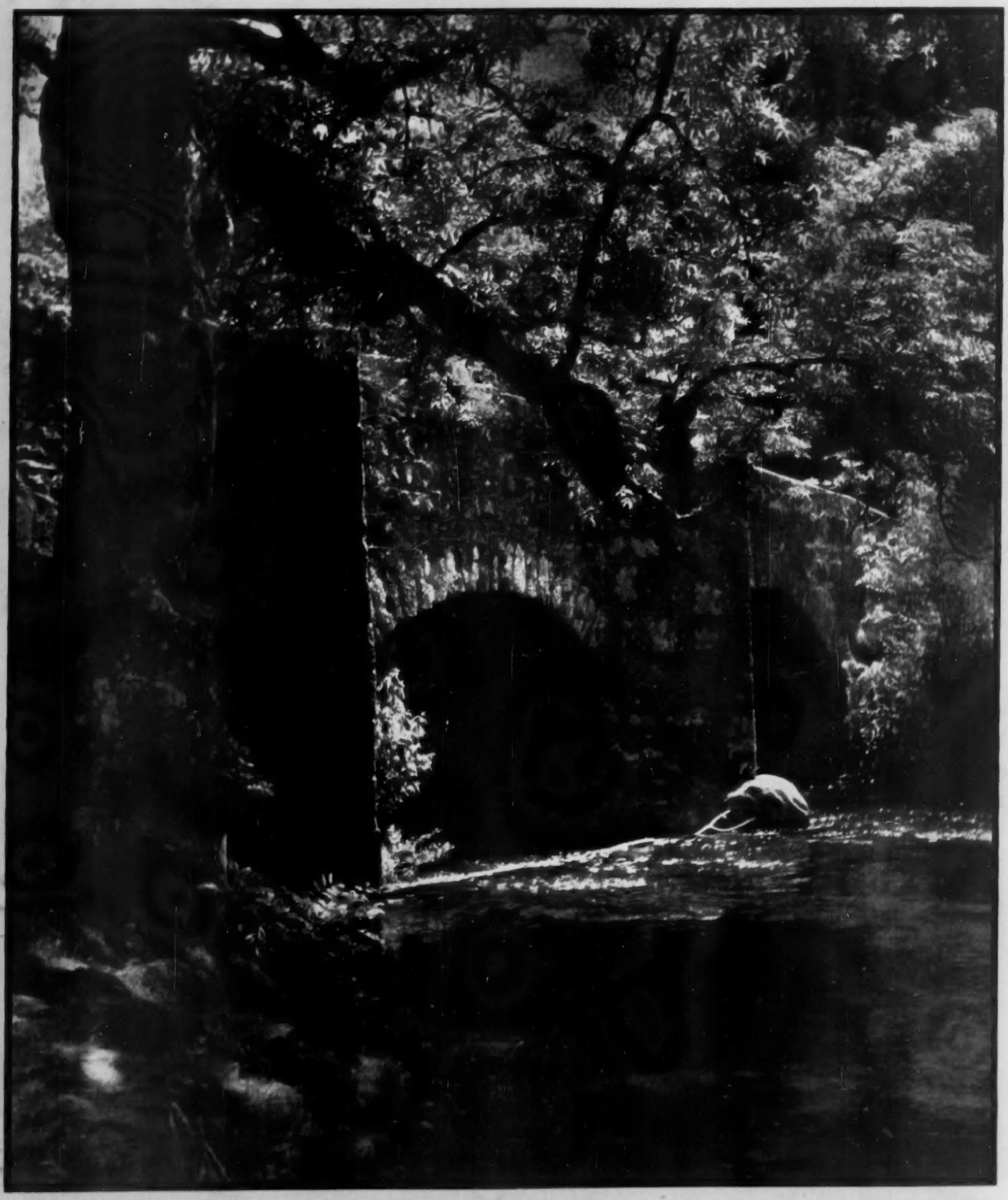
A FALCON IN A LONDON FLAT

COUNTRY LIFE

On Sale Thursday
MAY 19, 1955

TWO SHILLINGS



FINGLE BRIDGE, DARTMOOR

J. A. Brimble

SENIOR SERVICE
Satisfy
20 CIGARETTES
SENIOR SERVICE
The Perfection of Cigarette Luxury

COUNTRY LIFE

Vol. CXVII No. 3044 MAY 19, 1955

KNIGHT, FRANK & RUTLEY

ABERDEENSHIRE

3 miles from Main Line Station to London

MODERNISED 17th-CENTURY CASTLE AND 1,617 ACRES

THE MAGNIFICENT STONE-BUILT CASTLE HAS BEEN FULLY MODERNISED

and contains

3 PUBLIC ROOMS, 8 BEDROOMS, 4 BATHROOMS.

MODERN DOMESTIC OFFICES.

CENTRAL HEATING.

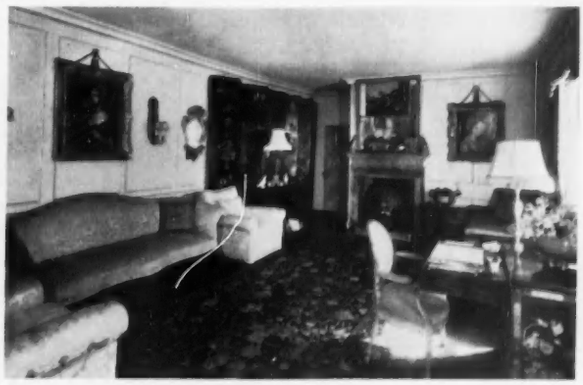
MAIN ELECTRIC LIGHT & POWER.

SPRING WATER SUPPLY.

ATTRACTIVE GARDEN AND KITCHEN GARDEN.

HOME FARM WITH FARM HOUSE and 2 other cottages.

LAND COMPRISES PASTURE, ARABLE, MOOR AND WOODLAND.



FOR SALE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (50861 SKHG)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Hon. Ralph Bathurst.

HEYTHROP HUNT

In attractive Cotswold village, Bourton-on-the-Water 2 miles. Cheltenham 15 miles.

SYCAMORE HOUSE, ASTON BLANK, NR. BOURTON-ON-THE-WATER

Stone-built and stone-tiled Residence.

2-3 reception rooms, 4 principal and 3 secondary bedrooms, bathroom, usual offices with Aga. *Main electricity and water. Septic tank drainage.* Garages, stabling, useful outbuildings and Cotswold barn. Attractive gardens and valuable old pasture land.

IN ALL ABOUT 16½ ACRES

With Vacant Possession on completion.

FOR SALE BY AUCTION as a whole or in lots (unless previously sold) on JUNE 6, 1955, at 3 p.m., at the PLOUGH HOTEL, CHELTENHAM

Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334/5).

Solicitors: Messrs. WITHERS & CO., 4, Arundel Street, Strand, W.C.2 (Tel.: TEMple Bar 8400).

RICKMANSWORTH, HERTFORDSHIRE

Rickmansworth 2 miles. Watford 5 miles. London 18 miles.

THE VERY FINE TUDOR MANOR STYLE RESIDENCE

WELLINGROVE

Secluded in the Green Belt on the edge of the Chiltern Hills some 300 ft. above sea level and containing: Lounge hall, 4 reception rooms, billiards room, 7 principal and 4 secondary bedrooms, 3 bathrooms. Extensive domestic offices. Outbuildings. *Main water and electricity. Drainage to cesspool. Oil-fired central heating.* Lodge, Bungalow, Cottage. Lovely garden, woodland and pasture land.

IN ALL ABOUT 25¼ ACRES

FOR SALE BY AUCTION as a whole or in 5 lots on JULY 20 (unless privately sold beforehand).

Solicitors: Messrs. MONTAGU'S and COX & CARDALE, 86 and 88, Queen Victoria Street, London, E.C.4 (CITy 1421).

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7).

By direction of the Right Honourable Lord Wharton.

SOMERSET

TAUNTON 10 miles, BRIDGWATER 2½.

Superior Mixed Farm suitable for dairying, stock raising and arable crops.

FLOODGATE FARM, GOATHURST

comprising:

Attractive MODERN HOUSE (built 1936) with 5 bedrooms, bathroom, 2 reception rooms. Excellent range of MODEL FARM BUILDINGS. 3 COTTAGES. Together with **185 ACRES** of first-class land.

Also

The capital SMALLHOLDING known as POPLES together with a pair of cottages and 47 acres of productive land. Parcel of VALUABLE ACCOMMODATION LAND (9 acres). **IN ALL 242 ACRES. ALL WITH VACANT POSSESSION**

FOR SALE BY AUCTION (unless previously sold by private treaty) in 3 lots at the Bristol Hotel, Bridgwater, on WEDNESDAY, JULY 6, 1955, at 3 p.m.

Illustrated particulars from Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066)

Land Agents: Messrs. SANCTUARY & SON, Bridport, Dorset. (Tel. Bridport 2216.) Solicitors: Messrs. THEODORE GODDARD & CO., 5, New Court, Lincolns Inn, London, W.C.2 (Tel. CHAncery 7981).

HEREFORDSHIRE-SHROPSHIRE BORDER

THE CHARMING GEORGIAN COUNTRY HOUSE

Occupying a magnificent position overlooking valley of River Teme in this renowned fishing district.

SEEDLEY HOUSE, LEINTWARDINE

Ludlow and Craven Arms each 8 miles. 3 reception rooms, library, 5 bedrooms, 2 bathrooms, cloakroom, usual domestic offices. Garages, charming garden with excellent small walled garden, orchard, range of farm buildings and stabling.

Own water supply (main available), main electricity and power, central heating.

23½ ACRES

VACANT POSSESSION

AUCTION, UNLESS SOLD PRIVATELY, AT THE FEATHERSTONE HOTEL, LUDLOW, ON JUNE 8, 1955.

To view and for further particulars apply to the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

With Possession (except 2 let cottages). The well-situated small Residential and Agricultural Property or Hunting Box

LANGSTON FARMHOUSE

LITTLE COMPTON, NEAR MORETON-IN-MARSH

3 miles from the Heythrop Kennels, 3½ miles Moreton-in-Marsh (fast train services), 4 miles Chipping Norton and 6½ miles Stow-on-the-Wold.

The extremely comfortable and well-maintained Cotswold Residence, stone built with gabled stone tiled roof, contains 3 sitting rooms, 6 bed and dressing rooms, 2 bathrooms, modernised offices. Good hunter stabling and excellent farm buildings. 3 cottages (one vacant possession). *Main electricity and gravity or main water supplies.* **22 ACRES** of productive land.

TO BE SOLD BY AUCTION (unless privately disposed of) by Messrs. JACKSON-STOPS (Cirencester), at the REDESDALE ARMS HOTEL, MORETON-IN-MARSH, on THURSDAY, JULY 7, 1955, at 3 p.m.

Illustrated details of the Auctioneers: Dollar Street House, Cirencester (Tel. 334/5), also London and provinces. Solicitors: Messrs. LONGMORE, Castle Street, Hertford, Herts (Tel. 3003).

MAIDENHEAD THICKET

AN EARLY 20th-CENTURY HOUSE OF PLEASING APPEARANCE AND BEAUTIFULLY APPOINTED

With grounds opening directly on to the common.

3 fine reception rooms, cloakroom, well-modernised domestic offices, 4 principal bedrooms and 2 bathrooms, 4 secondary bedrooms and bathroom.

Main water and electricity.

Central heating.

GARAGE BLOCK (part suitable for conversion to a cottage).

Lovely but economical gardens. Paddock.

IN ALL 5½ ACRES

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

CLOSE MID-SURREY VILLAGE

LONDON 30 miles.

COUNTRY RESIDENCE WITH MAGNIFICENT VIEWS OVER SOUTH DOWNS

Containing: 3 reception rooms, 6 principal bedrooms, 3 secondary bedrooms, 3 bathrooms.

Main water and electricity.

Central heating.

7-room cottage, stabling, flat and

3 GARAGES

WOODLANDS, LAWNS and SMALL LAKE, in all **ABOUT 8½ ACRES**

Apply: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

By direction of Executors.

BERKSHIRE. In the Favourite Kingsclere District

Village 2 miles. Newbury 8 miles. Main-line station 4 miles.

THE SMALL RESIDENTIAL PROPERTY

PITHOUSE, ASHFORD HILL, NR. NEWBURY

An attractive Gentleman's Residence of character of mellowed brick with tiled roof and comprising: Hall, 3 reception rooms, office, 7 bed and dressing rooms (many fitted basins), 2 bathrooms. Compact offices with AGA cooker and AGAMATIC. *Main electricity. Good water. Central heating.* Garage for 3 cars. Modern cottage. Flat. **Excellent stabling and farm buildings.** Another cottage let off.

ABOUT 51 ACRES of arable and pasture with a little woodland, all in a ring fence. **FREEHOLD FOR SALE privately or by AUCTION on JULY 7, 1955, at the CHEQUERS HOTEL, NEWBURY, at 3 p.m.**

Solicitors: Messrs. HERBERT & GOWERS, 6, King Edward Street, Oxford (Tel. 4107). Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

[*Continued on Supplement* 15

KNIGHT, FRANK & RUTLEY

EAST KENT

WITHIN EASY REACH OF COAST AND OF MAIN LINE STATION (LONDON 1½ HOURS)

A CHARMING MODERN HOUSE OF CHARACTER in a wonderful situation, 400 feet up, with extensive views.

Hall, 2 reception rooms, 3 principal bedrooms, bathroom, staff bedroom.

Main electricity and water.

Central heating.

Garages for 3 cars.

Stabling.

SWIMMING POOL

Paddock. Woodland. Easily maintained garden.

ABOUT 9 ACRES

FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52922 C.A.B.)

SURREY, WALTON HEATH

550 FT. UP. 2 MINUTES FROM THE GOLF CLUB HOUSE. London 18 miles.

A DELIGHTFUL MODERN HOUSE of unique design, well appointed, easily run and ready for occupation without further outlay.

Lounge hall, 2 reception rooms, loggia, 6 bed and dressing rooms, 3 bathrooms. Part central heating. All main services. Large garage.

EXCELLENT COTTAGE

Beautifully laid-out gardens with an abundance of flowering shrubs and trees, tennis lawn, kitchen and fruit garden.

ABOUT 1½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39391 S.C.M.)

WEST SUSSEX

PULBOROUGH 4 MILES. IN UNSPOILT VILLAGE
CHARMING MODERNISED HALF-TIMBERED TUDOR HOUSE

with every convenience and yet retaining its original features.

3 reception rooms, 4 bedrooms, bathroom. Staff suite of sitting room, bedroom and bathroom.

Central heating. Main electric light and power. Main water.

Garage.

Small well laid-out garden.

PRICE FREEHOLD £5,950
or would be sold complete with contents.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52809 K.M.)

ESSEX. LONDON 19 MILES

Adjoining a pleasant village. 3 miles main line station.
A CHARMING MODERNISED COUNTRY HOUSE

White painted with slate roof, and in excellent order.

3 reception rooms, 6 bedrooms (4 with basins h. and c.), dressing room, 2 bathrooms. Main electric light and water.

Garages for 4. Stabling. Games room.

Delightful well-maintained garden. Double greenhouse. Kitchen garden. Orchard.

The garden is at present run on market garden lines.

IN ALL 5½ ACRES. FOR SALE FREEHOLD.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52905 K.M.)

HENLEY-ON-THAMES

Close to town and station. London 34 miles.
HARPSDEN RISE

A WELL-PLANNED MODERN HOUSE built in 1938, well appointed and with strip flooring practically throughout.

Entrance hall with cloakroom, 3 reception rooms including oak-panelled dining room, 4 principal bed and dressing rooms, 2 staff bedrooms, 2 bathrooms, compact offices with staff sitting room. Central heating. Main electricity and water. Garage. Well-established and delightful garden.
Nearly 2 acres.

FOR SALE BY AUCTION on the premises on Wednesday July 13, at 11 a.m. (immediately preceding the sale of the contents.

Solicitors: Messrs. BRAIN & BRAIN, 156, Friar Street, Reading.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

CHALFONT ST. GILES

400 FT. ABOVE SEA LEVEL ADJOINING THE GREEN BELT
Close to bus route and station, London 24 miles.

AN ATTRACTIVE COUNTRY HOUSE in matured grounds.

Lounge hall, 3 reception rooms, 6 bedrooms, 3 bathrooms. Central heating. Main electric light, power, gas and water. Modern drainage.

Garage with Flat over. Stabling.

Delightfully laid-out gardens, tennis lawn, productive kitchen garden, ample fruit trees. Large paddock and belt of woodland.

ABOUT 8½ ACRES. FOR SALE FREEHOLD
The house would be sold with a smaller area by arrangement.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52881 S.C.M.)

LONG FRONTAGE TO DART ESTUARY

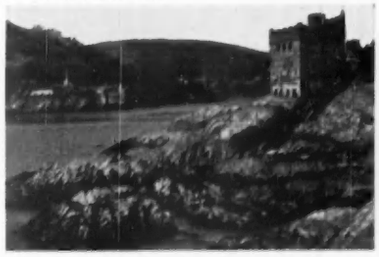
Magnificent position with uninterrupted views. Dartmouth 1½ miles.
KINGSWEAR CASTLE

Delightful small Castle mainly built during the reign of King John and said to be one of the oldest inhabited dwellings in the country.

2 reception rooms, kitchen, 5 bedrooms.

Excellent water supply.

Main electricity available.



Right-of-way to landing stage. Good moorings.
Woodland. Paddock.

IN ALL 34 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) **Telegrams: "Selanlet, Piccy, London"**

By direction of the Rt. Hon. Lord Nathan, P.C., T.D., D.L.

SUSSEX. 47 MILES LONDON. 190 ACRES

AN EXCEPTIONAL RESIDENTIAL AND AGRICULTURAL ESTATE IN AN OUTSTANDING SITUATION, COMMANDING EXTENSIVE VIEWS

The residence facing south

"CHURT HOUSE," ROTHERFIELD. A DIGNIFIED AND BEAUTIFUL COUNTRY HOUSE

with

FINE PANELLING AND APPOINTMENTS

Library, lovely lounge, dining room, study, music room, modern offices with Aga, 4 suites of bedroom and bathroom (3 with dressing rooms), nursery, 2 staff bedrooms and bathroom.

View from the House

MAIN ELECTRICITY, WATER. COMPLETE OIL-FIRED CENTRAL HEATING

The Lounge

THE ATTRACTIVE GARDENS form a complete setting for the house and include sweeping lawns, walled gardens, swimming pool, hard tennis court.

HEATED GARAGE WITH FLAT OVER AND COTTAGE ADJOINING

4 OTHER COTTAGES. FARMHOUSE

FULL SET OF FARM BUILDINGS

The productive land is on a southern slope, mainly pasture, the total area is about

190 ACRES

FREEHOLD FOR SALE

Pair of Cottages

Highly recommended by the Joint Sole Agents: Messrs. STRUTT & PARKER, 201, High Street, Lewes (Tel. 327), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.11980).

RURAL HERTFORDSHIRE

350 ft. above sea level. 35 miles London.

EXCELLENTLY MAINTAINED AND APPOINTED PERIOD RESIDENCE AND T.T. AND ATTESTED FARMERY

THE MAIN HOUSE STANDS IN A SHELTERED POSITION WITH BEAUTIFUL VIEWS

Hall, 3 reception, cloakroom, 4 principal bedrooms, 4 bathrooms, secondary bedrooms, kitchen (Aga and Agamatic).

Oil-fired central heating. Main services.

Self-contained staff flat and 2 modernised cottages—all with bathrooms and services.

GARAGES. STABLING

CAPITAL FARM BUILDINGS AND OUTHOUSES INCLUDING T.T. AND ATTESTED COWHOUSE, ETC.

75 ACRES (all in hand).

FREEHOLD (WITH VACANT POSSESSION OF 25 ACRES)

Recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.1369)

KENT

Situated on the famous Pilgrims Way, 1½ miles from the village of Hollingbourne and about 5 miles from Maidstone.

A CHARMING TUDOR HOUSE WITH WEALTH OF OAK BEAMS

Hall, 2 large beamed reception rooms with inglenook fireplaces, garden room, 5 good bedrooms, bathroom, playroom.

Main electricity and water.

GARAGE 2 CARS

SMALL BUNGALOW

Gardens of about **2½ ACRES** and a field of about **3 ACRES**

£6,250 FREEHOLD

Full particulars from the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.64848)

By direction of Sir Philip d'Ambrumenil.

"HILLANDALE," WENTWORTH, SURREY

with direct access to the famous golf course; about 1½ miles of Sunningdale Station.

THIS CONTEMPORARY-STYLE COUNTRY HOUSE OF DISTINCTIVE CHARACTER, LUXURIOUSLY APPOINTED AND SUPERBLY PLANNED

3 reception rooms, 5 principal bedrooms, 2 family bathrooms, 3 staff bedrooms, staff bathroom, excellently planned domestic offices.

Central heating. Main water, gas and electricity.

CHAUFFEUR'S FLAT

GARAGES 5 CARS

2 GREENHOUSES

USEFUL OUTBUILDINGS

DETACHED BUNGALOW-LODGE

Charming wooded grounds, just under **7 ACRES**

FREEHOLD WITH VACANT POSSESSION

FOR SALE PRIVATELY, OR BY AUCTION JUNE 8 NEXT

Solicitors: Messrs. SIMMONS & SIMMONS, 1, Threadneedle Street, London, E.C.2. Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BOURNEMOUTH. BRANKSOME PARK

A GENTLEMAN'S RESIDENCE OF DISTINCTION

Beautifully situated amidst the pinelands of West Bournemouth.

COMMANDING FULL SOUTH ASPECT

6 bedrooms with basins (h. and c.), dressing room, 2 bathrooms, 3 entertaining rooms, entrance hall with minstrels' gallery.

Cloakroom.

COMPACT LABOUR-SAVING DOMESTIC OFFICES

Delightfully secluded easily run gardens of about **1 ACRE**

TWIN INTEGRAL GARAGES

FREEHOLD WITH VACANT POSSESSION

For further particulars apply HAMPTON & SONS, 129, Poole Road, Westbourne, Bournemouth (Tel.: Westbourne 64061).

[Continued on Supplement 17

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

IN LOVELY COUNTRY near MAIDSTONE

An Historical Half-timbered Manor House dating from the 14th century, modernised and in first-class order.

Magnificent Great Hall, 4 reception, 5 principal and 4 secondary beds., 3 baths. Part central heating.
TWO COTTAGES (ONE LET). OUTBUILDINGS
Delightful gardens forming an ideal setting for the house; hard tennis court, prolific orchards, etc.
FOR SALE FREEHOLD WITH ABOUT 5 ACRES
Agents: OSBORN & MERCER, as above. (20,384)

SURREY AND KENT BORDER

In an attractive situation amidst farmland, about a mile from the London-Eastbourne road.

A DELIGHTFUL COUNTRY COTTAGE

About 200 years old, built of mellowed brick and tiled roof, and having numerous period features.
2 reception rooms, 3 bedrooms, bathroom.
Main electricity and water. Garage.
Picturesque old barn.
Delightful old-world garden surrounded by 4 fields (at present let) in all
ABOUT 6½ ACRES
PRICE FREEHOLD ONLY £4,750
Agents: OSBORN & MERCER, as above. (20,728)

MID-SOMERSET

South of the Mendip Hills, near the City of Wells.

Charming Small Stone-built Period Residence

In first-class order and thoroughly modernised with panelled hall, 2 reception, 4 bedrooms, bathroom, modern domestic offices. Main electricity and water.
Garage for 2 cars and lovely walled old-world garden of just under **1 ACRE.**
FREEHOLD ONLY £4,950
Agents: OSBORN & MERCER, as above. (20,589)

LOVELY PART OF WEST SUSSEX

About 4 miles from Cowdray Park, facing a village green and commanding delightful views to the Downs.

A Charming Tastefully Modernised Cottage
With 3 reception, 4-5 bedrooms, modern bathroom.
Central heating, main electricity and water.
LARGE GARAGE and a delightful small garden of ABOUT ½ ACRE
RATEABLE VALUE £35. FREEHOLD ONLY £5,250
Sole Agents: OSBORN & MERCER, as above. (20,717)

1, STATION ROAD, READING

READING 54055 (3 lines)

NICHOLAS

(ESTABLISHED 1832)

4, ALBANY COURT YARD, PICCADILLY, W.1

REGENT 1184 (3 lines)

FRESH IN THE MARKET FOR SALE **EQUALLY SUITABLE AS A PRIVATE RESIDENCE**

THE MOULSFORD MANOR HOTEL
ON THE THAMES, MIDWAY BETWEEN READING AND OXFORD

Golf at Streatley (2½ miles). Wallingford (4 miles). Buses pass entrance drive.

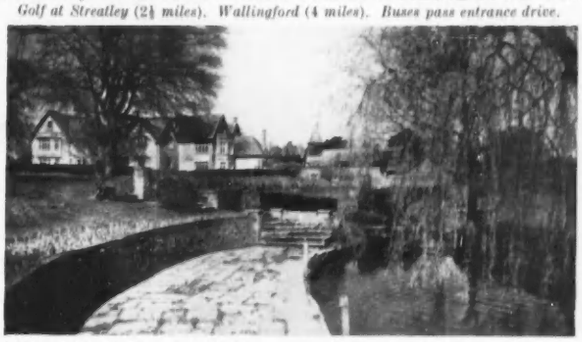
A CHARMING MANOR HOUSE

containing:

LOUNGE HALL, 5 RECEPTION ROOMS, EXCELLENT DOMESTIC OFFICES, 18 BEDROOMS (NEARLY ALL WITH BASINS).

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND WATER.



4 COTTAGES (3 LET), EXCELLENT OUTBUILDINGS, GARAGES.

DELIGHTFUL MATURED GROUNDS (inexpensive to maintain),

IN ALL 14 ACRES

and having 900 feet frontage to the Thames with large boathouse.

FREEHOLD FOR SALE WITH OR WITHOUT ALL THE VALUABLE MODERN FURNISHINGS.

Illustrated particulars from the Sole Agents: Messrs. NICHOLAS (Reading Office).

HENLEY-ON-THAMES Paddington within an hour

In a pleasant, unspoilt country position on rising ground about a mile from the centre of the town, surrounded by land protected by the Town and Country Planning Act as being of great landscape beauty.

THIS BEAUTIFUL GEORGIAN HOUSE

OF MOST GRACEFUL PROPORTIONS

is undoubtedly one of the most charming of its kind in this lovely district.

The twin bow fronts and wide sash windows are in the best traditions of its elegant period.

THE ENTIRE PROPERTY IS IN GOOD ORDER AND IS UNHESITATINGLY RECOMMENDED.

6 bedrooms and a dressing room, 2 bathrooms, self-contained suite of bed-sitting room and third bathroom, 3 reception rooms and gentleman's cloakroom.

All main services and oil-fired central heating.

DOUBLE GARAGE.

Attractive garden and orchard of about 1¼ acres. Pastureland of about 16 acres on a south-westerly slope (planning permission for the building of a cottage on a part of this land has been granted).

FREEHOLD £9,500

For further particulars apply to the Sole Agents: Messrs. NICHOLAS (London Office).

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

By direction of the Right Hon. The Earl of Hardwicke.

SURREY—BERKSHIRE BORDERS

In a beautifully elevated and secluded position overlooking a famous golf course and enjoying wide panoramic views over Chobham Common. One mile station, 40 minutes Waterloo.

AN EXCEPTIONALLY CHARMING AND BEAUTIFULLY APPOINTED MODERN RESIDENCE OF DISTINCTION

Entrance hall, 3 delightful reception rooms, 6 principal bed and dressing rooms, 4 bathrooms arranged in suites, 5 secondary bedrooms, bathroom, compact up-to-date offices.

Central heating throughout. Main services.

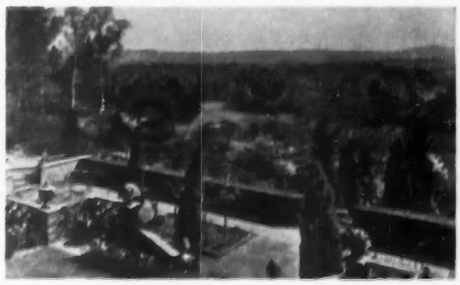
MODERN COTTAGE

LARGE HEATED GARAGE

and other useful outbuildings.

The lovely gardens and grounds form a delightful feature of this unique property, including a very beautiful rock and water garden and many specimen flowering shrubs.

Lawns, kitchen garden, etc., in all about



11½ ACRES. FREEHOLD FOR SALE

Personally inspected and confidently recommended by the Sole Agents: RALPH PAY & TAYLOR, as above.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square; 5, West Halkin Street, Belgrave Square, London, S.W.1.

WILTSHIRE—IN THE LOVELY WYLYE VALLEY

GARSTONS, HEYTESBURY — 1¼ MILES EXCLUSIVE TROUT FISHING

CHARMING TUDOR-STYLE MODERN RESIDENCE

Fully modernised and built of old selected timbers. 7 bedrooms, 3 bathrooms, large hall, 2 reception rooms.

CENTRAL HEATING. SEPTIC TANK DRAINAGE. ESTATE WATER AND ELECTRICITY (MAIN ELECTRICITY SHORTLY AVAILABLE)

STABLING. GARAGES. 6 COTTAGES

Inexpensive grounds and orchards. Pasture and woodlands in all **20 ACRES FREEHOLD**

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS, AT THE RED LION HOTEL, SALISBURY, ON TUESDAY, JUNE 14, 1955, AT 3 P.M. (UNLESS SOLD PRIVATELY)

Solicitors: Messrs. FRERE, CHOLMELEY & NICHOLSONS, 28, Lincoln's Inn Fields, London, W.C.2 (HOLborn 7878).

Land Agent: W. BARAGWANATH, Esq., Estate Office, Heytesbury, Wilts (Sutton Veny 220). Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (GROsvenor 1553).

By order of Executors.

SURREY, NEAR LEATHERHEAD

5 minutes' walk station; buses close by. Excellent residential area.

RICKLEDEN, LITTLE BOOKHAM

COMPACT FAMILY RESIDENCE. 5 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS. ALL MAIN SERVICES. OUTBUILDINGS. GARDEN OF

ABOUT 1½ ACRES

Also as separate lots:

HOLLY COTTAGE, Small Modern Bungalow of 2 bedrooms, bathroom, kitchen. Garden of over **½ ACRE**

2 GARDEN BUILDING SITES, EACH ⅓ ACRE

with planning permission for one house on each site.

ALL WITH VACANT POSSESSION

FOR SALE BY AUCTION AT THE NEW BULL HOTEL, LEATHERHEAD, ON TUESDAY, MAY 31, AT 3 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY)

Solicitors: BOODLE HATFIELD & Co., 53, Davies Street, London, W.1.
Joint Auctioneers: CROWE, BATES & WEEKES, Bridge Street, and 183, High Street, Guildford (Tel. 5137 and 2864), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (GRO. 1553).

SURREY

Close to bus routes and all social amenities; ¼ mile station (Waterloo 16 minutes).

DETACHED BRICK-BUILT RESIDENCE WITH SPACIOUS ROOMS

The whole of the interior has been redecorated within the past 12 months and first-class plumbing is installed.

7 bedrooms, 3 reception rooms, music room (over 40 ft. long), 2 bathrooms, games room.

All main services.

Part central heating.

Double garage. Garden of just over **1 ACRE,** with swimming pool.

FOR SALE FREEHOLD £7,500 to include certain fixtures and fittings.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (D.1787).

£5,500 FOR IMMEDIATE SALE

SUSSEX, NEAR EASTBOURNE

MODERN GEORGIAN RESIDENCE IN EXCELLENT ORDER

7 bed (fitted basins), 4 bath., 3 attic rooms, lounge hall, 4 reception rooms. Private water and electric supplies; main electric light available and house wired. Complete central heating. Garages for 4 cars. Hard court, orchard, paddock, etc. **IN ALL 6½ ACRES**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (A.2276).

HERTS. BETWEEN BALDOCK AND BUNTINGFORD

COMPLETELY MODERNISED 16th-CENTURY THATCHED COTTAGE

4 bedrooms, bathroom, 2 reception rooms. Main water and electricity. Central heating. Thatched barn.

3¼ ACRES. LOW INSURANCE. REDUCED PRICE £4,600 OR OFFER, FOR EARLY SALE.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (BX1267).

WEST SUSSEX

Outskirts of village, between South Downs and coast.

5 minutes main line station (75 minutes London).

MODERN HOUSE, built 1937, good order. 3 bedrooms (all fitted basins, h. and c.), bathroom, 2 reception rooms, well-equipped kitchen. Central heating. Main gas, water and electricity. Garage. Secluded garden.

¾ ACRE. £4,950 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (BX.1275).

ASHFORD (Tel. 25-26) — HAWKHURST (Tel. 3181-2)

GEERING & COLYER

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

LOVELY KENT AND SUSSEX BORDERS

CHARMING SMALL COUNTRY HOUSE

recently converted from an Old Coach-house. All rooms facing south with entirely unrestricted views. 3 bed, entrance hall, lounge (23 ft. 6 in. x 13 ft.), modern kitchen-dining room 19 ft. 9 in. x 13 in., bathroom. Garage. Garden chalet providing 4th bedroom. Pleasant gardens, **¾ ACRE**, inc. 50 young fruit trees. Main water and electricity.

FREEHOLD £4,350. EARLY POSSESSION

Apply: Hawkhurst.

KENT, 7 MILES FOLKESTONE

CHOICE RESIDENTIAL AND AGRICULTURAL PROPERTY

ATTRACTIVE MODERN RESIDENCE. 6 bed (3 large), bath., 3 rec. (one 19 ft. 6 in. x 14 ft.). Offices. Co.'s water and electricity. Good farm buildings, inc. small cowshed. Arable and grassland. **58 ACRES.**

POSSESSION. FREEHOLD £6,000 including standing timber.

Apply: Ashford.

KENT and SUSSEX BORDERS with EXCELLENT VIEWS

A VILLAGE RESIDENCE WITH QUEEN ANNE CHARACTERISTICS

4 good bedrooms, 2 dressing rooms, 2 rec. (both large); playroom or studio, cloaks, 2 bathrooms, modern offices. Main water. Gas and electricity. 2 garages. Beautiful gardens and paddock, **2½ ACRES.**

RECOMMENDED AT £6,500 FREEHOLD. POSSESSION

Apply: Hawkhurst.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

SPELDHURST

Short distance from Tunbridge Wells.

A MOST ATTRACTIVE DETACHED RESIDENCE with secluded garden. 3 reception, 4 bedrooms, bathroom, etc. Garage. **PRICE £3,800 FREEHOLD.** Early inspection advised. Fo. 42042.

SUSSEX

Easy reach of Tunbridge Wells.

DELIGHTFUL OLD-WORLD HOUSE, believed to date from the 13th century. All principal rooms are of good dimensions. Excellent views. 3 reception, cloakroom, 5 bedrooms, bathroom, etc. Small attractive garden. **FREEHOLD £5,750** Fo. 41929.

FRANT DISTRICT

AN EXCELLENT WELL-CONSTRUCTED MODERN RESIDENCE in excellent order, on 2 floors. 2 reception, 4 bedrooms, bathroom, etc. Central heating. Garage. Pretty garden of one acre, together with meadow, in all about **2½ ACRES. PRICE £6,350 FREEHOLD WITH VACANT POSSESSION.** Fo. 41246.

TUNBRIDGE WELLS

Within easy reach of The Pantiles and delightful Common.

EXCEEDINGLY ATTRACTIVE MODERN DETACHED RESIDENCE, compact and labour saving. Lounge, dining room, study, cloakroom, 5 bedrooms, bathroom and domestic offices. 2 garages. Garden a real feature of the property is well maintained and charmingly displayed, extending in all to about **1 ACRE. PRICE £6,000 FREEHOLD. VACANT POSSESSION. STRONGLY RECOMMENDED** Fo. 42037.

5, MOUNT STREET, LONDON, W.1
GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3296-6

BETWEEN EPSOM AND DORKING

London only 18 miles. In a completely rural setting.

CHARMING BLACK AND WHITE 17th-CENTURY PERIOD COTTAGE

Completely modernised and containing:

Hall, sitting room, dining room, 4 bedrooms, kitchen and bathroom.

Main water and electricity.

GOOD GARAGE

Picturesque garden with sunken water garden and small paddock.

ABOUT 1 ACRE
JUST IN THE MARKET
PRICE £6,500 FREEHOLD

Joint Sole Agents: CURTIS & HENSON, as above, and ARNOLD & SON, Leatherhead.

SURREY—LONDON 22 MILES

Redhill and Caterham 6 miles.

ATTRACTIVE MODERN HOUSE OF CHARACTER

Comprising: 3 reception rooms, 5 principal bedrooms, dressing room, 2 bathrooms, 2 large attic rooms. Main electricity, water and gas. Part central heating. Gardener's cottage. Small lodge (let). Easily maintained grounds with grass tennis court and small swimming pool.

GOOD GARAGE, GREENHOUSE, ETC.

ABOUT 3½ ACRES. PRICE £6,800 FREEHOLD

Agents: CURTIS & HENSON, as above.

FAVOURITE PART OF EAST SUSSEX

Secluded and with uninterrupted views.

REALLY DELIGHTFUL OLD SUSSEX COTTAGE

Sun loggia to hall, cloakroom, 2 21-ft. reception rooms, study, modernised kitchen, 4 good bedrooms, 2 modern bathrooms. Main services. Double garage. Charming old garden and paddock.

IN ALL ABOUT 3 ACRES
REALISTIC PRICE TO ENSURE IMMEDIATE SALE

Owner's Agents: CURTIS & HENSON.

NORWICH 9 MILES

On the edge of an attractive village.

A COMPACT SMALL COUNTRY HOUSE
with large rooms.

Situated on high ground and facing south and comprising

4 excellent bedrooms, bathroom, lounge hall, 28-ft. drawing room, good dining room and kitchen.

MAIN ELECTRICITY

OUTBUILDINGS. DOUBLE GARAGE

Mature garden and orchard.

ABOUT 3 ACRES

PRICE ONLY £4,500 FREEHOLD

Joint Sole Agents: CURTIS & HENSON, as above, and FRANCIS HORNOR & SONS, Norwich.

RUTLAND

Nottingham 20 miles, Leicester 25 miles, Oakham 6 miles.

AN INTERESTING STONE-BUILT PERIOD HOUSE
THE MANOR HOUSE, MARKET OVERTON

Comprising: 2 reception rooms, 4 principal bedrooms, 5 secondary bedrooms, 4 bathrooms. *All main services.* STONE-BUILT OUTBUILDINGS. DOUBLE GARAGE Garden, orchard and paddock. **ABOUT 2½ ACRES**

OFFERS INVITED IN THE REGION OF £4,500
PRIOR TO SALE BY AUCTION IN JUNE

Solicitors: Messrs. DAWSON & Co., 2, New Street, Lincolns Inn, W.C.2. Auctioneers: CURTIS & HENSON, as above.

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen (Audley), London"

BARTON-ON-SEA, HANTS

Quite sheltered position in the nicest part between sea and New Milton Station.

DELIGHTFUL ARCHITECT DESIGNED HOUSE

Hall, cloakroom, 2-3 reception rooms, 3-4 bedrooms (1 h. and c.), bathroom. Parquet floors. Main electricity and water, central heating. 2 garages. Charming small garden.

FREEHOLD £4,875

TRESIDDER & Co., 77, South Audley Street, W.1. (30,247)

ATTESTED DAIRY AND MIXED FARM

EAST SUSSEX

In delightful country. 13 miles coast.

CHARMING OLD SUSSEX FARMHOUSE

2 good reception, bath., 6 bedrooms. Main water and electricity. 2 COTTAGES. GARAGE. Milking parlour. Barn and ample buildings. Pasture, arable and some woodland.

110 ACRES. FREEHOLD.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,454)

Recommended Bargain at £6,250

SUSSEX

3 miles main line (80 minutes London) high position, 2½ miles sea.

DELIGHTFUL GEORGIAN HOUSE. Hall, 3 reception, 3 bath, 5 bed. (3 h. and c.). Main electricity and water, central heating, Aga. Garage, stabling (convertible to cottage). Beautiful grounds with lovely trees, lawns. Kitchen and fruit garden, orchard, **1¼ ACRES.**

TRESIDDER & Co., 77, South Audley St. W.1. (30,303)

Between WEYBRIDGE AND WOKING

In a good residential position. 5 minutes walk main line station and village. Close to open country.

ATTRACTIVE FREEHOLD RESIDENCE

with conveniently planned accommodation.

5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen, etc. All main services. Garage.

Garden of about ¾ ACRE. PRICE ONLY £4,500.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,000)

£5,950 with 2 ACRES.

HENLEY ON THAMES

Picturesque rural position, within 2 miles station; convenient bus and coach services.

CHARMING HOUSE OF CHARACTER

in excellent order and with labour-saving devices.

Hall, 3 reception, bath., 6 bed. (2 fitted basins). Main services. Telephone. Radiators. Garages. Playroom. Swimming pool. Attractive gardens, lawns, kitchen and fruit gardens, orchard. Cottage, farmbuilding and land if wanted. **22 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,116)

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1.

KENT

In picturesque and unspoilt village in the beautiful Wrotham Hill district.

Of special appeal to those wishing to live in rural surroundings within easy daily reach of London.

A CONVENIENTLY PLANNED PERIOD HOUSE

HALL, CLOAKROOM, 2 RECEPTION ROOMS, COMPACT DOMESTIC OFFICES, 4 BEDROOMS, DRESSING ROOM AND 2 BATHROOMS

Main electricity, main water, central heating.

Charming garden of about ½ **ACRE.**

Further **2½ ACRES** of old orchard, soft fruit, etc., rented at nominal figure with option to buy.

FREEHOLD FOR SALE AT EXTREMELY REASONABLE FIGURE

Full details from the Sole Agents: R. C. KNIGHT & SONS, as above. (Folio 3473)

RURAL ESSEX

MODERNISED PERIOD COTTAGE,
ideal for week-end retreat or permanent home. 2-3 rec., modern kitchen, 3-4 bed., bathroom. Main water and electricity. Charming garden.

FOR SALE WITH VACANT POSSESSION

Sole Agents: R. C. KNIGHT & SONS, Bury St. Edmunds (Tel. 135), or as above.

HERTFORDSHIRE—ESSEX BORDER

In delightful rural position, but very accessible and ideally placed for daily travel to the City.

A COUNTRY RESIDENCE OF MEDIUM SIZE

set in beautiful but inexpensive grounds.

Hall, cloakroom, 3 reception rooms, library, compact domestic offices, 6 bedrooms, 2 dressing rooms, 2 bathrooms.

Main water and electricity.

Useful range of outbuildings. Stabling. Garage for 3 cars and gardener's cottage.

ABOUT 4 ACRES

2 paddocks of 2½ ACRES and ¾ ACRE, respectively, can be purchased in addition if required.

FOR SALE AT A VERY REASONABLE FIGURE

This property is strongly recommended by the Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Folio 3481)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor 1441

FROLBURY MANOR, SUTTON ABINGER, SURREY

Facing south and west, 500 ft. up, in a beautifully secluded position above the village. Dorking 5 miles, with its excellent shops and train service. Easy reach of Guildford. Ideally placed for daily travel.

A MODERN HOUSE LUXURIOUSLY APPOINTED

The subject of very heavy expenditure and in perfect order.

Lounge hall, 4 reception, study, tiled offices, 6 main beds., 4 baths. (in suites). Staff accommodation with bath. Main electric light and water. Central heating. Choice panelling, fireplaces and parquet floors.

GARAGE AND STABLING WITH FLAT

Matured gardens and parkland.

NEARLY 12 ACRES.

COTTAGE. RICH PASTURE LAND. GARDEN PLOT. **IN ALL 27 ACRES.**

AUCTION JUNE 21 IN 5 LOTS WITH VACANT POSSESSION

Sole Agents and Auctioneers: WILSON & Co., 23, Mount Street, W.1.

Solicitors: Messrs. PEACOCK & GODDARD, 1, Raymond Buildings, W.C.1.

STONEDENE, HEADLEY DOWN, HAMPSHIRE

On the West Sussex-Hants borders, high up, adjoining beautiful Ludshot Common. Rural. Lovely views. Liphook Station easy reach (70 minutes London). Easy reach Haslemere. Close to village.

LOT 1.—A CHARMING COLONIAL-STYLE BUNGALOW

Set in a lovely timbered garden.

6 beds. (4 with basins), 2 baths., 3 reception. Central heating, mains. Garaging. Stabling. Swimming pool. Excellent tennis court. **About 4 ACRES.**

LOT 2

WOODLANDS

Detached cottage with 1 acre, 3 beds., 2 baths., 3 reception.

FOR SALE BY AUCTION, WITH LOW RESERVES, AS A WHOLE OR IN 2 LOTS, ON JUNE 15 (unless sold privately).

Illustrated details and plan from H. B. BAVERSTOCK & SON, 4, Castle Street Farnham, Surrey, and WILSON & Co., 23, Mount Street, W.1.

WEST SUSSEX—HAMPSHIRE BORDER

Unique position adjoining the golf course. Some 400 ft. up with pleasant views. Situate between Midhurst and Liphook. Waterloo 70 mins. from Liphook Station.

HOLLYCOMBE WOOD, LIPHOOK

Perfectly planned Modern House with sunny and cheerful rooms and very modern labour-saving devices. 7 beds., 3 baths. (including self-contained flat), 3 reception (oak strip floors). Oil-fired central heating. Mains. Double garage. Easily run gardens of **2½ ACRES.**

FOR SALE BY AUCTION, JUNE 2, 1955

Solicitors: Messrs. BURLEY & GEACH, Petersfield, Hants.

SUSSEX FARMHOUSE NEAR HORSHAM

Views to the Downs. In perfect order throughout.

5 beds., 2 baths., 3 reception, model kitchen with Aga. Central heating. Picturesque barn. Double garage.

FOR SALE FREEHOLD WITH 6 ACRES

IN WEST SUSSEX DOWNLAND VILLAGE

A PERIOD HOUSE, EASY REACH OF PULBOROUGH

4-5 beds., 2 baths., 3 reception, staff annexe. Mains. Central heating. Good outbuildings.

FREEHOLD WITH 3 ACRES

WILTSHIRE DOWNS. £4,950

SMALL GEORGIAN HOUSE WITH ATTRACTIVE FARMHOUSE WING.

Lovely walled garden, but would be suitable as smallholding with excellent outbuildings. Main services connected. **4 ACRES.**

TO BE LET FURNISHED

PERIOD SUSSEX MANOR HOUSE

About 5 miles from the Sussex coast with fine views of the sea. 6-7 beds., 3 baths., 3 reception. Cottage with staff available. Farm produce. Main services. Lovely matured gardens.

TO BE LET FOR THE SUMMER OR FOR 1 YEAR

SMALL MANOR HOUSE BY THE SEA

Grand views of the sea and the Kent coastline. Adjoining the Downs and agricultural land. 80 minutes London by fast train.

£6,000 FREEHOLD. IMMEDIATE POSSESSION

Lovely mellowed red brick Period House set in a partly walled garden. 6 beds., 2 baths., 3 reception, music room. Main electric light and water. Central heating. Garages and stabling. **ABOUT 2½ ACRES.**

Cottage available if required.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267 (3 lines)

WILTSHIRE — GLOUCESTERSHIRE

Malmesbury 2 miles, Tetbury 7 and Cirencester 12

A VERY ATTRACTIVE FREEHOLD RESIDENTIAL AGRICULTURAL PROPERTY

comprising a stone-built residence in perfect order, having 3 reception rooms, 5 bedrooms, bathroom, etc.

Main electricity and water.

GOOD AGRICULTURAL BUILDINGS, including a milking shed passed for T.T. production, sheds and deep litter house.

The land is all rich pasture.

AREA OF THE WHOLE 26 ACRES. VACANT POSSESSION

Agents: BRUTON, KNOWLES & Co. (as above).

WARWICKSHIRE

ARCHITECT DESIGNED HOUSE IN COURSE OF ERECTION

In rural setting, 3 miles Rugby, 12 Coventry.

HALL, CLOAKROOM, LARGE DRAWING ROOM, DINING ROOM, STUDY, GOOD DOMESTIC OFFICES, OWNER'S SUITE, FOUR OTHER BEDROOMS, 3 BATHROOMS.

Main gas, water and electricity. Central heating.

DOUBLE GARAGE. GARDEN. 2 PADDOCKS (at present let).

TOTAL AREA ABOUT 11 ACRES

It is expected the house will be ready for occupation during the summer.

FOR SALE BELOW COST

Particulars of BRUTON, KNOWLES & Co. (as above).

HORSHAM 311-312

RACKHAM & SMITH

HENFIELD 22

CHARTERED AUCTIONEERS AND ESTATE AGENTS

SURREY—SUSSEX BORDER. NEAR EWHURST

Between Dorking and Guildford. 10 minutes by car to Cranleigh Station.

HIGH UP FACING SOUTH IN A BEAUTIFUL COUNTRY DISTRICT PARTICULARLY WARM AND COMFORTABLE

A LOVELY FARMHOUSE OF CONSIDERABLE CHARACTER AND WITH EVERY CONVENIENCE

Spacious lounge and dining room. Magnificent modern music or playroom (32 ft. by 20 ft.).

Modern offices. 5 bedrooms, 2 bathrooms, full central heating. Main water and electricity.

Delightful garden, orchard and paddocks, **2 ACRES.** Barn, garage and other outbuildings.

FOR SALE FREEHOLD

Apply: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311-2) and at Henfield (Tel. 22)

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019.

4 MILES OF PETERSFIELD — A BARGAIN £4,250

400 ft. up on Hants-West Sussex border. Not isolated; buses pass gate.

In a magnificently timbered evergreen garden. Hall, cloaks, 3 sitting, compact offices, 5-6 bed and dressing, bath. Main services. Double garage.

ABOUT AN ACRE

Inspected and recommended.

A GEORGIAN HOUSE AT CHARLBURY, OXON. £4,800. ON THE EDGE OF THE COTSWOLDS, in this much sought after and ancient little town. 3 sitting, cloaks, 5 bedrooms, bath. All mains. Double garage. Walled garden with tennis court. **½ ACRE.**

JOHN D. WOOD & CO.

NORFOLK

Within 12 miles of Norwich, 4 miles of East Dereham and about 1 mile from the main Norwich road.

THE ELSING HALL ESTATE,
EAST DEREHAM, NORFOLK

AN HISTORIC RESIDENTIAL AND AGRICULTURAL PROPERTY OF ABOUT
1,028 ACRES

ELSING HALL: A 15th-century moated manor house with 7 principal and 4 secondary bedrooms, 4 bathrooms. Park and woodlands, and about **60 ACRES.**

HOME FARM of 123 ACRES
and
CHURCH FARM of 110 ACRES
All with Vacant Possession

also
3 excellent arable farms, cottages, accommodation lands, valuable woodlands, fully licensed public house, all well let and producing about
£1,580 PER ANNUM.

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless sold privately meanwhile) at the ROYAL HOTEL, NORWICH, on SATURDAY, JUNE 25, at 2.30 p.m.

Land Agents: Messrs. T. H. WARREN & SON, Dereham, Norfolk (Tel. Dereham 26).
Solicitors: Messrs. RANKEN FORD & CHESTER, 8, Gray's Inn Square, Gray's Inn, W.C.1 (Tel. CHAncery 7494).
Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

NORTH SUSSEX, BETWEEN LONDON AND BRIGHTON

4 miles from main line junction station.

A RED BRICK EARLY 18th-CENTURY HOUSE OF DISTINCTION

fully modernised and beautifully decorated
TO BE SOLD WITH ABOUT 30 ACRES

The house stands on rising ground in a parklike setting facing full south and has a charming outlook.

3 reception rooms and playroom, hall with galleried staircase, 2 suites of bedroom and bathroom and 6 other bedrooms and 2 more bathrooms.
SELF-CONTAINED FLAT (own stairs) of 3 rooms and bath.
Main electricity and water. Oil-fired central heating.
Simple modest gardens with swimming pool, all well maintained.
Very good cottage for gardener (service tenancy).
Some agricultural land and woodland with ornamental pond.

A HOUSE OF DISTINCTION.
Strongly recommended by the Sole Agents (in conjunction): WM. WOOD, SON & GARDNER, Crawley (Tel. 1), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.31945)

OXFORDSHIRE. (BANBURY 5 MILES)

A CHOICE RESIDENTIAL AND DAIRY FARM OF 88 ACRES

WITH VACANT POSSESSION. BEAUTIFULLY APPOINTED LOCAL STONE AND TILE FARMHOUSE

2 reception rooms, 3 double bedrooms, 2 single bedrooms, 2 bathrooms, model domestic offices.

SELF-CONTAINED STAFF FLAT.

Licensed and attested T.T. buildings.

FARM MANAGER'S COTTAGE.

Secondary residence suitable for conversion to 2 cottages.

Low outgoings. *Company's water and electricity connected throughout.*

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

KENT—SUSSEX BORDERS

ADJOINING PENSHURST PARK. Beautifully situated close to the village. London under one hour by fast trains.

THE MOAT, PENSHURST, KENT

An attractive Country Residence containing hall, 3 reception rooms, study, 6 bedrooms, 3 dressing rooms, bathroom, usual domestic offices and maid's room.

Main electricity and water.

2 garages, stabling, cowshed and stores. Charming garden. Timbered grounds and pastureland.

ABOUT 8 ACRES FREEHOLD WITH VACANT POSSESSION.
FOR SALE BY AUCTION (unless sold privately), at the ROSE & CROWN HOTEL, TONBRIDGE, on JUNE 7, 1955.
Solicitors: WARNERS, 180, High Street, Tonbridge. Joint Auctioneers: LANGRIDGE & FREEMAN, 5, Vale Road, Tunbridge Wells, Kent (Tel. 510); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SUSSEX. HAYWARDS HEATH 5 MILES

CHARMING STONE-BUILT HOUSE WITH LOVELY GARDENS

Lounge hall, spacious drawing room, dining room, study, 4 principal bedrooms with basins, 3 staff bedrooms, 3 bathrooms. *Complete central heating. Esse cooker. Main water and electricity.* Garages and outbuildings.

Gardens with small lake.

Woodland. 3 staff cottages.

ABOUT 7 ACRES

PRICE £10,500 FREEHOLD

VACANT POSSESSION

Model dairy farm of 45 acres (let), with farmhouse, cottage and buildings also available.

Inspected and recommended by the Joint Agents: WM. WOOD, SON AND GARDNER, Crawley (Tel. Crawley 1), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33,801)

SURREY

Station 1½ miles, Guildford 5 miles, Dorking 7 miles.

WIX FARM, WEST HORSLEY
A CHARMING RESIDENTIAL AND AGRICULTURAL PROPERTY

With attractive Elizabethan Residence. Hall, 3 reception rooms, office, 5 principal bedrooms, dressing room, 2 bathrooms, maid's bedroom and sitting room, modern offices.
Central heating. Main electricity, gas and water. Modern drainage.
Garage. Delightful garden.

ATTESTED HOME FARM
with cowhouse for 66, 2 fine old tithe barns, granary, implement shed, 16 loose boxes, modern piggeries.

Cottage. Excellent grazing and arable land.

ABOUT 68 ACRES FREEHOLD WITH VACANT POSSESSION.
FOR SALE BY AUCTION (unless sold privately) at THE LION HOTEL, GUILDFORD, at an early date.
Solicitors: Messrs. BLYTH, DUTTON, WRIGHT & BENNETT, 112, Gresham House, Old Broad Street, London, E.C.2.
Joint Auctioneers: HEWETT & LEE, 144, High Street, Guildford (Tel. 2811), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

PETERSFIELD 8 MILES

Occupying a delightful position close to village shops and church, about 400 ft. above sea level.

FREEHOLD COTTAGE RESIDENCE

3 bedrooms (one with basins), dressing room, bathroom, attractive entrance hall, 3 reception rooms, cloakroom, kitchen.

Main electricity, gas and water.

3 Garages. Garden store.

Well screened garden of

ABOUT 1 ACRE

OWNER ANXIOUS TO SELL, will consider all reasonable offers

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

PULBOROUGH—WEST SUSSEX

One of the most attractive properties in the district, enjoying magnificent views. Situate on high ground, yet sheltered and secluded.

A VERY FINE OLD SUSSEX BARN

skilfully converted into a **Residence of charm and distinction**

Wealth of exposed oak beams.

3 good bedrooms (h. and c.), well fitted bathroom, cloakroom, lounge, dining room, studio or music room, modern kitchen.

Garage

Main electricity and water.

Old-world garden and paddock extending to

ABOUT 2½ ACRES

PRICE £5,950 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

DUDSBURY HEIGHTS, NEAR BOURNEMOUTH

Occupying a beautiful position commanding magnificent views over a radius of 25 miles of delightful countryside including the Isle of Wight.

CHARMING MODERN RESIDENCE, beautifully constructed and complete with all up-to-date conveniences. 5 bedrooms, dressing rooms, 2 bathrooms, 3 reception rooms, lounge hall, good kitchen.

Garage for 2-3 cars. 4-roomed bungalow.

Main services.

Fully matured gardens of about **2½ ACRES** (more land available).

TO BE LET ON LEASE at a rental of £400 per annum

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

DORSET

Within ¼ mile popular golf course. 6 miles Poole Harbour.

DETACHED MODERN HOUSE IN A QUIET RESIDENTIAL ROAD

4 bedrooms, bathroom, 2 sitting rooms, sun parlour, kitchen. Garage.

Main Services.

Attractively laid-out garden.

PRICE £3,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

HAYWARDS HEATH

Only 45 minutes from London. Delightful semi-rural situation.

AN EXCEPTIONALLY ATTRACTIVE ARCHITECT-DESIGNED MODERN FREEHOLD CHALET-STYLE RESIDENCE

4 bedrooms, maid's room, 2 bathrooms, lounge, dining room, study, good kitchen.

All Main Services.

Garage and useful garden sheds.

Delightful gardens of about

¾ ACRE

PRICE: £7,500 FREEHOLD VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201.

CLOSE TO LYMINGTON

Magnificently sited with fine open views to the south and adjoining the New Forest. Within easy reach of Brockenhurst, Lyndhurst and Bournemouth.

A MODERN COUNTRY RESIDENCE

of superior construction with well-proportioned and spacious accommodation 5 bedrooms (all with basins), tiled bathroom, lounge hall, cloakroom, 2 excellent reception rooms, breakfast room, kitchen and offices.

Main electricity and water.

2 Garages.

Workshop and outbuildings, easily maintained garden sloping to the south and bounded by a stream.

IN ALL ABOUT 1½ ACRES

Apply FOX & SONS, 32, London Road, Southampton. Tel.: 25155 (4 lines).

DORSET

With grounds sloping to the river bank providing 300 yards of salmon and very good fishing. Standing high above the river, having magnificent views over the Frome Valley to the Purbeck Hills.

Beautifully situated modern residence facing south.

3 bedrooms, bathroom, living room, 29 ft. by 14 ft., entrance hall, cloakroom, modern kitchen.

DOUBLE GARAGE.

Main Services.

Beautifully laid out garden with fish and lily ponds, lawns and terraces, orchard promenade at river level with landing stage providing berth for cabin cruiser.

2½ ACRES. PRICE £6,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

NEW FOREST

Situated about 1 mile Lyndhurst and forming an island site in the New Forest. Readily accessible for Brockenhurst, Lymington, Southampton and Bournemouth.

MINIATURE RESIDENTIAL ESTATE

5 principal and 2 secondary bedrooms, 2 bathrooms, lounge hall, 2 reception rooms, domestic offices.

Central heating

Staff Flat. 3 Cottages. Small Farmery. Garage 3 cars.

Sheltered grounds with adjoining pasture, in all,

ABOUT 14 ACRES

VACANT POSSESSION OF THE WHOLE

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

NEAR BOURNEMOUTH

EXCELLENT FREEHOLD HOLDING. HEATHFIELD, WEST PARLEY

4 bedrooms, bathroom, 2 sitting rooms, breakfast room, kitchen. Useful outbuildings.

Main water and electricity.

Pleasure and kitchen garden, woodland and agricultural land.

ABOUT 13½ ACRES

TO BE SOLD PRIVATELY OR BY AUCTION ON JULY 21, 1955

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

In ONE of THE PRETTIEST VILLAGES of DORSET

7 miles Shaftesbury, 25 miles Bournemouth.

TWO STONE, FLINT AND BRICK BUILT COTTAGES:

Situate convenient to bus routes.

ONE containing 3 bedrooms, bathroom, 2 sitting rooms, parlour, kitchen. *Main electricity, water and drainage.* Attractive small garden, and THE OTHER COTTAGE contains 2 bedrooms and living room.

PRICE £3,250 FREEHOLD FOR THE WHOLE

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

DORSET

On he outskirts of a village, about 11 miles Dorchester, 10 miles Poole, 14 miles Bournemouth.

A VERY PLEASING AND SUBSTANTIAL RESIDENCE

Standing on high ground, well protected by a hillside on the east.

5 bedrooms, bathroom, 3 reception rooms, breakfast oom, cloakroom, kitchen.

Main electricity.

Stable, Garages

Well laid out garden and paddock of about

1½ ACRES

PRICE £4,850 LEASEHOLD

Lease 99 years from September, 1925, at a Ground Rent of £10 per annum

FOX & SON, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MID-SUSSEX

In a delightful rural position, surrounded by farmland, yet easily accessible to a main line station for daily travel to London.

AN ATTRACTIVE DETACHED FREEHOLD RESIDENCE

3 bedrooms, bathroom, lounge, dining room, well-equipped kitchen.

Main electricity and water.

Partial central heating.

Modern drainage.

Garage. Store shed.

Pleasant garden, and paddock, extending in all to about **3 ACRES**

PRICE £5,250 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201.

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

By direction of Mrs. Hamilton Stephenson

LONGAGE MANOR FARM,
NEAR ASHFORD AND FOLKESTONE

with open views to the South and West.

7 BED., 2 BATH., HALL and 3 RECEPTION ROOMS,

Fitted wash basins in bedrooms.

Central heating, main water and electricity.

Picturesque old buildings, new dutch barn and calving pens. 4 cottages. Pasture, arable and woodland, 2 building sites, in all

ABOUT 334 ACRES

VACANT POSSESSION

4 LOTS: PRIVATELY OR AUCTION 21st JUNE, 1955

ON A BUS ROUTE AND NEAR A VILLAGE

Solicitors: Messrs. COLLYER-BRISTOW & Co., 4, Bedford Row, W.C.1. (CHA. 7363); Auctioneers: WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121)

MOST ATTRACTIVE EARLY GEORGIAN RESIDENCE

NEAR QUIET PART OF HANTS COAST

Near a village; on a bus route and facing south.

Typical mellowed period elevation with tiled roof.

POLISHED FLOORS THROUGHOUT AND MODERN SERVICES CAREFULLY INSTALLED.

5 BEST BEDROOMS and 3 BATHROOMS, 2 STAFF ROOMS, 4 RECEPTION ROOMS.

Automatic central heating and all main services.

GARAGES AND COTTAGE

Partly walled grounds with ample fruit and vegetable garden, paddock, etc.

FOR SALE WITH 12 ACRES

Recommended by WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121.)

Owner moving nearer family.

SURREY

Quiet position; only 35 minutes by rail to London.

A DELIGHTFUL WISTARIA-CLAD RESIDENCE

with several unusual features in exceptionally good decorative condition.

5 BEDROOMS, 4 BATHROOMS, NURSERY and STAFF ROOMS, 4 RECEPTION ROOMS, and loggia, rubber-floored domestic quarters.

Oil-fired central heating and main services.

Excellent garages and cottage, useful outbuildings. Lovely garden with choice flowering shrubs and ornamental timber.

FOR SALE WITH 2½ ACRES

QUIET RESIDENTIAL DISTRICT WITH FULL AMENITIES

Inspected and highly recommended by Sole Agents: WINKWORTH & Co., 48, Curzon Street, London W.1 (GRO. 3121).

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

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Turloran, Audley, London

EXECUTOR'S SALE

DELVERNE, FARNHAM, SURREY

IN AN EXCELLENT SOCIAL AREA

300 ft. above sea level; secluded position, 1 mile station. London under 1 hour by electric trains.

FREEHOLD FOR SALE

CARRIAGE DRIVE. HALL, 3 RECEPTION ROOMS, EXCELLENT OFFICES 4 BEDROOMS, 2 BATHROOMS, 2 SECONDARY BEDROOMS

GARAGE FOR 2 CARS

Main water, electricity, gas, drainage.

WELL LAID-OUT GROUNDS, KITCHEN GARDEN, FRUIT TREES, WILD GARDEN

ABOUT 1¼ ACRES. VACANT POSSESSION

FOR SALE BY AUCTION AT THE BUSH HOTEL, FARNHAM, ON JUNE 8, AT 2.30 P.M. (unless previously sold).

The home of a well-known actor.

A RIVERSIDE HOUSE—CHISWICK MALL

Scheduled as a building of special architectural and historic interest.

View of drawing-room.

Dating from about 1600

6 beds., 2 baths., 3 rec., staff flat.

Many interesting Adam features.

Central heating.

Walled garden about **½ ACRE**

GARAGE and STUDIO property also available.

With private mooring to the Thames

FREEHOLD FOR SALE

Sole Agents.

IN THE LOVELY SURREY COUNTRY

BETWEEN GODALMING AND ALBURY, GUILDFORD AND CRANLEIGH

2½ miles Guildford Station. Electric trains to London in 36 minutes.

CHINTHURST LODGE, WONERSH

5 BEDROOMS, 2 MAIDS' ROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, MUSIC ROOM, EXCELLENT OFFICES. GARAGE FOR 2 CARS

Main electricity, gas, water and drainage. Radiators.

Attractive grounds. Grass orchard, kitchen garden, etc.

ABOUT 3 ACRES WITH VACANT POSSESSION

FREEHOLD FOR SALE BY AUCTION ON JUNE 1, AT THE LION HOTEL, HIGH STREET, GUILDFORD, AT 2.30 P.M. (unless sold previously).

ALSO IN SEPARATE LOTS

A DETACHED COTTAGE. 6 rooms, bathroom. Garden. **WITH VACANT POSSESSION.**

2 other Cottages let.

TO BE LET ON LEASE AT £600 P.A.

AN EXCEPTIONALLY FINE RESIDENCE

SUITABLE PRIVATE OCCUPATION, SCHOOL OR INSTITUTE

Maidenhead 2 miles, facing old village green. 12 principal, 11 secondary bedrooms, 8 bathrooms, 3 reception rooms, billiard room, large lounge.

Central heating and main electricity.

SWIMMING BATH. GARAGES. REAL TENNIS COURT. **7 ACRES**

TO BE LET AT £250 P.A. EXCLUSIVE

AN ATTRACTIVE COUNTRY HOUSE

AT MALTON, YORKS

(SHOOTING OVER 3,600 ACRES CAN BE HAD)

3 reception, 8 bed and dressing rooms, 3 bathrooms.

Oil-fired central heating. Main water and electricity. Offices.

2 modern cottages. Garages for 3, stabling for 7. Farmery, 27 acres pasture.

SACKVILLE HOUSE
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones: REGent 2481 2482 2295

SURREY BARGAIN

26 MILES SOUTH-WEST FROM LONDON

Situated in a particularly favourite area in the triangle formed by Woking, Clandon and Guildford.

WELL-PLANNED HOUSE ON TWO FLOORS ONLY

Set within secluded grounds.

Entrance hall, 3 reception rooms, 5 bedrooms, bathroom, kitchen with Aga, Maid's sitting room.

Main services.

2 garages. Stable.

Gardens with lawns, highly productive kitchen garden and well-stocked orchard, useful paddock, woodland and stream.

3½ ACRES

ONLY £4,950

Several golf courses within easy reach, including Hook Heath at Woking (3 miles) and Merrow Downs at Guildford (4 miles).

Agents: F. L. MERCER & CO., as above.

FURZE HILL, CROWBOROUGH, SUSSEX

On high ground with uninterrupted views. On bus route. **Attractive Modern Residence of character.** Hall and cloaks, 2 reception rooms, loggia, breakfast room, 4 bedrooms (basins), 2 bathrooms. Mains. Double garage. Range of heated greenhouses. Easily maintained garden, **1¼ ACRES.** Gateway to Crowborough Golf Course.

FOR SALE PRIVATELY OR BY AUCTION LATER

KENT

BETWEEN TONBRIDGE AND TUNBRIDGE WELLS

Occupying a secluded but convenient position, well away from main roads, but within few minutes' walk of shops, bus service, etc.

WELL-BUILT RESIDENCE OF DIGNIFIED CHARACTER

With a most conveniently planned residence suitable for business man with family.

Drive approach. 3 good reception rooms, 4 principal bedrooms, dressing room, bathroom, good attic bedroom easily shut off if preferred.

Central heating. All main services.

GARAGE.

Highly productive garden with plenty of fruit and vegetables.

NEARLY 2 ACRES

UNDENIABLE BARGAIN AT £4,800

Agents: F. L. MERCER & CO., as above.

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

A TUDOR-STYLE RESIDENCE OF CHARACTER

IN WEST SUSSEX, NEAR HORSHAM

CAREFULLY RESTORED AND PLANNED ON ONE FLOOR.

MAGNIFICENT OAK-BEAMED LOUNGE. DINING ROOM.

Modernly equipped kitchen, 5 bedrooms, all with built-in wardrobe cupboards, 2 bathrooms.

USEFUL OUTBUILDINGS, 4 LOOSE BOXES AND GARAGE.

CHARMING PARK-LIKE GARDENS AND PADDOCK.

IN ALL ABOUT 6 ACRES

FOR SALE FREEHOLD

Details from West End Office, Grosvenor 2501.

KENT WEALD

PERIOD COTTAGE OF CHARM. 2 reception, 3 bedrooms, bathroom, kitchen, garage. Main water and electricity. Garden and paddock. **3 ACRES. FOR SALE FREEHOLD.** Details West End Office, Gro. 2501.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICtoria 3012).
Branches at 1, St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

MID-WILTS

IN THE FAMOUS PEWSEY VALE

2 miles Pewsey (main line Paddington), 6 miles Marlborough.

A DELIGHTFUL COUNTRY HOUSE

Secluded but not isolated.

5 bedrooms, dressing room, bathroom, 2 reception rooms 28 ft. by 20 ft. and 20 ft. by 14 ft., cloakroom, kitchen with Aga.

Main electricity. Water from well by electric pump.

Double garage and modern stable with electric light.

CHARMING GARDEN ON GREENSAND AND PADDOCK IN ALL 3½ ACRES

PRICE £5,650 FREEHOLD

Apply, Salisbury Office. Tel. 2467/8.

FIRST TIME IN MARKET FOR 24 YEARS

SOUTH WILTS—WYLYE VALLEY DISTRICT

15 miles Salisbury.

GEORGIAN HOUSE IN PARKLAND SETTING

4 principal, 3 secondary bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms.

Main electricity.

Well laid out garden and grounds.

2 COTTAGES

2 PADDOCKS

Garages and greenhouses.

In all about 12 ACRES

PRICE £7,500 or near offer FREEHOLD

Vacant possession, except 1 cottage.

Apply, Salisbury Office. Tel. 2467/8.

PURNELL, DANIELL & MORRELL

Chartered Auctioneers and Estate Agents.
HONITON (Tel. 404). Also Seaton and Exmouth. **SIDMOUTH (Tel. 958).**

NEAR HONITON, DEVON

Within easy reach of Seaton, Beer, Sidmouth and other favourite resorts.

AN ELIZABETHAN FARMHOUSE RESIDENCE.

"Greenways," Cotleigh.

Skilfully converted and modernised. Secluded, yet close to the village, this lovely house is soundly built of mellowed stone and brick with a good thatched and slated roof. It contains:

Hall and cloakroom, sitting room, 16 ft. by 10 ft. 6 in. lounge, 18 ft. 6 in. by 11 ft. 6 in., dining room, 17 ft. by 14 ft. 9 in., with inglenook, kitchen with Aga and domestic offices. 4 excellent bedrooms, bathroom, etc.

Water by electric pump (main at gate). 110 volt electricity plant (main available shortly). Modern drainage. Telephone.

Garage.

Pretty old world garden and orchard.

In all about 1¼ ACRES.

FOR SALE BY AUCTION at HONITON (unless sold privately beforehand) TUESDAY, JUNE 14.

Illustrated particulars from the Auctioneers, as above.

CANTERBURY DEAL **WORSFOLD & HAYWARD** DOVER FAVERSHAM

CANTERBURY

GEORGIAN RESIDENCE OF CHARACTER

On high ground with panoramic views of the Cathedral and countryside.

Recently modernised.

4 bedrooms, 2 reception rooms, study, dressing room, modern bathroom, 2 W.C.'s, domestic offices.

DETACHED GARAGE.

¾ ACRE garden.

PRICE £4,250 FREEHOLD OR NEAR OFFER

Details from 3-4, St. Margaret's Street, Canterbury (Tel. 2325).

SACKVILLE HOUSE
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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A COUNTRY HOUSE ONLY 10 MILES FROM LONDON

UNIQUE POSITION ADJOINING HADLEY WOOD GOLF COURSE, ON HERTS-MIDDLESEX BORDERS.

Set in its own well-timbered grounds with entrancing views. **A FASCINATING MODERN HOUSE OF QUALITY AND CHARACTER,** splendidly designed on 2 floors only. In first-class order throughout. Hall, cloakroom, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, modern kitchen with maid's sitting room. Main services. GARAGE/COTTAGE for 4 cars, with 3 rooms, bathroom, etc., nicely removed from house. Single garage. Parklike grounds, gently undulating. Fine range of glass, tennis, orchard, kitchen garden, paddock. All fully stocked.

FOR SALE FREEHOLD WITH ABOUT 4 ACRES

Sole Agents: F. L. MERCER & Co., as above.

18 MILES FROM LONDON. ON THE SURREY HILLS

Between the North Downs and Nutfield Ridge. Facing south with extensive view.

MODERN, ARCHITECT-DESIGNED HOUSE IN THE "SUPER" CLASS

With attractive elevations plus a beautifully appointed interior. Well sited, 12 minutes' walk from station for easy travel to London. Lounge 32 ft. by 18 ft., 2 other receptions. Oak and pine floors. 7 bedrooms, 2 tiled bathrooms.

Main services.

DOUBLE GARAGE.

Profusely timbered, secluded and terraced grounds of nearly **2 ACRES.**

FOR SALE AT £8 750

Agents: F. L. MERCER & Co., as above.

WITH OWN SALMON AND TROUT FISHING and 9 miles of extra fishing rights

SOUTH-WEST DEVON

Near Kingsbridge and Salcombe. **Charming stone-built Georgian house.**

2 good receptions, 6 bedrooms, 2 baths, and 2 small dressing rooms. Aga cooker. *Own electricity (main coming).* Double garage. Sheltered and partly walled gardens, orchards and 10 acres of river-bordered paddock.

Nestling cosily in an open valley just off Kingsbridge/Plymouth road.

£6,750 WITH 14 ACRES

Sole Agents: F. L. MERCER & Co., as above.

HENLEY-ON-THAMES

On high ground in good residential area.

FIRST TIME IN THE MARKET

Charming small Modern House, compact and easy to run. Hall and cloakroom, 2 reception rooms, breakfast room or maid's room off kitchen, 4 bedrooms (2 with basins), bathroom. *All main services.* GARAGE built into house. Attractive but easily worked garden, tennis lawn, kitchen garden, fruit. **UNDER 1 ACRE.**

PRICE £5,500. OFFERS CONSIDERED

A PROPERTY OF UNUSUAL CHARACTER

In unique secluded position, 20 miles from London.

HERTS AND BUCKS BORDERS

Situated close to extensive common and golf course. 400 ft. above sea level, on gravel soil with lovely views. 8 minutes' walk station; West End and city 40 minutes.

CHARMING EASILY RUN RESIDENCE OF DISTINCTION

Planned and built in the colonial style, with polished oak floors, oak and pine panelling, central heating and other features.

Drive. Hall and cloaks, 2 or 3 reception rooms, 5 or 6 bedrooms (basins), 2 bathrooms. *Main services.* Double garage. Gardens of exceptional beauty, **7½ ACRES.**

FOR SALE FREEHOLD

The property has been developed in particular as a poultry farm, with electrically operated batteries for over 1,000 laying birds, brooder house, deep-litter houses and other buildings.

OFFERED AS A PROFITABLE AND GOING CONCERN

AMERSHAM, BUCKS

Favourite district for business man. Only 45 minutes London. Convenient for station, shops, buses, etc.

Modern House of most attractive character, with a particularly delightful interior. 3 reception rooms (one 26 ft. long), 4 bedrooms, bathroom. Mains. Double garage. Attractive garden, with tennis lawn and swimming pool.

OFFERS INVITED WITH NEARLY 1 ACRE

AT MERSTHAM, SURREY. 18 MILES LONDON

Hillside site (not steep). Very pretty view.

PRICED TO SELL QUICKLY

Charming House of just the right size for a small family.

Near buses and Green Line coach service. 15 minutes' walk station. Square hall, cloakroom, 2 receptions (about 19 ft. by 16 ft.), playroom, 5 bedrooms, bathroom and dressing room. 16-ft. garage attached. Secluded, easily run garden of over ½ **ACRE.** Rates are extremely reasonable.

House and garden have been well cared for. Position is far away from any undesirable building development.

FOR SALE AT £5,750

Sole Agents: F. L. MERCER & Co., as above.

A FIRST-CLASS HOUSE AT ASHTEAD, SURREY

Easy reach London. Between Epsom and Leatherhead.

QUIET POSITION IN ATTRACTIVE CUL-DE-SAC

Architect-designed House built in early 1930s. Bright and sunny interior in splendid order.

Hall and cloakroom, 2 receptions (pine block flooring), large loggia, 4 bedrooms (basins in 2), tiled bathroom.

Partial central heating.

All public services.

Garage. Immaculate and delightful garden, about **2/3rds ACRE.** Property has been particularly well maintained.

FOR SALE AT £6,150

Agents: F. L. MERCER & Co., as above.

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD and ANDOVER

DULVERTON, SOMERSET

CLOSE TO LOVELY EXMOOR AND EASY REACH OF THE NORTH SOMERSET COAST

Adjacent to this attractive village and approached by drive.

HALL, 3 RECEPTION ROOMS, 7 BEDROOMS, 2 BATHROOMS.

Main water and electricity.

USEFUL RANGE OF OUTBUILDINGS.

COTTAGE.

2½ ACRES. £4,750.

LOFTS & WARNER, as above.

AT LOW RESERVES

WILTSHIRE DOWNS

400 ft. up in Wylye Valley.

LONGBRIDGE HOUSE, LONGBRIDGE DEVERILL

Warminster 3 miles, Westbury main line junction 7 miles. London under 2 hours.

LOT 1.
Charming Period House of Elizabethan origin.
MODERNISED AND IN EXCELLENT ORDER THROUGHOUT.
Hall, 3 reception, 6 bed. and dressing, 3 bath.
Main electricity.
Unusually fine gardens with swimming pool.
About 3 Acres.
LOT 2. Cottage Holding with T.T. Farmery.
Paddocks and orchard of **about 6½ Acres.**
LOT 3. Gardener's Cottage with about ½ Acre.

For Sale by Auction as a whole or in 3 Lots on June 16 at the Town Hall, Warminster (unless previously sold by private treaty).

Solicitors: Messrs. EDWIN E. CLARK & SON, 61/63, St. Paul's Churchyard, E.C.4. Auctioneers: PURNELL, DANIELL & MORRELL, Marine Place, Seaton, Devon, and LOFTS & WARNER, as above.

By direction of Right Reverend The Lord Bishop of Truro.

CORNWALL

10 miles from Plymouth and Liskeard.

THE RECTORY, SHEVIOCKE
3 reception rooms, 5 principal bedrooms, bathroom (5 secondary rooms). Main electricity. Main water available. Stabling and garage. Well timbered garden, partly walled with greenhouse and hard tennis court. Paddock. About 4 acres. **FOR SALE FREEHOLD WITH VACANT POSSESSION £4,000.**

Sole Agents: LOFTS & WARNER, as above.

HAMPSHIRE — SURREY BORDER

Close to a village but well secluded.

TROUT FISHING IN RIVER ROTHER.

PLEASANT FAMILY HOUSE BUILT OF BRICK AND SLATE. 3 reception rooms, 5-6 bedrooms, bathroom. All main services. Garage, outbuildings. Easily maintained garden, kitchen garden, paddocks, spinney, bounded by Trout stream. **5 ACRES.**

PRICE £5,950 FREEHOLD

Sole Agents: LOFTS & WARNER, as above.

ESSEX—HERTS BORDER

Bishop's Stortford 2 miles. London under 1 hour by fast trains.

ATTRACTIVE PERIOD VILLAGE HOUSE
MODERNISED AND IN EXCELLENT ORDER THROUGHOUT. Entrance hall, 3 reception, 5 bedrooms, bathroom. All main services. Garage. Stable. Simply laid out gardens and kitchen garden.

IN ALL ABOUT ½ ACRE. PRICE £5,500.

Sole Agents: LOFTS & WARNER, as above.

22, KING STREET,
ST. JAMES'S, S.W.1.

GODDARD & SMITH

Whitehall 2721 (20 lines)

BERKSHIRE

3 miles south of Maidenhead.

A PERFECTLY CHARMING OLD-WORLD COTTAGE RESIDENCE

set in a beautiful orchard garden of **1½ ACRES**

A very lovely Home of brick and timber, reconstructed of old materials.

5 BEDROOMS AND MAID'S ROOM, BATHROOM, LOUNGE WITH DINING RECESS, STUDY, LARGE HALL, CLOAKROOM, KITCHEN, etc. GARAGES FOR 3 CARS

FREEHOLD £7,500

Sole Agents.

A VERY ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS

Edenbridge 5 miles.

Comprising a charming old Sussex Farmhouse

4 BEDROOMS, BATHROOM, LOUNGE, DINING ROOM, LARGE KITCHEN. EXCELLENT FARM BUILDINGS including 6 open cattle sheds, stable, 2 loose boxes with granary over, lean-to cattle shed, 2 cowhouses with ties for 34. Brick-built dairy, large galvanised iron iron-framed Dutch barn. Main water. Electric light plant. A pair of 5-roomed Cottages.

ABOUT 118 ACRES

FREEHOLD WITH VACANT POSSESSION ON COMPLETION

Full particulars of the Joint Sole Agents: Messrs. TURNER, RUDGE & TURNER, East Grinstead (Tel. 700), or GODDARD & SMITH, 22, King Street, St. James's, S.W.1. Whitehall 2721 (20 lines).

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722—5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274/5

FARNHAM, SURREY

On South side of the Hog's Back, midst delightful sylvan surroundings. Main line station 1½ miles.

EXQUISITE SMALL MODERN RESIDENCE OF EXCEPTIONAL CHARM

Containing many refinements and features, including oak strip floors and doors, central heating by 'Agamatic.'

4 bedrooms, boxroom, modern bathroom, 3 reception rooms, attractive entrance hall, up-to-date kitchen, cloakroom.

Main water, electric light and power; modern drainage.

BUILT-IN GARAGE.
GARDEN SHED.

Inexpensive picturesque garden of ONE ACRE.

FREEHOLD £5,250 WITH POSSESSION.

Farnham Office.

LYNCHMERE—OVERLOOKING COMMONS

Haslemere Main Line Station 3 miles. 'Bus service close by.

CHARMING ARCHITECT-DESIGNED MODERN HOUSE

In sun-trap position, 500 feet up and commanding open southerly views. The house is in immaculate condition and contains 4 bedrooms (2 fitted basins), ½-tiled bathroom, fine lounge/dining room, (divided by folding doors). Hall. Loggia. Cloakroom. Labour-saving offices. Main services. Central heating. Built-in garage. Delightful garden and grounds of

ABOUT 1 ACRE

FREEHOLD £5,000 VACANT POSSESSION.

Specially recommended. Haslemere Office.

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST SUSSEX—NEAR CHICHESTER

All adjacent to the Harbour for the excellent yachting, but also within easy reach of golf, racing, polo and the many varied sporting facilities offered by this favoured area.

NEAR DELL QUAY

A PERIOD HOUSE overlooking Harbour. 4 reception rooms, 5 bedrooms, bathroom. Paddock.
6½ ACRES. £8,500

BOSHAM

SUPERBLY APPOINTED. Fine lounge, study and conservatory, 4 bedrooms, 2 bathrooms. **£5,950**

HAYLING

A FINE OLD MODERNISED FARM HOUSE. 5 bedrooms, 3 reception rooms, 2 bathrooms.
2 ACRES. £6,250

BIRDHAM

QUIET LANE NEAR POOL. 3 reception rooms, 5 bedrooms, bathroom. Pleasant garden.
3-4 ACRES £4,950

BIRDHAM, NEAR POOL

CHARMING LITTLE COTTAGE. 2 reception rooms, 4 bedrooms, bathroom. **2 ACRES. £5,850**

BOSHAM

Views over creek, with tennis court. 3 reception rooms, 4 bedrooms, 1 dressing room, bathroom.
£6,950

AN EXTENSIVE SELECTION OF COUNTRY PROPERTIES IN WEST SUSSEX AND HAMPSHIRE AVAILABLE FROM JACKSON-STOPS & STAFF, 37, South Street, Chichester. (Tel. 2633/4).

THE MANOR HOUSE, UPTON BISHOP, SOUTH HEREFORDSHIRE

A MOST ATTRACTIVE COUNTRY RESIDENCE

Extensive views in all directions.

3 double bedrooms with bathrooms and w.c.s, 3 single bedrooms, 3 bathrooms. H. and c. water in all bedrooms.

Electric fire points in all rooms.

Panelled large hall, panelled dining rooms, panelled drawing room, study, servants' sitting room, kitchen with Esse cooker. New domestic boiler.

DECORATED THROUGHOUT

WITH VACANT POSSESSION

2 loose boxes. Garage for 3 cars. W.C. The gardens are well established and planted.

TOTAL 5½ ACRES

(Further 20 acres (let) available.)

FOR SALE BY PRIVATE TREATY

Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5); JOHN T. PEARSON, Esq., Ross-on-Wye (Tel. 21).

IN A LOVELY COTSWOLD VILLAGE

Stow-on-the-Wold 3 miles. Kingham Junction 4 miles (Paddington 2¼ hours).

ATTRACTIVE COTSWOLD RESIDENCE AND AN IDEAL WEEK-END COTTAGE

4 bedrooms, bathroom, 2 reception rooms, kitchen.
Main electricity. Garage. Studio.
Most delightful gardens with small swimming pool.

COTTAGE has 2 bedrooms, large living room, kitchen with Rayburn, modern bathroom.
Main electricity.
Garden space for garages.

A further small cottage let.

IN ALL ABOUT 2 ACRES

FOR SALE AS A WHOLE OR HOUSE AND COTTAGES SEPARATELY

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5). (13,846)

A LOVELY 16th-CENTURY RESIDENCE

17 MILES EAST OF TAUNTON

3 RECEPTION ROOMS
(one 40 ft. by 20 ft.)

6 BEDROOMS

2 BATHROOMS

Main services.

USEFUL OUTBUILDINGS

CHARMING GARDENS

IN ALL ABOUT 2 ACRES

Full details from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

44, ST. JAMES'S PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe Park 0911-2-3-4

EAST ANGLIA

GRADE 'A' AND ATTESTED FARM (T.T.) OF ABOUT 91 ACRES

(mostly pasture and intersected by fast flowing stream)

Excellent buildings, 3 cottages (service tenancies),

and

A MOST ATTRACTIVE RESIDENCE OF CHARACTER

probably 250 years old, but added to and modernised. 3 sitting rooms, 5 main bedrooms, 2 attic bedrooms, 3 bathrooms.

Main electricity and power.

Abundant water. Central heating. Independent hot water.

Prolific garden with almost all kinds of fruit trees.

VACANT POSSESSION BY ARRANGEMENT

FOR SALE FREEHOLD. PRICE £12,500

The property is only for sale on account of the owner's impending retirement.

Inspected and thoroughly recommended by the Owner's Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,137)

SALMON AND TROUT FISHING IN RIVER WYE

plus one mile of trout fishing in tributary, and shooting rights over **500 ACRES**

FOR SALE, WITH VACANT POSSESSION

THIS WELL-APPOINTED AND MODERNISED COUNTRY RESIDENCE

Situated in one of the finest sporting districts of the Western part of the kingdom convenient for access to Midland centres.

Accommodation:
Lounge hall and 3 sitting rooms, 6 bed and dressing rooms, 3 bathrooms.
Staff flat.
Main electricity. Central heating.
Garage for 4.
Good stabling and other outbuildings. Lodge.
Delightful gardens, orchard, paddocks, etc.

A TOTAL AREA OF ABOUT 32 ACRES

(*NOTE.—The fishing in the Wye includes 5 good pools.*)

PRICE FREEHOLD £8,500

For further information apply to the Joint Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. CAMPBELL & EDWARDS, Llandrindod Wells (Tel. 2245), both of whom have inspected and thoroughly recommend the property. (L.R.22,081)

POOLE HARBOUR

Overlooking the harbour and with lovely views of Brownsea Island.

STONE STEPS TO STRIP OF PRIVATE FORESHORE.

Close to Yacht Club and bus route.

2 SITTING ROOMS, 4 BEDROOMS (3 BASINS), BOXROOM, STAFF SITTING ROOM, BATHROOM.

AGA COOKER.

Rayburn water heater.

PARTIAL CENTRAL HEATING.

Main electricity and power.

Coy's water, gas.

GARAGE, with man's room over.

ECONOMICAL GARDENS OF **ABOUT ½ ACRE.**

Price Freehold £7,500 or near offer.

WITH EARLY VACANT POSSESSION.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.27435)

BETWEEN

HOG'S BACK AND HINDHEAD

(*Waterloo 1 hour.*)

Well appointed and beautifully situated modern house of character. Entrance hall, cloakroom, lounge (19 ft. 3 ins. by 13 ft. 3 ins.), study, dining room, labour-saving kitchen, 4 bedrooms, bathroom. Double garage. Main water, main electricity and power. Modern drainage. Garden of about **1 ACRE.**

Inspected and recommended. For full particulars and photograph apply, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,699)

RURAL HAMPSHIRE

Under an hour from Waterloo by fast train.

LOVELY 17th-CENTURY RESIDENCE

Facing south amidst beautiful rural surroundings; near bus service, church and village.

VACANT POSSESSION IN OCTOBER

Accommodation: 3 sitting rooms, 5 principal and 2 attic bedrooms, 3 bathrooms, splendid cellarage, excellent offices, Esse cooker.

Main water. Main electricity and power.

Partial central heating.

Hot water by Agamatic boiler.

Septic tank drainage.

2 garages.

Grounds of about **1 ACRE,** also paddock of **2 ACRES.**

ABOUT 3 ACRES IN ALL.

(Vendor would consider selling some curtains and fitted carpets.)

The property is most attractive and possesses considerable character, internally and externally.

It is thoroughly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,508)

SALISBURY (Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD and ROMSEY

VACANT POSSESSION AT MICHAELMAS.

SOMERSET—DORSET BORDERS

2½ miles Stalbridge, Milborne Port and Henstridge, Sherborne 5 miles.

THE FRITH ESTATE

RESIDENTIAL AND AGRICULTURAL HOLDING OF OUTSTANDING CHARACTER

263 ACRES

of

RICH PASTURE AND ARABLE

BEAUTIFUL STONE-BUILT COUNTRY RESIDENCE

VERY WELL APPOINTED

Containing 7 principal bedrooms, 4 bathrooms, outer and inner hall, 4 reception rooms, model domestic offices and staff rooms.

MODERN AND EXTENSIVE FARM BUILDINGS

with T.T. dairy accommodation.

THE OLD GABLED FARM-HOUSE

5 OTHER EXCEPTIONALLY GOOD HOUSES

Main water and electricity.

AUCTION JUNE 20th, 1955

Particulars from the Agents as above, or from the Solicitors, Messrs. POWELL, SKUES & GRAHAM SMITH, 34, Essex Street, Strand, London, W.C.2.

ASHFORD, KENT (Tel. 1294)

BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK, KENT (Tel. 2147)

NEAR ASHFORD

in a picked position with extensive views.

AN INTERESTING PERIOD FARMHOUSE

forming an attractive private home.

3 well proportioned reception rooms, 6 bed and dressing rooms, bathroom, spacious offices. Main services.

Central heating throughout.

The gardens form an attractive feature with tennis lawn, ornamental pool and lawns.

IN ALL ABOUT 3¾ ACRES

PRICE 6,000 GNS. FREEHOLD

KENT

A VERY CHARMING LATE GEORGIAN RESIDENCE

In beautiful grounds of **5½ ACRES.**

5 main bed., 2 bath., hall and clks., 3 reception rooms, staff accom. for married couple. 3 garages. Cottage.

PRICE £7,950

Additional land up to 50 acres available.

KENTISH WEALD

A CHARMING TUDOR MANOR HOUSE

carefully restored and in excellent order.

Lounge hall, 2 reception rooms, well-planned offices. 8 bed. and dressing rooms, 2 bathrooms. Most attractive park-like grounds of **16 ACRES.**

PRICE £9,500 FREEHOLD

Also available is the Home Farm of 14¼ acres, at present let, which can be purchased if required.

NEAR ASHFORD

PICTURESQUE COUNTRY COTTAGE

Ideal for week-end retreat.

2 reception rooms, 2-4 bedrooms. Main water.

PRICE £1,575 FREEHOLD

Additional 5 acres also available (photograph on request).

For further particulars of these properties apply ASHFORD Office.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) **Telegrams: "Selaniet, Piccy, London"**

ONE OF THE FINEST SMALL ESTATES IN THE SOUTHERN COUNTIES

Magnificent views over Ashdown Forest.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

with finest quality fittings, etc.

Galleried lounge hall, cocktail bar, 2 other elegant reception, 5 principal bed., 3 luxury bath. Model offices. Staff flat of 3 rooms and bath.

Full central heating.

Main services.

MODERN GARAGE BLOCK and cottage.

Studio and flat. Swimming pool and pavilion. Tennis court, woodlands and paddock.

IN ALL 17 ACRES

FREEHOLD AT CONSIDERABLY REDUCED PRICE

Apply: HAMPTON & SONS, as above. (C.27465)

SURREY/SUSSEX BORDERS

Most convenient situation. Buses pass; 1¼ miles East Grinstead.

A MOST HIGHLY RECOMMENDED PROPERTY

CHARMING, ARCHITECT-DESIGNED RESIDENCE

planned for 2 homes with all labour-saving comforts; high quality fittings throughout. Each entirely self-contained, easily adapted to one house at little expense. Each contains: Entrance hall, cloakroom (h. and c.), lovely lounge-dining room about 28 ft. 5 in. by 14 ft., well-fitted kitchen and bathroom, one with 3-4 bedrooms and the other 2-3 bedrooms, fitted wardrobes and hanging cupboards. *Co.'s water, gas and electricity.*

FULL-SIZED DETACHED GARAGE

Secluded and delightful gardens, fully stocked with many choice plants and shrubs, small orchard, etc.

PRICE FREEHOLD £7,950

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64208)

SEVENOAKS

Quiet, secluded position near the Vine Cricket Ground.

Fast trains to London (35 minutes). Bus stop nearby.

GENUINE QUEEN ANNE HOUSE

(Circa 1705).

facing south with nicely proportioned rooms.

Hall, cloakroom, 2 reception rooms, good kitchen, 4 bedrooms, 2 bathrooms, 3 or 4 spare rooms.

Partial central heating.

All main services.

Small but pleasant garden.

FREEHOLD FOR SALE

RATES £64 PER ANNUM

Further details from:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.64859)

HAMPSHIRE—NEAR FARNHAM

A UNIQUE MINIATURE SPORTING ESTATE

120 ACRES

Only 41 miles from London. SHOOTING. FISHING. HUNTING.

A PAIR OF Charming small Georgian Residences

with 3-4 bedrooms respectively and each with bathroom, sitting room, dining room.

GARAGE FOR 2 CARS

Main services.

100 acres of rough woodland providing excellent shooting, including wildfowl; 20-acre lake with boating and coarse fishing.

FREEHOLD £10,500

AN OPPORTUNITY RARELY AVAILABLE

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2524)

A FINE HOUSE IN A LOVELY SITUATION AT A LOW PRICE

Berks. Favoured district near Newbury. Close to bus route. Picked situation with panoramic views.

A CHARMING COUNTRY HOUSE OF LUTYENS DESIGN

In nicely timbered grounds. Lounge hall, 3 reception rooms, 8 principal bedrooms, 3 bathrooms, secondary bedrooms and bath., good offices including kitchen with Aga.

Garage. Small farmery.

Excellent lodge.

Main electricity and water.

Central heating.

Timbered grounds, orchard and paddocks, fine rhododendrons.

28 ACRES IN ALL

(15 acres are let).

UNUSUAL OPPORTUNITY AT £8,000 FREEHOLD OR CLOSE OFFER

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42177)

Superbly situated Detached Freehold COUNTRY HOUSE.

ON BEAUTIFUL BOXMOOR GOLF COURSE

"GOSNELLS," BOX LANE, BOXMOOR, HERTFORDSHIRE

The white-walled Residence, containing: 5 excellent bedrooms, dressing room, 3 bathrooms, lounge-hall, sun lounge and 3 reception rooms, staff sitting room, cloakroom, compact domestic offices.

CENTRAL HEATING

2 GARAGES

Good staff bungalow, useful outbuildings, 3 greenhouses.

Easily-maintained wooded grounds with grass tennis court, natural garden, widespreading lawns, kitchen garden.

ABOUT 4 ACRES. Freehold with Vacant Possession.

For Sale privately or by Auction, JUNE 9, 1955.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

GOUDHURST, KENT

About 2½ miles from the station. Tonbridge 10 miles. Hastings 21 miles.

BEAUTIFULLY AND CONVENIENTLY SITUATED PICTURESQUE COUNTRY PROPERTY

"FROG'S HOLE," PERIOD (PARTLY 16th-CENTURY) RESIDENCE

containing 4 bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom, kitchen, staff sitting, serving pantry, etc. *Main electricity and water.* Fine old Kent barn with double garage, 6 sties, food stores, kennels, greenhouse and other useful outbuildings. Charming gardens, orchard and field, just under **8¾ ACRES.**

Well-planned detached Modern Cottage with living room, kitchen, bathroom and 3 bedrooms, etc. Garden and field just over 2 acres.

ALL FREEHOLD WITH POSSESSION

FOR SALE PRIVATELY OR AUCTION AS A WHOLE OR IN 2 LOTS, JULY 15 NEXT

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BUDE, NORTH CORNISH COAST

Lovely position close to the golf course.

FOR SALE

ATTRACTIVE STONE-BUILT HOUSE, PARTLY CREEPER-CLAD

Exceptionally well planned.

Excellent rooms, sunny, bright and pleasing in every way. Accommodation on 2 floors; basins in bedrooms, 2 bathrooms, Esse cooker.

Main services.

CENTRAL HEATING

Spacious lounge hall, 3 reception rooms, 8 bedrooms, model offices. Garage. Studio or playroom. Most delightful gardens of about **2 ACRES.**

THE PROPERTY WOULD DIVIDE EXCEPTIONALLY WELL if desired.

Highly recommended by the Joint Sole Agents: Messrs. KIVELL & SONS, Bude (Tel. 95), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64218)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

MAPLE & CO.

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel. HYDE PARK 4685

And at Tottenham Court Road, W.1.

SUNNINGDALE, BERKSHIRE

Close to golf course, shops and station.

EXCEPTIONALLY FINE FAMILY RESIDENCE
Prominent corner position. 5 main bedrooms with 2 bathrooms, hall with cloakroom, 2 reception rooms, staff sitting room, bedroom, bathroom. Central heating. Large garage. **¾ ACRE. LEASEHOLD FOR SALE BY PRIVATE TREATY OR AUCTION LATER**
MAPLE & CO. LTD., HYDe Park 4685.

RINGWOOD, ON EDGE OF NEW FOREST

ARCHITECT-DESIGNED MODERN RESIDENCE with lovely views from Hightown Hill. 4 bedrooms, bathroom, lounge, dining room, study, cloakroom, kitchen. Garage. **2¾ ACRES** with paddock and outbuildings. Forest grazing rights. **£6,350 FREEHOLD**
MAPLE & CO. LTD., HYDe Park 4685.

ELSTREE, HERTS—12 Miles St. Pancras

VERY ATTRACTIVE MODERN DETACHED RESIDENCE, best residential area few minutes station. 5 bedrooms, bathroom, 2 reception rooms, breakfast room, enlarged kitchen. Dual hot water system. Heated garage. Large garden. **£4,950 FREEHOLD**
MAPLE & CO. LTD., HYDe Park 4685

UPPER WARLINGHAM, SURREY

ENCHANTING MODERN BUNGALOW-TYPE RESIDENCE, commanding lovely views over Marden Park. 6 bedrooms, 3 bathrooms, oak-panelled hall, 2 reception rooms, oak strip flooring, kitchen. Gas fired central heating. Double garage.
1½ ACRES. £9,500 FREEHOLD
MAPLE & CO. LTD., HYDe Park 4685.

KENT COAST. Overlooking the Channel

Unique high situation 'twixt Folkestone and Sandgate.

SUPERBLY BUILT MODERN RESIDENCE
4 principal bedrooms, with 2 bathrooms, 2 staff bedrooms and bathroom, hall and cloaks, 3 fine reception rooms, excellent domestic offices, maids' sitting room. Gas-fired central heating. 2 garages. **1½ ACRES** lovely grounds with tennis lawn. **£8,950 FREEHOLD**
MAPLE & CO. LTD., HYDe Park 4685.

ALFRED PEARSON & SON

WINCHESTER
FLEET
FARNBOROUGH

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

IN THE HEART OF THE LOVELY HAMPSHIRE COUNTRYSIDE WITH A SMALL TROUT STREAM

Peterfield 2 miles. Excellent shopping facilities and train services.

DETACHED COUNTRY RESIDENCE

(Recently the subject of considerable expenditure, completely redecorated and new sanitary and kitchen fittings installed.)

3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM
AMPLE SPACE GARAGE

Main electricity and water.

Easily-maintained garden with rough woodland and small paddock,

IN ALL SOME 3 ACRES

FREEHOLD £4,800

Winchester Office (Tel. 3388).

A FEW MINUTES WALK FROM MAIN LINE STATION

THIS COTTAGE-STYLE RESIDENCE is situated in an unspoilt area of North Hampshire, about 1½ miles village. 3 bedrooms, bathroom, 3 reception rooms, kitchen and 3 further rooms. Main electricity and water. Outbuildings and pretty garden.
FREEHOLD £5,250 (OFFER)
Hartley Wintney Office (Tel. 233).

NORTH HAMPSHIRE

Possessing the advantages of rural surroundings, close to village and easily accessible to London.

THE DISTINCTIVE COUNTRY RESIDENCE

with ample accommodation and advantageous acreage known as

NATELY TOWERS, NATELY HILL, HOOK

4 bedrooms, 2 bathrooms, spacious hall, 3 reception rooms, kitchen and conservatory. 2 small flats. *Main water and electricity.* Well-timbered grounds, orchard and paddock. **5 ACRES**

An ideal property for anyone about to retire and who is anxious to establish a smallholding. If the whole of the house is not needed, an income can be derived by letting 2 or more flats.

AUCTION 1st JUNE (or privately).

Hartley Wintney Office (Tel. 233).

CUBITT & WEST

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

HASLEMERE (Tel. 650)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WESTCOTT, NR. DORKING

ATTRACTIVE SMALL GEORGIAN HOUSE

Situated close to village centre and well back from the road.

Pretty entrance vestibule with lovely original spiral staircase. Lounge 26 ft. by 15 ft., dining room, kit./bkft. room, 4 bedrooms, bathroom and w.c.

All mains.

LARGE GARAGE AND STORE

½ ACRE of good garden.

UPSET PRICE £3,250 FREEHOLD. AUCTION, JUNE 6

Details: CUBITT & WEST, Dorking Office. (D.496)

CHARMING SECLUDED AND SHELTERED POSITION

3½ miles Haslemere station. Waterloo 1 hour. South aspect.

CAREFULLY ENLARGED AND MODERNISED FARMHOUSE

TOGETHER WITH T.T. ATTESTED BUILDINGS

3 rec., kitchen with Aga, bathroom, 4 beds., dressing room.

GARAGE FOR 3 CARS.

Main electricity and water.

Modern drainage.

27½ ACRES

Pleasant easily maintained garden on southern slope.

PRICE FREEHOLD £6,950

CUBITT & WEST, Haslemere Office. (H.320)

OAKDEN & CO

24, CORNFIELD ROAD, EASTBOURNE. Tel. 1234.

GLORIOUS SITUATION ON THE SOUTH DOWNS

Near Eastbourne, with uninterrupted views to the sea.

A WELL-APPOINTED MODERN RESIDENCE

THROUGH LOUNGE, DINING ROOM, STUDY, 4 BEDROOMS (fitted basins), bathroom, ground floor cloaks, kitchen fitted Agamatic boiler.

Partial central heating.

Two full-size garages.

Main services.

Lovely matured garden.

ABOUT ½ ACRE. FOR SALE FREEHOLD

Strongly recommended by OAKDEN & CO., 24, Cornfield Road, Eastbourne 1234.

TREGEAR & SONS

77, ALDWICK ROAD, BOGNOR REGIS (Tel. 1771 & 2327)

WEST SUSSEX COAST

Close to fine sandy beach.

"IVORY HOUSE," ALDWICK AVENUE, BOGNOR REGIS

An easily run Freehold Residence situated on a Private Estate within 100 yards of safe sandy beach, having 5 bedrooms, 2 bathrooms, 2 reception rooms, kitchen. Large garage. Easily maintained garden.
All main services.
Vacant Possession on completion.
Excellent sporting and entertainment facilities available.
Fast electric train service from Victoria (100 mins.).

To be offered for Sale by Public Auction (unless previously sold by private treaty) on MONDAY, JUNE 6, 1955
Particulars and conditions of sale on request.
Vendor's Solicitors: Messrs. HANSELL, HALES, BRIDGWATER & PRESTON, 72, The Close, Norwich. (Tel.: Norwich 20279.)
Auctioneers: TREGEAR & SONS, 77, Aldwick Road, Bognor Regis. (Tel. 1771 & 2327.)

ESHER
WALTON-ON-THAMES
WEYBRIDGE

MANN & CO. AND EWBANK & CO.

COBHAM
GUILDFORD, WOKING
WEST BYFLEET

WEST SURREY

EATON PARK, COBHAM

ARCHITECT-DESIGNED POST-WAR DETACHED CHARACTER RESIDENCE on exclusive private estate, easy reach shops, buses and station (Waterloo 32 minutes), surrounding country. 3 bedrooms, bathroom, hall, lounge 14 ft. 6 in. by 12 ft., dining room 14 ft. 6 in. by 10 ft., labour-saving kitchen. Brick garage, well-stocked garden. **£4,650 FREEHOLD**

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

THAMES DITTON, SURREY

3 minutes station, excellent bus service.

4 bedrooms (largest 19 ft. by 14 ft.), tiled bathroom, fine lounge, square dining room, hall 15 ft. by 10 ft., tiled cloakroom, large tiled kitchen with excellent fittings. 18 ft. garage, greenhouse, workshop. Secluded **ONE-THIRD ACRE GARDEN,** about 40 fruit trees. **FREEHOLD £4,975**

Esher Office: 70, High Street. Tel. 3537-8.

BETWEEN LEATHERHEAD AND GUILDFORD

In lovely country surroundings, few minutes walk village shops and station (Waterloo 35 minutes).

4 bedrooms (3 h. and c.), bathroom, 2 fine reception rooms, loggia, model kitchen, garage, ¾ **ACRE** park-like grounds. Main services. Immaculate order. **FREEHOLD £6,950**

Guildford Office: 22, Epsom Road. Tel. 62911-2.

MERROW, NR. GUILDFORD

Overlooking, and with access to, golf course and downs. Convenient station (Waterloo 36 minutes).

MODERN LABOUR-SAVING HOUSE. 5/6 bedrooms (basins, h. and c.), bathroom, delightful lounge, dining room, loggia, splendid domestic offices. Double garage. Central heating. Main services. ¾ **ACRE.**

FREEHOLD £7,500

Guildford Office: 22, Epsom Road. Tel. 62911-2.

ASHLEY PARK, WALTON-ON-THAMES

Waterloo 25 minutes.

PERFECTLY SITUATED for sun, delightful ½ **acre** garden. Part central heating, immersion heater. 4 bedrooms, bathroom, 2 w.c.s, hall with cloaks (h. and c.), through lounge, dining room, superbly fitted kitchen. Garage. All main services. Fine oak joinery.

FREEHOLD £7,750

Sole Agents: Walton Office: 38, High Street. Tel. 2331-2.

DELIGHTFULLY SITUATED

Facing open commonland.

ATTRACTIVE MODERN DETACHED HOUSE convenient for bus routes, under 2 miles town and station (Waterloo 27 minutes). 4 bedrooms, bathroom, 2 reception rooms, sun lounge, good domestic offices, maid's sitting room, **ABOUT 1 ACRE.** Garage for 2. Electricity, water and drainage. **£6,500 FREEHOLD**

Woking Office: 3, High Street. Tel. 3800-3.

16, CORNMARKET STREET,
OXFORD. Tel. 4151 (3 lines).

BUCKELL & BALLARD

4, ST. MARTIN'S STREET,
WALLINGFORD. Tel. 3205.

THAMES VALLEY

Wallingford 3 miles.

GEORGIAN RESIDENCE

set in beautiful grounds of **3 ACRES**

Well appointed, easily run. Central heating. 6 bedrooms, 3 bathrooms, 3 reception rooms.

Main services.

Garage for 3 cars.

£5,250 FREEHOLD

NORTH BERKS

SUTTON COURTENAY HOUSE IN 2 ACRES

Abingdon 3 miles. Oxford 9 miles.

BY AUCTION, (RESERVE £4,750), JUNE 27, 1955 (unless sold privately)

In conjunction with ADKIN, BELCHER & BOWEN, 33, Market Place, Wantage (Tel. 48), and BUCKELL AND BALLARD, as above.

G. L. CULVERWELL, F.R.I.C.S.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360, 4 lines)

A DELIGHTFUL COUNTRY RESIDENCE IN THE WEST COUNTRY

EQUALLY CONVENIENT FOR BATH AND BRISTOL.

PART OF THE SWEEPING LAWNS

THE RESIDENCE

PLEASURE GARDEN

MOST TASTEFULLY DECORATED THROUGHOUT, AND LAVISHLY EQUIPPED WITH THE VERY LATEST FITTINGS, BUT RETAINING PERIOD CHARACTERISTICS

ENTRANCE HALL, CLOAKROOM WITH SHOWER, GENTLEMEN'S CLOAKROOM, 3 WELL-PROPORTIONED RECEPTION ROOMS, GALLERIED STAIRCASE leading to 3 PRINCIPAL BEDROOMS, 2 LUXURY BATHROOMS, COMPLETE LEVEL DOMESTIC OFFICES.

Self-contained WING ACCOMMODATION with separate entrance containing LOUNGE, KITCHEN, 5 BEDROOMS and BATHROOM.

ALL MAIN SERVICES ARE INSTALLED WITH CENTRAL HEATING.

Charming GARDENS AND GROUNDS with lawns, rose beds and borders, walled vegetable garden, small orchard and **14 ACRES** GRAZING LANDS WITH FARMERY, including cowstall, dairy, pigsties and poultry house. 3 FINE GREENHOUSES. DOUBLE GARAGE.

OFFERS INVITED FOR THIS UNIQUE COUNTRY PROPERTY UNEXPECTEDLY IN THE OPEN MARKET

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

FASCINATING TUDOR REPLICA

Between Windsor and Maidenhead.

BUILT WITH GENUINE OLD MATERIALS

4/5 bedrooms (basins), bathroom, 2 reception rooms. Garage. Lovely views.

FREEHOLD, £6,250

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

MAIDENHEAD

Station 1¼ miles (Paddington 30 minutes).

A BEAUTIFUL SMALL TUDOR-STYLE HOUSE, HIGH UP AND PLEASANTLY SECLUDED.

4 bedrooms, bathroom, 2 reception rooms, cloakroom, etc. Partial central heating. 2 garages. Pretty gardens, including orchard, of **ABOUT ONE ACRE**

FREEHOLD, £7,850

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

ON THE THAMES ABOVE WINDSOR

SUTHERLAND GRANGE, CLEWER

This well-known riverside Mansion with 400 ft. of river frontage. **3 ACRES.** Cottage.

Highly suitable for flats, hostel or similar.

AUCTION SHORTLY

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

Tel.
NEWBURY 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel.
HUNGERFORD 8

"FOXBRIARS," COLD ASH, NEAR NEWBURY

In a secluded position in this very favoured village, high up and about 5 miles Newbury main-line station (London 1 hour).

6 bedrooms and dressing room, 2 bathrooms, lounge hall and 3 fine reception rooms. Compact domestic offices.

GARAGE AND OUTBUILDINGS.

Inexpensive garden and woodland with rhododendrons affording delightful walks, in all,

ABOUT 3½ ACRES

Main water and electricity. **POSSESSION**

FREEHOLD FOR SALE BY AUCTION, OR PRIVATELY NOW

MOST ATTRACTIVE SMALL AMENITY FARM

WITH PERIOD HOUSE

about 4 miles north of Newbury amidst lovely country.

The house contains massive timbering and is rich in historic associations.

Thoroughly modernised and has large rooms, 4 bedrooms, bathroom, good hall and 2 sitting rooms. Domestic offices.

2 COTTAGES.
SMALL SET MODERN BUILDINGS.

Most attractive garden, arable, pasture and small enclosure woodland. In all,

ABOUT 24 ACRES

Main water and electricity.

FREEHOLD FOR SALE AT A VERY TEMPTING FIGURE

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** (Phone 53439) High Street, **SHEPTON MALLET,** Som. (Phone 2357) 18, Southernhay East, **EXETER** (Phone 2321)

NORTH COTSWOLDS. 9 ACRES. £7,950

Lovely country between Bibury and Cheltenham.

MODERNISED COTSWOLD HOUSE OF CHARACTER

Attractively situated near pretty village and bus. 5 bed., 2-3 reception, bath. Main services. Buildings, small garden and pasture.

Apply Cheltenham (as above).

NEAR ROSS-ON-WYE. £5,000

BEAUTIFULLY SITUATED STONE HOUSE OF CHARACTER

Lovely views; compact, but with large rooms. Hall, delightful drawing and dining rooms, excellent kitchen ("Esse" cooker, etc.), 4 bed., bathroom, etc. Main electricity. "Aga" hot water boiler; part central heating. Garages, etc. Charming old garden and paddock, **3 ACRES**

Sole Agents, Cheltenham, as above.

NEAR BURFORD, OXON

Lovely Windrush Valley, in a delightful unspoiled village.

Just in the market A CHARMING COTSWOLD COTTAGE-RESIDENCE OF CHARACTER

Large sitting room (19 ft. by 14 ft.), dining room, good kitchen ("Rayburn" cooker), 3 bed. (1 large), modern bathroom, w.c. Main electricity. Garage. Pretty garden and orchard-paddock, ¾ **ACRE. £4,250, OR OFFER.**

Apply, Sole Agents, Cheltenham (as above).

Re Estate Mrs. E. Webber decd.

NR. WELLS, SOMERSET

At a nominal reserve to allow for modernisation AN ATTRACTIVE PERIOD RESIDENCE (partly Elizabethan), containing many interesting features.

Lounge hall, sitting room with large bay (fine old carved stone ceiling and overmantel), domestic offices, 4 bed. Also (divided off) a 4-roomed annexe. Mains available. Walled gardens **ABOUT ½ ACRE.** Large garage.

Sole Agents and Auctioneers, Shepton Mallet, as above.

UNSPOILED WILTSHIRE

A REGENCY HOUSE and MILL with over 20 Acres

A property of great charm in peaceful unspoiled situation; drive approach, south aspect. 3 good reception, offices, 5 bed, bathroom, dressing room. Main elec. and water. Excellent small farmery with modern cowshed, old-world garden, rich pasture. Fascinating mill building 2 excellent cottages. **£12,000 or offer** Apply, Cheltenham (as above).

In lovely country on the borders of Worcs. and Herefords., with a superb view of the Malvern Hills.

The BEAUTIFULLY APPOINTED Modern House

WINTHILL, CRADLEY, NEAR MALVERN

facing south; fine oak doors, windows and panelling. Square hall, cloakroom, beautiful drawing room, dining room, small study, sun room, excellent kitchen with "Aga," 5 bed and 2 dressing rooms (mostly with h. and c.), 3 bathrooms. Main elec. Central heating. Garages 3-4 cars, buildings. Cottage attractive gardens, orchards and pasture. **12 ACRES.** Auctioneers, Cheltenham (as above).

EAST DEVON COAST

CHARMING MODERN DETACHED TUDOR-STYLE RESIDENCE

Facing S.E. fine sea views, above lovely fishing village. 4/5 bedrooms, bathroom, sep w.c., 3 sitting rooms, cloaks, maids' room; kitchen, scullery. All main services, garage. Well designed garden. **£4,500. EARLY POSSESSION.** Apply, Exeter (as above).

DORNEY VILLAGE, near WINDSOR

UNIQUE OPPORTUNITY

CHARMING COTTAGE BUILT IN KEEPING WITH ONE OF THE FINEST EXAMPLES OF TUDOR MANOR HOUSE

Standing in **1½ ACRES** well back off the road in the centre of this lovely unspoilt village with uninterrupted views over (Green Belt) open country.

5 beds. (3 with basins, h. and c.), 2 reception, excellent modern kitchen with utility room and fuel store under one roof. Bathroom and lavatory.

Company's main water and electricity.

BRICK-BUILT GARAGE

Excellent train service, Taplow to Paddington (30 minutes) or Waterloo. Bus stop at end of drive.

FREEHOLD £6,000

Apply A. J. EDMUNDS, OLD BRICK HOUSE, DORNEY, Nr. WINDSOR
Tel. Burnham (Bucks) 224.

PAUL V. WALLACE, F.A.I.

Chartered Auctioneer and Estate Agent, 20, Amwell Street, HODDESDON, HERTS
In association with EDWIN WATSON & SON, Royston, Herts, and Saffron Walden, Essex.

IN HERTFORDSHIRE PICTURE VILLAGE

35 miles from London, just off A10 road.

15th-CENTURY PERIOD RESIDENCE

First time in the market for 40 years.

4 bedrooms, bathroom, 4 reception rooms, kitchen and scullery. Garage and *garden room.*

Exposed oak timbering in excellent condition, inglenook fireplaces and a "Priest's Hole."

Main electricity and water.

Modern drainage.

£3,950 FREEHOLD WITH ¾ ACRE

Sole Agent: PAUL V. WALLACE, F.A.I., as above. Tel. Hoddesdon 3686 and 3829

ALSO AT DURSLEY
TEL.: DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
TEL.: STROUD 675

By direction of G. A. Frampton, Esq.

COTSWOLDS

Situate on the outskirts of the old Cotswold town of Minchinhampton and practically adjoining 500 acres of Common Land (vested in the National Trust) and golf course. Stroud 4 miles (Paddington 2 hours), Cirencester 10 miles, Gloucester 13 miles, Cheltenham 17 miles.

LONGTREE, MINCHINHAMPTON

EXCELLENT RESIDENCE containing hall, cloakroom, lounge 20 ft. long, dining room, office or study, domestic offices, 4 bedrooms, bathroom and w.c. Oak joinery work.

Main electricity, gas, water and drainage.

Matured garden with tennis lawn.

Double garage.

AREA HALF AN ACRE

Small paddock available.

PRICE FREEHOLD £5,500

By direction of Sydney Wellington, Esq.

COTSWOLDS

Occupying a sunny and sheltered position 600 feet up on the edge of Minchinhampton Common and golf course and commanding pretty views. Good omnibus service to Stroud 3 miles (Paddington 2 hours), Gloucester 12 miles, Cheltenham 16 miles.

THE CROFT, PINFARTHINGS, AMBERLEY

AN ATTRACTIVE RESIDENCE containing hall, 2 reception rooms, 4 bedrooms, bathroom and w.c., domestic offices with Ideal boiler.

Main electricity, gas and water.

Garden of great charm.

Small orchard.

Garage and workshop.

IN ALL ABOUT HALF AN ACRE
FOR SALE PRIVATELY OR BY AUCTION JUNE 10, 1955

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE. In the Valley of the River Test

AN ATTRACTIVE RESIDENCE

On the edge of the village of Houghton.

ENTRANCE HALL WITH LAVATORY,
LOUNGE (22 ft. 6 in. by 14 ft.),
DINING ROOM,
3 BEDROOMS (one 22 ft. 3 in. by 12 ft. 9 in.),
BATHROOM and USUAL OFFICES

MAIN ELECTRICITY
FOR LIGHTING AND POWER

Water supply pumped by electricity.

GARAGE

GARDEN AND SMALL ORCHARD

¾ ACRE

FREEHOLD £4,500

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

Tel.:
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

SURREY AND SUSSEX BORDERS

In pleasant wooded country 4 miles from Horsham.

A SMALL TUDOR HOUSE OF GREAT CHARM

Hall, 2 reception rooms, kitchen, 3 bedrooms and bathroom.

Central heating.
Main water and electricity.

Septic tank drainage.

DOUBLE GARAGE AND PLAYROOM

Loggia and outbuildings.

MODERN COTTAGE of 4 rooms, kitchen and bathroom.

Attractive gardens intersected by stream, plunge pool, and 2 paddocks and stable. In all

ABOUT 4 ACRES

PRICE FREEHOLD £6,950 or without the Cottage, £4,750
Vacant Possession of the whole on completion of the purchase

Sole Agents: KING & CHASEMORE, Horsham. Tel.: Horsham 111.

WEST SUSSEX

about 2 miles south of Billingshurst.

A PICTURESQUE FREEHOLD SUSSEX COTTAGE RESIDENCE

CROSSWAYS, ADVERSANE

5 bed. and dressing rooms, bathroom, 2 reception rooms, kitchen, etc.

Central heating.

Main water and electricity.

Garage.

WELL MAINTAINED GARDENS

FOR SALE BY AUCTION JUNE 8, 1955

Joint Auctioneers:
PHILIP H. INMAN, 5, Bartholomews, East Street, Brighton, 1 (Tel.: Brighton 26464, and at 12, Portland Road, Hove).
KING & CHASEMORE, Richmond House, 2, London Road, Horsham. (Tel.: Horsham 111).

J. CHAMBERS & CO.

17, HART STREET, HENLEY-ON-THAMES. Tel.: Henley 71.

DELIGHTFUL COTTAGE-STYLE RESIDENCE

KINGWOOD COMMON, OXON.

4 miles west of Henley.

***Occupying a beautiful* and healthy situation in cherry orchard country.**

Lounge hall, 2 reception rooms, 5 bedrooms (all h. and c.), cloakroom, bathroom, complete offices.

Garages for 3.

Excellent outbuildings.

Lovely orchard grounds,

1¾ ACRES

FREEHOLD £6,500

SONNING EYE. Henley 4½, Reading 4 miles. **DETACHED COUNTRY RESIDENCE** as 3 excellent s.c. flats (entire Vacant Possession). Picturesque orchard grounds and meadowland, **4 ACRES.** Old barn. Garages for 3. **FREEHOLD £6,500.**

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

SURREY/HANTS BORDERS

Between Hindhead and Liphook. Haslemere main line station 10 minutes by car. On bus route. Near village and open country.

A COTTAGE-STYLE HOUSE WITH CHARACTER & CHARM

All in exceptional order.

Cloakroom, lounge hall, dining room, lounge 25 ft. by 14 ft., 5 bedrooms, 2 bathrooms (one *en suite*).

Main water and electricity.

Modern drainage.

Fine Double Garage.

Greenhouse and stores.

ABOUT 1¾ ACRES

PRICE FREEHOLD £6,500 WITH VACANT POSSESSION
Offers considered.

Strongly recommended by the Sole Agents: CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266/7/8) and Branches.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM SURREY (Tel.: Farnham 6221-2).

By order of Executors.

SELBORNE, ALTON, HANTS.

In Gilbert White country.

A GENTLEMAN'S MODERN RESIDENCE OF SOME CHARM

Mainly Semi-Bungalow with 2-storey West Wing

The spacious accommodation includes:

Hall, 2 reception rooms, study, 5 principal and 2 secondary bedrooms, 2 bathrooms.

GARAGE

GOOD BARN

Pleasant terraced garden of about 1/4 **ACRE**

PRICE £5,000 FREEHOLD

SURREY, ON THE SLOPES OF THE HOG'S BACK

Farnham and Guildford (5 miles). London 33 miles.

A MINIATURE RESIDENTIAL AND AGRICULTURAL ESTATE

Period Farmhouse Residence

Containing:
Hall, cloaks, 4 rec. rooms, 5 bed and dressing rooms, 2 bathrooms.

STAFF WING, etc.

GARAGES 2-3
STABLES

FARM HOMESTEAD
4 COTTAGES

IN ALL ABOUT 14½ ACRES

Joint Agents: Messrs. EGGAR & Co. (as above).
Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1 (Tel.: Grosvenor 1553).

BOURNEMOUTH AND 13 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE CHANNEL ISLANDS

HAMPSHIRE COAST

MILFORD-ON-SEA

Lymington 4 miles, Bournemouth 12½ miles.

Architect-designed, well-appointed, Marine Residence *with uninterrupted views of the Channel and* Solent to the Isle of Wight. Lounge hall, 2 rec., cloaks, breakfast room, kitchen, 4 bedrooms, bathroom, sep. w.c. Main services. Pt. central heating. 2 garages. Large garden, just under **1 ACRE. PRICE £4,650 FREEHOLD.**

BARTON-ON-SEA

Within 3 minutes walk of the sea and shops. New Milton main line station 1½ m. Bournemouth 11 miles.

Finely appointed Residence of distinction. Cloaks, 2 reception rooms, study, kitchen with Aga, offices, 4 bedrooms (3 h. and c.), bathroom, sep. w.c. All mains. Pt. central heating. Garage, stable, lovely garden, **1¾ ACRES. PRICE £6,300 FREEHOLD.**

NEW FOREST

Overlooking village green on outskirts of favoured area.

Delightfully modernised Farmhouse Residence. *2 reception rooms, kitchen, flower room, sun parlour,* 4 bedrooms (1 h. and c.), bathroom. Main services. Modern drainage. Outbuildings, incl. double garage. *Attractive garden about* **1 ACRE. PRICE £5,250 FREEHOLD.**

Apply: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

CHARTERED AUCTIONEERS, SURVEYORS, ESTATE AGENTS AND VALUERS

HARLAND & SON

Established over 100 years.

G. H. PICKARD, M.B.E., T.D., F.R.I.C.S., F.A.I. W. HARDING YOUNG, F.A.I.

69, HIGH STREET, BARNET, HERTS
TEL. BARNET 9346/7

HADLEY WOOD, HERTFORDSHIRE

In delightful situation within 12 miles of Central London. Easy reach shops, trains and golf courses.

WING OF CONVERTED AND MODERNISED FREEHOLD RESIDENCE

Southern aspect. Easily maintained, secluded grounds overlooking Hadley Wood.

Accommodation comprises 4 BEDROOMS, BATHROOM, W.C., 2 RECEPTION ROOMS, KITCHEN, CLOAKROOM.

All services, including CENTRAL HEATING AND ELECTRIC PASSENGER LIFT.

BUILT-IN GARAGE.

FOR SALE WITH VACANT POSSESSION

PRICE £7,000

2 FLATS ADJOINING, each 2 bedrooms, bathroom, w.c., lounge/dining room, kitchen. Built-in garages. **Ground Floor £2,500; First Floor £3,250.**

Full details from Messrs. HARLAND & SON.

ENGLISH LAKE DISTRICT

WATERMILLOCK, CUMBERLAND

ATTRACTIVE MODERN COUNTRY DWELLING HOUSE

HIGH MEADOW

Containing 3 RECEPTION, KITCHEN and DOMESTIC OFFICES, 3 DOUBLE and 2 SINGLE BEDROOMS, BATHROOM.

Garage for 2 cars. Out offices.

WELL-LAID-OUT LAWNS, GARDEN AND GREENHOUSE.

THE VALUABLE DAIRY AND STOCK FARM

LONGTHWAITE, ADJOINING HIGH MEADOW

MODERNISED DWELLING HOUSE

Ample farm buildings, modern T.T. byre for 16.

58 ACRES
arable, meadow and pastureland.

FOR SALE (AS A WHOLE OR IN 2 LOTS) ON JUNE 7 AT PENRITH
VACANT POSSESSION OF HIGH MEADOW

Printed particulars from
PENRITH FARMERS' & KIDD'S AUCTION CO. LTD.,
ST. ANDREW'S CHURCHYARD, PENRITH (Tel. 2135).

WEATHERALL, GREEN & SMITH

22, CHANCERY LANE, W.C.2. HOL. 0584.

FIRST-CLASS AGRICULTURAL INVESTMENT

FIVE LINCOLNSHIRE FARMS

let to substantial tenants.

BEING IN THE MAIN FEN FARMS.

TOTAL AREA 1,760 ACRES

PRODUCING £5,616 PER ANNUM

FOR SALE BY PRIVATE TREATY

PRICE £155,000 FREEHOLD

Established 1750

DREWEATT, WATSON & BARTON

Tel. Newbury 1 and 859

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

MANOR FARM—INKPEN

Finely sited on the borders of Berkshire and Hampshire. Newbury 7 miles.

AN EXCELLENT
CORN AND STOCK FARM
OF
355 ACRES

Mainly loam over chalk.

MAIN WATER AND ELECTRICITY

ATTRACTIVE PERIOD FARMHOUSE

(4 main bedrooms and 3 staff rooms.)

AMPLE AND WELL-MAINTAINED BUILDINGS. 2 COTTAGES.

POSSESSION
SEPTEMBER 29, 1955

AUCTION EARLY IN JUNE

Messrs. DREWEATT, WATSON & BARTON, Chartered Auctioneers and Estate Agents, Newbury.

Re Mrs. de la Salle, deceased.

ENBRIDGE, WOOLTON HILL, NEWBURY

In a first-rate locality 4 miles from Newbury.

VERY BEAUTIFUL SITUATION WITH OUTLOOK OVER OWN PARK-LIKE LANDS AND LAKE TO THE HAMPSHIRE HILLS BEYOND.

A SQUARE GEORGIAN TYPE HOUSE

with later wings and additions which could be pulled down to provide a smaller house in a very worthy setting.

PRE-WAR PHOTO.

14 BED AND DRESSING ROOMS, 3 GOOD RECEPTION ROOMS, 2 BATHROOMS, OFFICES. GARAGES, STABLES AND OUTBUILDINGS.

Main electricity. Main water available.
Part central heating.

2 COTTAGES AND FLAT. HOME FARM (let).

FINELY TIMBERED GROUNDS WITH A 5-ACRE LAKE.

69½ ACRES. OFFERS INVITED WITH OR WITHOUT THE HOME FARM

56, BAKER STREET
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1922
WELbeck 4488 (20 lines)

MARLOW, BUCKS. FINE RIVERSIDE RESIDENCE AND COTTAGE. Only three minutes town centre yet overlooking parkland. 5 bedrooms, 2 bathrooms, 20-ft. lounge, 20-ft. dining room, study, etc. Garages. 3 bedroom modern cottage on **3½ ACRES. FULL VACANT POSSESSION. PRICE £11,500 FREEHOLD.** (C.299)

GORING, OXON. INTERESTING PROPERTY for modernising on ¼ acre. 4 bedrooms, 2-3 living rooms, kitchen, etc. Stables, main water, drainage, electricity. **ONLY £2,550 FREEHOLD** (C.206)

SUNNINGDALE, BERKS. *In lovely 2-acre secluded* position. Fine detached residence 23 ft. lounge, study, dining room, 5 bedrooms (fitted basins), offices, s/c. staff flat, central heating throughout. Garage. **OFFERED AT GREATLY REDUCED PRICE OF £4,850 FREEHOLD.** (C.247)

SANDERSTEAD, SURREY

PERFECTLY APPOINTED ARCHITECT-DESIGNED HOUSE ON HIGH GROUND

5 minutes of station, 30 minutes town.

Detached and in most beautiful grounds of **1¼ ACRES** with fruit trees, terraced lawns, greenhouses, swimming pool, etc.

Lounge hall with cloakroom. 3 fine reception rooms, billiard room (fully fitted), 4 principal bedrooms (including suite with private tiled bathroom), 2 secondary bedrooms and a second bathroom.

Garages for 3 cars.

Central Heating.

Range of well built workshops.

Very fine offices with all labour-saving conveniences.

N.B. This property must be seen to be appreciated and is ideal for a city gentleman who is also a garden lover.

FREEHOLD £8,950 (C.284)

RIVERSIDE PROPERTIES AT HAMBLEDON, OXON AND WOOBURN (Nr. Beaconsfield) from £3,750 to £6,500.

FOLKINGHAM, LINCOLNSHIRE. *10 miles* Grantham. Detached country residence, 5 bedrooms, lounge, 21 ft., Dining room, kitchen, etc. Lawn, kitchen garden, orchard, outbuildings. All main services. Only **£1,250 FREEHOLD.** (C.313)

NR. STROUD, GLOUCESTERSHIRE. Detached Residence constructed of Cotswold stone, with magnificent views across Golden Valley. 3 bedrooms, 2 reception rooms, modern kitchen and bathroom. Large garage. Garden, etc. **£2,950 FREEHOLD.** (C.294)

NEWDIGATE, SURREY. *Dorking 5 miles.* Genuine 16th-century black and white beamed Cottage in **1¼ ACRE**, old world garden. 4 bedrooms, 3 reception rooms (including heavily timbered lounge, 20 ft. by 20 ft., with inglenook), 2 baths. excellent offices. Garage. **PRICE £5,250 FREEHOLD.** (C.304)

WEST END SERVICE SUITES ALWAYS AVAILABLE FROM 12 GNS. PER WEEK FOR ANY PERIOD

W. J. BELL & SON

HIGH STREET, ESHER, SURREY (Tel. 3551/2).

ALFORD, NEW ROAD, ESHER

Only 15 miles from Hyde Park Corner.

A DIGNIFIED
FAMILY HOUSE IN ONE OF THE BEST RESIDENTIAL DISTRICTS OF ESHER

Panelled hall with cloakroom, 3 reception rooms and billiard room, good domestic offices, 4 principal bedrooms and dressing room, 2 bathrooms, 3 secondary bedrooms.

GARAGES FOR 2-3 CARS

Garden of **1 ACRE**

FREEHOLD FOR SALE BY AUCTION ON JUNE 29, 1955 (UNLESS PREVIOUSLY SOLD PRIVATELY)

Auctioneers: W. J. BELL & SON, High Street, Esher. Tel.: Esher 3551/2.

ANTHONY D. LEWIS & COMPANY

95, HIGH STREET, ESHER, SURREY (Tel.: Esher 3577, 3 lines).

ST. GEORGE'S HILL, WEYBRIDGE

WING OF A FINE COUNTRY HOUSE

equipped with every modern refinement, occupying a choice position with extensive views.

HALL, CLOAKROOM, PANELLED DINING ROOM, DRAWING ROOM, 23 ft. 6 in. by 35 ft., KITCHEN, 21 ft. by 15 ft., with stainless steel equipment.

6 BEDROOMS,

2 BATHROOMS

Easily maintained, secluded garden.

£6,250 FREEHOLD

Sole Agents.

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

SEAFORD, SUSSEX

Outskirts of the town with magnificent views.

PICTURESQUE RESIDENCE OF CHARACTER

5 bedrooms (all h. and c.), 2 dressing rooms, 2 bathrooms, hall, cloakroom, lounge, study and dining room. Loggia. Compact offices.

Part oak floors and C.H.

All main services.

Large garage and store.

Greenhouse.

Delightful garden of **ABOUT ½ ACRE**

Valuable building site opposite with frontage to Beacon Road of 180 feet.

FOR SALE BY AUCTION IN TWO LOTS WITH VACANT POSSESSION, ON JUNE 6, unless previously sold

"OTTEHAM COURT," NEAR EASTBOURNE

1¼ miles Polegate main line station.

HISTORICAL HOUSE PART 12th CENTURY

Listed as a building of architectural interest.

6 bed. and dressing rooms, 3 bathrooms, 3 reception, cloaks, model offices with "Aga" and staff room.

Central heating, main e.l. and water.

Delightful walled garden. The original chapel. Small farmery and paddocks.

ABOUT 13½ ACRES

FREEHOLD WITH POSSESSION

Illustrated particulars.

FOR SALE BY AUCTION, unless previously sold, ON JUNE 7, 1955 at the WHITE HART HOTEL, LEWES

"SELMESTON COURT," SELMESTON

Foot of the Downs between Lewes and Eastbourne.

CHARMING MODERN COUNTRY RESIDENCE

6 bed. and dressing rooms (all h. and c.), 2 bath., 3 rec., cloaks, "Aga" cooker, staff room, sun lounge.

Main electric light. Own water.

Garage and workshop. Delightful grounds.

ABOUT 4¼ ACRES. FREEHOLD WITH POSSESSION

AUCTION ON JUNE 14

Illustrated details.

IN A BEAUTIFUL SITUATION

Lewes 8 miles, Haywards Heath 9 miles.

A CHARMING RESIDENCE OF GEORGIAN CHARACTER

In park-like setting with walled garden and **17 ACRES.** Beautifully fitted, in excellent order, 5 beds., bath., 3 rec., cloaks, study, staff cottage.

Central heating. Main electricity and water.

Reasonable price.

EARLY INSPECTION ADVISED

Apply, Uckfield Office.

SUSSEX VILLAGE

7 miles Lewes and Haywards Heath (main line London 45 minutes).

A GENUINE OLD MANOR HOUSE OF GREAT CHARACTER

Containing large well-proportioned rooms and some fine oak panelling. 5/6 beds., 2 baths., 3 recs.

Main electricity and water.

Garages, etc. **1½ ACRES**

£6,900. RECOMMENDED

Apply, Uckfield Office.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD

FRINGE OF ESHER

Near lovely woodland walks, yet convenient to station and shops.

A DISTINCTIVE AND EXCEPTIONALLY CHOICE DETACHED MODERN RESIDENCE

Possessing many refinements. Oak-panelled Hall with radiator, 2 delightful intercommunicating reception, 3 bedrooms, boxroom which would convert to 4th bedroom, luxurious bathroom, bright tiled kitchen with every labour-saving convenience. Brick garage. Attractively displayed garden.

PRICE £4,350 FREEHOLD

Apply: Charter House, Surbiton. Elmbridge 4141.

VILLAGE ATMOSPHERE

of old Thames Ditton, with its many amenities close by make area especially sought after.

INTERESTING COTTAGE-TYPE DETACHED MODERN RESIDENCE

With beautiful "through" lounge 20 ft. long, spacious entrance hall with radiator and cloakroom off, dining room, large kitchen, 4 bedrooms, excellent box cupboard, tiled bathroom. Brick garage. Charmingly displayed garden. **OFFERS AROUND £4,750 would receive favourable consideration.**

Apply: Charter House, Surbiton. Elmbridge 4141.

OLD SURREY COTTAGE

Westcott village. 2 miles Dorking.

Interesting possibilities for artistic person. Much oak timbering. 2 double bedrooms, 2 living rooms, kitchen, bathroom. Pretty cottage garden. All main services.

PRICE £3,000 FREEHOLD

Apply: 31, South Street, Dorking. Tel. 4071/2.

THE SWEETEST COUNTRY COTTAGE

Near the excellent East Horsley Station.

Charmingly modernised by its owner/architect and offering an ideal home for the London worker who seeks a house of character. Treble-aspect 23-ft. lounge with brick fireplace, cosy dining room, superb kitchen with sink unit, cloakroom, 3 bedrooms, exceptionally well fitted bathroom. Lovely old-world **1/3rd ACRE** garden. Detached brick garage. Main services. The whole in spotless order.

PRICE £4,950 FREEHOLD

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

FILM ACTOR'S COUNTRY HOME

Hollywood contract forces quick sale.

Gloriously positioned in the heart of lovely protected countryside between Leatherhead and Guildford.

A CHARMING DETACHED GENUINE OLD COTTAGE

Unexpectedly on the market after recent redecoration, and offering lounge, dining room, "farm-house"-style kitchen with fitted Aga, 2/3 bedrooms, bathroom, garage. **2 ACRES** of ground. An ideal week-end cottage.

PRICE £3,350 FREEHOLD

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

Messrs. HUMBERT & FLINT

6, LINCOLN'S INN FIELDS, W.C.2. CHA. 3121/5.

WITH VACANT POSSESSION, *by order of Benskin's Watford Brewery, Ltd.*

HERTFORDSHIRE

St. Albans 4 miles. Watford 4 miles.

A PICTURESQUE DETACHED FREEHOLD COUNTRY RESIDENCE

known as

WATERDALE HOUSE, GARSTON
Situated in Chequers Lane

and containing

LOUNGE, HALL, 3 RECEPTION ROOMS, CLOAKROOM, 7 BEDROOMS, 2 BATHROOMS, USUAL OFFICES.
DOUBLE GARAGE, STABLES AND OTHER OUTBUILDINGS.
GARDEN AND GROUNDS

COMPRISING ABOUT 2½ ACRES

Company's water and gas. Modern drainage. Electricity from own plant.

WILL BE OFFERED FOR SALE BY AUCTION (unless sold privately meanwhile) by HUMBERT & FLINT at "THE COMPASSES," HIGH STREET, WATFORD, on TUESDAY, MAY 31, 1955, at 3.30 p.m.

Solicitors: Messrs. CROSSMAN BLOCK & Co., 16, Theobalds Road, W.C.1. HOL. 8853.
Auctioneers: Messrs. HUMBERT & FLINT, 6, Lincoln's Inn Fields, W.C.2. CHA 3121/5

MESSRS. ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3).

GROOMBRIDGE, SUSSEX

On the edge of this favoured village, 4 miles from Tunbridge Wells, with good views. **SMALL COUNTRY RESIDENCE.** 4 bed. and dressing rooms, lounge hall, 2 recep. rooms, etc. Charming garden and paddock. Main services. Double garage. **£5,250 FREEHOLD.** Sole Agents.

EDGE OF TUNBRIDGE WELLS

MOST ATTRACTIVE MODERN RESIDENCE in charming rural setting, with beautiful view. 6 bedrooms, 3 bathrooms, shower bath, 3 recep. rooms, etc. 2 floors only. Garage. Outbuildings. Attractive garden and orchard. **£7,750 FREEHOLD.** Sole Agents.

BIDBOROUGH RIDGE

South aspect. Convenient for Tonbridge Junction and Tunbridge Wells stations. **VERY ATTRACTIVE MODERN RESIDENCE.** 2 Large reception rooms, cloakroom, 4 bedrooms, bathroom, etc. Excellent Garage. Good Garden. Just in the Market **£5,500 FREEHOLD.** Sole Agents.

WADHURST, SUSSEX

Magnificent view.

Lounge hall, 2 reception rooms, 4-6 bedrooms, bathroom, etc. Double garage. Outbuildings. Easily maintained gardens. **£6,750 FREEHOLD. OFFERS SUBMITTED.** Sole Agents.

LEWES
BUILTH WELLS

STRUTT & PARKER

49, RUSSELL SQUARE, LONDON, W.C.1. Tel.: MUSeum 5625 or 3021.

CHELMSFORD
IPSWICH
PLYMOUTH

WILTSHIRE. BETWEEN AMESBURY AND SALISBURY

DRY FLY FISHING ON THE RIVER AVON

TO LET

EXCLUSIVE FISHING FOR 1 MILE ON ONE BANK OF THE RIVER

CHARMING OLD WORLD RIVERSIDE COTTAGE

2/3 BEDROOMS, 2 LIVING ROOMS, BATHROOM. ESTATE WATER. MAIN ELECTRICITY

Further details from STRUTT & PARKER, 201, High Street, Lewes (Tel. 327), Sussex, or as above.

SUSSEX. NORTHERN PORTIONS OF THE ASHBURNHAM ESTATE

A CAPITAL AGRICULTURAL INVESTMENT

IN ALL ABOUT 1,300 ACRES

13 DAIRY AND MIXED FARMS. COTTAGE HOLDING. VALUABLE WOODLAND. VILLAGE INN

GROSS RENTALS ABOUT £1,700

FOR SALE AS A WHOLE OR SEPARATELY

Further particulars from STRUTT & PARKER, 201, High Street, Lewes (Tel. 327), Sussex.

Land Stewart: Mr. J. R. BICKERSTETH, C.B.E., F.L.A.S., Estate Office, Ashburnham, Nr. Battle, Sussex.

TENTERDEN,
KENT

HATCH & WATERMAN

(LESLIE CHALK, F.A.I.) (Est. 1830)

Telephone:
Tenterden 33

PIGEON HOO, TENTERDEN, KENT

MODERNISED XVI-CENTURY HOUSE

All labour-saving devices.

SET IN PICTURESQUE GROUNDS

2/3 RECEPTION, 4/5 BEDROOMS, 2 BATH. MAID'S SUITE. VERY MODERN KITCHEN

Oil-fired central heating.

"A piece of England."

VACANT POSSESSION, OF HOUSE AND 7 ACRES

OR WITH

51 ACRES surrounding land let.

SPLENDID OUTBUILDINGS INCLUDING FINE BARNS, GREENHOUSE AND TWO-ROOM ANNEXE

Main electricity.

MESSRS. WHATLEY, HILL & CO.

ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1
Tel. WHItehall 4511/2.

WELWYN GARDEN CITY

Adjoining large area of preserved woodlands.

ATTRACTIVE MODERN LABOUR SAVING HOUSE
of exceptionally interesting architecture.

SITTING ROOM, DINING ROOM, KITCHEN, 4 BEDROOMS, BATHROOM. GARAGE.

Main services. Under-floor central heating.

⅓ ACRE

FOR SALE WITH VACANT POSSESSION

Apply: Messrs. WHATLEY, HILL & COMPANY, Estate Agents, 24, Ryder Street, St. James's, London, S.W.1. Tel.: WHItehall 4511/2.

CHAMBERLAINE-BROTHERS & HARRISON

42, CASTLE STREET, SHREWSBURY. Phone 2061—2 lines.

SOUTH SHROPSHIRE

4 miles Craven Arms, 5 miles Church Stretton.

THE HIGHLY ATTRACTIVE SMALL RESIDENTIAL PROPERTY
AFFCOT HALL, NEAR CHURCH STRETTON

Conveniently situated in a lovely district.

DELIGHTFUL EARLY GEORGIAN RESIDENCE

Hall, cloaks, 3 rec., offices with Esse, 4/5 bed., bath., etc.

Main e.l. Central heating.

Pleasant gardens. Service cottage. Farmery and paddocks.

IN ALL 10 ACRES

Vacant possession
(except land).

FOR SALE BY AUCTION ON JUNE 14, 1955, AT SHREWSBURY

Illustrated particulars from the Auctioneers, as above.

GREAT MISSENDEN (Tel. 2363/4)

PRETTY & ELLIS

Established 1877

AMERSHAM (Tel. 27 and 28)
CHESHAM (Tel. 16)

GREAT MISSENDEN, BUCKINGHAMSHIRE

On the famous Chiltern Hills.

16th-CENTURY COUNTRY HOUSE

Brick flint and tile, heavily beamed, perfect order throughout.

Central heating.

2 reception, 5 bedrooms, 2 baths., cocktail bar, cloaks.

Modern services. Telephone.

Garage and other buildings.

4 ACRES

Gardens, grounds and paddock, well maintained. En-Tout-Cas tennis court.

FREEHOLD. VACANT POSSESSION

Joint Sole Agents: Messrs. ALLSOP & Co., 21, Soho Square, London, W.1 (Tel.: GERrard 5847); and Messrs. PRETTY & ELLIS, Great Missenden (Tel. 2363/4).

On Instructions from Col. W. F. Challinor, D.S.O., T.D., J.P.

BUCKINGHAMSHIRE

LOOSLEY ROW, NEAR PRINCES RISBOROUGH

A UNIQUE COUNTRY HOUSE

On the fringe of the Hampden and Chequers country.

With very extensive views. Unusual and attractive elevations in brick and tile, perfect condition.

Study, lounge (32 ft. by 18 ft.), breakfast room, kitchen, store rooms, w.c., larder. Oak staircase to 4 bedrooms, one 21 ft. by 14 ft., balcony, 2 bathrooms.

Main water and electricity. Telephone. Central heating.

Double brick garage.

Orchard, garden, paddock, **3¾ ACRES**

EARLY VACANT POSSESSION

Joint Sole Agents: HAMPTON & SONS 6, Arlington Street, St. James's, S.W.1 (Tel. HYDe Park 8222), and PRETTY & ELLIS, Great Missenden (Tel. 2363/4).

G. LANGLEY-TAYLOR & PARTNERS

Land Agents: 9, King's Bench Walk, Temple, London, E.C.4. Tel.: CENtral 4774/5.

RESIDENTIAL AND AGRICULTURAL PROPERTY OR STUD FARM

APPROXIMATELY 800 ACRES IN HAND

WESTERN FRINGE OF THE CHILTERNS

MODERN HOUSE IN EXCEPTIONAL POSITION, 700 FEET UP

In good repair. Excellent rooms and views.

HALL, 3 RECEPTION ROOMS, BALLROOM WITH GALLERY, 14 BEDROOMS, 4 BATHROOMS, GOOD OFFICES.
MAIN ELECTRICITY AND WATER; CENTRAL HEATING.

TWO GROUPS OF BUILDINGS, INCLUDING OVER 30 LOOSE BOXES, HOME OF FAMOUS DAIRY HERD (PREVIOUSLY OCCUPIED BY SUCCESSFUL RACING STUD), WITH FARMHOUSE AND TEN COTTAGES

MIGHT BE SOLD IN TWO LOTS. (i) Mansion and 730 acres with 8 cottages. (ii) Farmhouse and 70 acres with 2 cottages.

FOR SALE FREEHOLD WITH VACANT POSSESSION

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 3934 and 3645
'Grams: "Conric," Exeter

NEAR SIDMOUTH, DEVON

4 miles from the coast, 15 miles from Exeter.

A SMALL ELIZABETHAN MANOR HOUSE OF TUDOR ORIGIN

Beautifully situated and modernised to retain its original period features.

Accommodation on 2 floors only. 3 reception rooms, dining hall, cloakroom, 8 bedrooms (1 with bathroom *en suite* and 3 with fitted basins), 2 bathrooms.

Superior cottage. Double garage and stabling.

Matured and pleasantly disposed garden of great charm, about **2¼ ACRES**

TO BE LET UNFURNISHED ON LEASE

Sole Agents: RICKEARD, GREEN & MICHELMORE, Exeter.

SOUTH DEVON

Most attractively and conveniently situated on bus route, 4 miles south-west from Exeter.

IN THE MARKET FOR THE FIRST TIME FOR VERY MANY YEARS
A RECENTLY RENOVATED GEORGIAN COUNTRY HOUSE

Lounge hall, cloakroom, 3 reception, 7 principal bed and dressing rooms, day and night nurseries, 3 secondary bedrooms, bathroom and modernised offices.

Main electricity. Gravitation water (main supply available). Central heating.

Garages and stabling.

Cottage.

Matured garden, pasture and orchard, **IN ALL OVER 6 ACRES**

FREEHOLD FOR SALE £7,500

Owner's Agents: RICKEARD, GREEN & MICHELMORE, Exeter.

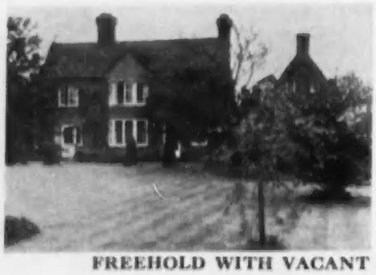
HERTFORDSHIRE

28 miles London, 2½ miles Welwyn North.

IDEAL FOR CITY BUSINESS MAN

ATTRACTIVE COUNTRY HOUSE

IN ABOUT 2½ ACRES



2 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM, KITCHEN with Agamatic boiler.

Central heating.

Staff cottage with double garage.

DELIGHTFUL GARDEN.

FREEHOLD WITH VACANT POSSESSION

P. J. BROOMHALL, F.R.I.C.S., F.A.I.,
3, NEW COURT, LINCOLN'S INN, LONDON, W.C.2. Holborn 7574.

SECLUDED NEW HOUSE

BARTON ON SEA, HAMPSHIRE

COMPRISING

4 BEDROOMS, BATHROOM, SEPARATE W.C. UPSTAIRS

LOUNGE 17 ft. by 12 ft., DINING ROOM, KITCHEN, LARDER, CLOAKROOM W.C., HALL DOWNSTAIRS

GARAGE 10 ft. by 16 ft. EASY LEVEL GARDEN.

TWO MINUTES' WALK FROM SEA, GOLF COURSE, RIDING SCHOOL
CLOSE NEW MILTON RAILWAY STATION, MAIN LONDON LINE

PRICE £4,200

Apply: Box No. 9099, "COUNTRY LIFE," TOWER HOUSE, SOUTHAMPTON STREET, STRAND, W.C.2

WEST SUSSEX

CODMORE HILL FARM
about 200 ACRES

AN ATTESTED DAIRY AND MIXED FARM

Modernised farmhouse.

3 cottages.

Main water and electricity.

2 miles Pulborough Station.

FOR SALE WITH VACANT POSSESSION AT MICHAELMAS

COATES HOUSE
and about 80 ACRES wood and parkland

5 reception rooms, 18 bedrooms, 5 bathrooms.

Stabling for 10. Garages, etc.
Walled kitchen garden, bothy.

A number of cottages available by arrangement.

1½ *miles Fittleworth.*

FOR SALE. IMMEDIATE POSSESSION

BROOMERS HILL HOUSE

A HOUSE OF CHARACTER

with a magnificent southern aspect.

4 reception rooms, 6 bedrooms, 3 bathrooms. Garages, stables etc.

Central heating and main water.

2 miles Pulborough Station

FOR SALE. IMMEDIATE POSSESSION

BROOMERS HILL FARM

AN ATTESTED DAIRY AND MIXED FARM

about 110 ACRES

2 COTTAGES

May be offered, subject to existing tenancy, with the above house which it adjoins.

SMALL COMPACT AGRICULTURAL AND SPORTING ESTATE

1 *mile north of Wisborough Green.*

Comprising:

ABOUT **335 ACRES** OF LAND LET TO VARIOUS TENANTS

and

ABOUT **85 ACRES** OF WOODLANDS IN HAND.

NEW GROVE HOUSE

South side of Petworth. Uninterrupted view of South Downs.

4 reception rooms, 8 bedrooms, and 5 bathrooms.

All main services. Central heating.

Garages, stables, etc. **4½ ACRES** of grounds. About **55 ACRES** of agricultural land available if required.

TO LET UNFURNISHED ANY TERM UP TO 21 YEARS.

LITTLECOTE

South side of Petworth overlooking South Downs.

3 reception rooms, 7 bedrooms, 2 bathrooms.
Stables and garages.

All main services.

4 ACRES of paddocks.

FOR SALE. IMMEDIATE POSSESSION

For further particulars and orders to view from:

THE RESIDENT AGENT, LECONFIELD ESTATE OFFICE, PETWORTH, SUSSEX. (Tel. Petworth 2108)

CHARTERED SURVEYORS,
CHARTERED AUCTIONEERS
AND ESTATE AGENTS

HENRY SMITH & SON

20, North Street, Horsham, Sussex.
Tel.: Horsham 860 (2 lines)

JUST IN THE MARKET

SOUTH OF HORSHAM
(7 MILES)

Beautifully situated near village, with glorious timbered views to the South Downs.

A FINE SMALL COUNTRY ESTATE

With SUPERIOR RESIDENCE containing 6 bedrooms (4 h. and c.), 3 bathrooms, 4 reception rooms and offices.

Garages for 3 and useful buildings.

PLEASANT MATURED GARDENS

Pasture, sporting woodlands and ponds.

24 ACRES IN ALL

REASONABLE PRICE FOR EARLY SALE

£8,500. FREEHOLD WITH POSSESSION

SUSSEX—SURREY BORDERS
8 miles Haslemere.

A CHARMING PERIOD COTTAGE

in a delightful timbered setting. Modernised and in excellent repair.

3 bedrooms, 3 reception, bathroom and kitchen. Garage and buildings. Beautifully kept garden, orchard and woodland of **10 ACRES**

FREEHOLD £6,000

WEST SUSSEX

8 miles south of Horsham in the heart of the Crawley and Horsham Hunt.

Very pleasantly situated

COUNTRY HOUSE

with fine south views.

6 PRINCIPAL BEDROOMS, 2 BATHROOMS, 3 RECEPTION, DOMESTIC OFFICES, GARAGE AND STABLING, GARDEN, ORCHARD AND PADDOCKS

OF 6 ACRES. VACANT POSSESSION

PRICE £6,000 FREEHOLD

CHERRY & CHERRY LTD.

Auctioneers and Estate Agents, 14, Southernhay West, EXETER (Tel. 3081).

EXETER, S. DEVON

A DETACHED GENTLEMAN'S RESIDENCE

Situated on high ground in delightful rural setting yet within easy reach of city centre.

4/5 principal bedrooms, 2 bathrooms, lounge, sun lounge, dining room, breakfast room.

Kitchen with Aga.

Garaging and outbuildings.

The property stands in **1 ACRE** of attractive and well laid out gardens.

Also **7 ACRES** of market garden which could be let off if desired.

Main electricity. Water from good wells. Septic tank drainage.

FREEHOLD £7,500

MESSRS. J. R. EVE & SON

TURVEY—BEDFORDSHIRE

"THE LAWS HOUSE"

7 miles from Bedford, 14 miles from Northampton.

A CHARMING DOUBLE-FRONTED RESIDENCE

in the centre of one of the most attractive villages in Bedfordshire and in the area of the Oakley and Whaddon Hunts.

4 reception rooms, 8 bedrooms, 3 bathrooms, domestic offices.

Extensive range of outbuildings including single and double garages.

Approximately **2½ ACRES** of grounds including gardens, lawns, tennis court and paddock.

All main services.

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION

Particulars and orders to view obtainable from the Sole Agents: Messrs. J. R. EVE AND SON, 40, Mill Street, Bedford (Tel. 67301-2).

ESTATE HOUSE, KING STREET, MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead 2033 (3 lines)

BETWEEN
MAIDENHEAD AND READING
Handy for Twyford Station.

MODERN RESIDENCE, WITH SUPERB VIEWS OVER FARMLANDS. 8 bed and dressing rooms (basins), 3 bathrooms, 3 reception rooms. Double garage. Staff bungalow. Swimming pool. Deep litter house or store. Oil-burning central heat. River frontage with coarse fishing. **FREEHOLD FOR SALE PRIVATELY, OR BY PUBLIC AUCTION SHORTLY**

Sole Agents: CYRIL JONES & PARTNERS, as above. (Ref. 1249)

BUCKS
300 ft. up with magnificent views convenient for High Wycombe.

AN ATTRACTIVE MODERN HOUSE

with 5 bedrooms, bathroom, 3 reception rooms, 2 garages.

Delightful grounds, **ABOUT 1¼ ACRES**

FREEHOLD FOR SALE, PRICE £6,750
(Ref. 3434)

WRAYSBURY
With direct frontage to the Thames of about 145 ft.

A CHALET-TYPE RESIDENCE

with 4 bedrooms, bathroom, 2 reception rooms, sun lounge, American-style kitchen. Garage and garden.

In excellent order throughout. **IMMEDIATE SALE REQUIRED. PRICE FREEHOLD £4,950**

Agents: CYRIL JONES & PARTNERS, as above. (Ref. 3005)

ON THE THAMES AT MARLOW
With lawns to water's edge.

MODERN RESIDENCE with 5 bed and dressing rooms (basins), 2 bathrooms, fine lounge (33 ft. long), dining room and study. Delightful pleasure gardens. Modern detached cottage with 3 bedrooms, bathroom, etc.

Main services. Immaculate order. **FREEHOLD FOR SALE WITH OR WITHOUT COTTAGE**

Agents: CYRIL JONES & PARTNERS, as above. (Ref. 4098)

HEAD GATE, COLCHESTER

REEMAN & DANSIE

Telephone: Colchester 4271/2

ESSEX COAST—MERSEA ISLAND
London 55 miles. Colchester main line station 10 miles.

EXCELLENT YACHTING FACILITIES

MOST ATTRACTIVELY SITUATED AND EXCEPTIONALLY WELL-BUILT RESIDENCE

"HOLM CROFT" WEST MERSEA

Artist designed by late owner.

Matured grounds of **1¼ ACRES** running down to beach.

South aspect and extensive views over the Blackwater Estuary.

ATTRACTIVE HALL, 3 RECEPTION ROOMS, CLOAKROOM, 6 BEDROOMS, BATHROOM, USUAL OFFICES.

GARAGE, BUNGALOW AND OUT-BUILDINGS.

Main electricity and water.

IMMEDIATE POSSESSION

FREEHOLD. PRICE £6,500

Illustrated particulars from REEMAN & DANSIE, as above.

G. H. BAYLEY & SONS
CHARTERED AUCTIONEERS AND ESTATE AGENTS
(Leslie W. Bayley, F.A.I., J. H. H. Bayley, B.SC.(Est. Man.), A.R.I.C.S., A.A.I.)
27, PROMENADE, CHELTENHAM (Tel. 2102 and 54145)

COTSWOLDS
Cheltenham 5, Winchcombe 4.

PICTURESQUE RESTORED COTTAGE DATING FROM 17th CENTURY

2 sitting rooms, 3 bedrooms, modern bathroom and kitchen.

GARAGE

Sep. w.c. Main electricity shortly (already wired).

Modern drainage.

EXCELLENT ORDER

IN ALL ABOUT ¼ ACRE

PRICE £3,100

ADKIN, BELCHER AND BOWEN
33, MARKET PLACE, WANTAGE. And at ABINGDON and DIDCOT.
Tel.: Wantage 48.

BERKSHIRE DOWNS

AT BLEWBURY

AN EXCEPTIONALLY CHARMING MODERNISED DETACHED COUNTRY COTTAGE

with 3 recep., 3 beds, 2 bath., kitchen, etc. Garage. Main elec. and water. Mod. drainage. Delightful little garden.

£4,500

AT EAST HENDRED

A VERY PLEASANT MODERN (1930) DETACHED BRICK AND TILED HOUSE

with 2 recep., breakfast room, kitchen, 4 bedrooms and bathroom. Garage. Main services. Small garden.

£4,175

BOARDMAN & OLIVER
Auctioneers, Valuers and Estate Agents,
MARKET HILL, SUDBURY, SUFFOLK. Tel. 2247.

ESSEX-SUFFOLK BORDERS
In beautiful Stour Valley, surrounded by peaceful undulating countryside.

RESTORED 16th CENTURY RESIDENCE

Lounge 22 ft. 6 in. by 13 ft., sitting room 18 ft. by 15 ft., kitchen (Aga, Agamatic), cloaks., 3 bedrooms, modern bath.

Main electricity. Automatic pumped water. Central heating.

Garage. Studio.

ABOUT ONE ACRE

Attractive gardens and orchard.

FREEHOLD £4,950 WITH POSSESSION

BOARDMAN & OLIVER, Estate Agents, Sudbury, Suffolk ('Phone 2247/8).

EDWARDS, SON & BIGWOOD & MATHEWS
158, EDMUND STREET, BIRMINGHAM 3. Central 1376.

By direction of the Executors of the late Sir Geoffrey Savage.

WARWICKSHIRE
Stratford-on-Avon 4 miles; Warwick 4 miles

UPPER FULBROOK FARM
On a superb site with beautiful views extending to Edge Hill.

A CHARMING **FREEHOLD COUNTRY RESIDENCE**

with DETACHED COTTAGE, BUNGALOW, FARMERY and undulating pasture and arable land **AREA 57 A. 3 R. 34 P.**

The House contains hall, 3 delightful reception rooms, cloakroom, 6 bedrooms, bathroom, etc.

Central heating. Main electricity.

Swimming pool.

With Vacant Possession.

TO BE SOLD BY AUCTION AT REGENT HOUSE, ST. PHILIPS PLACE, BIRMINGHAM, ON THURSDAY, JUNE 23, 1955, AT 2.30 P.M.

Illustrated particulars and plan from the Auctioneers (as above).

ESTATE OFFICES

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet
Haslemere and Berkhamsted

In the Green Belt about 12 miles north of London,

FACING SOUTH ENJOYING VIEWS OVER WELL TIMBERED PARKLANDS

Well screened from a quiet road.

A DETACHED RESIDENCE OF EXCEPTIONAL CHARACTER
with beautifully appointed and spacious rooms, carefully planned on 2 floors

Oak-panelled hall, cloakroom, 3 fine reception rooms, staff sitting room, compact domestic offices, 7 bedrooms, 3 bathrooms (including principal suite), billiards room.

Central heating.

Low outgoings

Small lodge. Garaging for 3 cars. Greenhouses. The delightful Gardens sloping to the south include tennis lawn, ornamental pond, productive kitchen garden plot, many fine trees and paddock.

IN ALL ABOUT 12½ ACRES. PRICE FREEHOLD £10,750

A nearby cottage and stabling with flat over also available if desired.
Illustrated brochures from the Joint Sole Agents: Messrs. JAMES NEILSON, Chartered Surveyors, Palace Mansions, Palace Gardens, Enfield, Middx. (*Telephone: Enfield* 4040); and Messrs. HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 827).

OUTSKIRTS OF SUSSEX CATHEDRAL CITY

ARCHITECT-DESIGNED RESIDENCE

Within easy reach of Goodwood and the beauty spots of West Sussex.

Hall, 3 reception rooms, 7 bedrooms, 2 bathrooms.

Main services. Radiators.

2 garages.

Gardens and grounds of great beauty, with tennis lawn, vegetable garden, fruit trees, the area being about **2¾ ACRES**

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490. *Extn.* 807).

CLOSE TO THE HELFORD ESTUARY

Sheltered position. South aspect. Overlooking wooded valley leading to the Estuary. Helston and Falmouth about 6 miles.

AN ORIGINAL CORNISH BUILDING

With recently added wings of absolutely first-class construction.

Entrance hall, cloakroom, 2 large reception rooms, conservatory, 6 bedrooms (3 h. and c.), 2 modern bathrooms.

Main electricity. Electrically pumped water from deep spring. Septic tank drainage.

Garages and good range of outbuildings for pigs and poultry.

Simple gardens, kitchen garden, pasture, etc.

ABOUT 3½ ACRES. FREEHOLD. POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490. *Extn.* 809).

NEAR PETERSFIELD

In an unspoilt village about 1½ miles from the town.

A REALLY ATTRACTIVE MODERN LABOUR-SAVING HOUSE

Occupying a semi-rural position.

4 beds., bathroom, 2 w.c.s, 2 good reception rooms, cloakroom, modern labour-saving offices.

Garage.

Greenhouse and other outbuildings. Well tended pleasure and kitchen gardens together with some woodland, total extent about

1½ ACRES

Main electricity and water. Modern drainage. Central heating. (Mains available).

FOR SALE FREEHOLD

Sole Agents: HARRODS LTD., 56a, High Street, Haslemere, Surrey (*Telephone: Haslemere* 9534/4), or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

AUCTION JUNE 8 NEXT (unless sold previously).

THE LAWNS, STAPLEGROVE, TAUNTON, SOMERSET

Extensive views to the Blackdown Hills.

A REGENCY STYLE RESIDENCE

Under 2 miles from the county town.

7 bedrooms, 2 bathrooms, 3 reception rooms. Modern offices with Aga cooker and Agamatic water heater.

All main services. Partial central heating.

In excellent order.

Garage and outbuildings. Secluded old gardens, orchard and paddock.

IN ALL ABOUT 4¼ ACRES. POSSESSION

Solicitors: Messrs. R. & C. B. MASEFIELD, Ledbury, Herefordshire (*Telephone* 393).
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490. *Extn.* 809).

WALTON-ON-THE-HILL

Picked position in this much sought-after neighbourhood, near the famous golf course.

A FASCINATING MODERN RESIDENCE

Designed by a well-known architect.

Hall, 3 reception rooms, loggia, cloakroom, 5 principal bedrooms, 2 bathrooms.

Central heating and modern conveniences.

Garage for 2 cars.

The delightful gardens are easy to upkeep, with terrace, flowering trees and shrubs. Excellent kitchen garden, soft fruit.

Area approx. 1 ACRE
FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807).

IN THE HEART OF CONSTABLE'S COUNTRY

On the Essex and Suffolk Borders.

Easy reach of main-line station, on the outskirts of an old-world village.

A GENUINE TUDOR GEM

With much exposed oak and scheduled as an ancient monument.

Galleried staircase hall, 3 reception rooms, 5-7 bed and dressing rooms, 2 bathrooms, complete offices.

Co.'s water, electric light and power. Partial central heating.

Garage for 2, useful outbuildings.

Full of oak beams, open fireplaces, etc. Delightful grounds with clipped yew hedges, specimen trees, well-stocked kitchen garden, paddock.

IN ALL BETWEEN 3-4 ACRES. £7,750 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490. *Extn.* 806).

MOOR PARK

Attractive situation in this sought-after residential area close to the golf course, and only 5 minutes' walk to station.

EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE

Lounge hall, 2 reception rooms (one 23 ft. plus bay by 14 ft.), loggia, breakfast room, 5 bedrooms (3 h. and c.), bathroom.

GARAGE

Lovely and full stocked garden.

FREEHOLD £7,500
with ½ ACRE.
Extra ½ acre available.
POSSESSION

HARRODS LTD. 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(*Telephone: KENsington* 1490. *Extn.* 809), and The Old Manor House, 112, High Street, Berkhamsted (*Tel.* 666).

By order of Executors.

FOR SALE BY AUCTION, JUNE 6, 1955, at HERTFORD (unless previously sold).

ON A LOVELY HIGH SITE ON SOUTHERN OUTSKIRTS OF HERTFORD

MUTTON CLOSE, HERTFORD

An attractive Freehold Residence situated in a quiet residential area. 2 receptions, sun verandah, 4 principal, 2 staff bedrooms, 2 bathrooms. Garages. Outbuildings. All main services. Central heating. Beautifully laid-out garden, easy of upkeep, with full-size tennis court. Rose and rock gardens. Kitchen garden and swimming pool (25 ft. by 14 ft.)

IN ALL ABOUT 2 ACRES

Solicitors: Messrs. LONGMORES, Hertford.
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Pages 1346 - 1348—all other classified advertisements.
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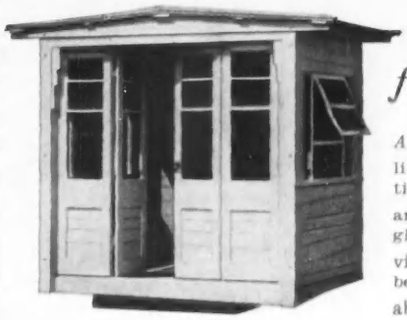

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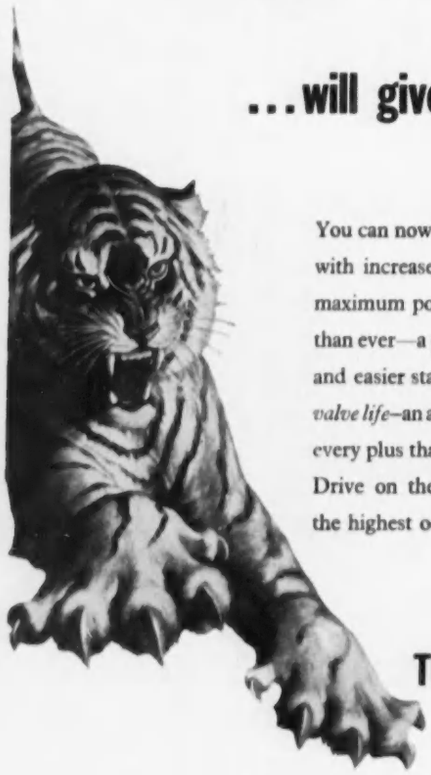

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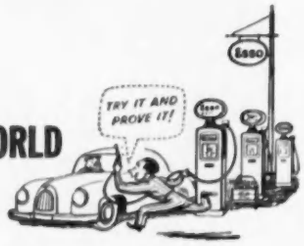

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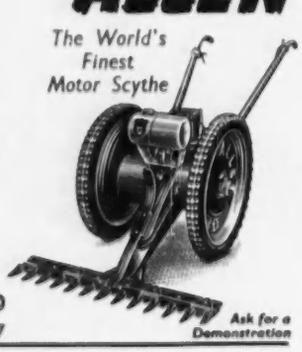

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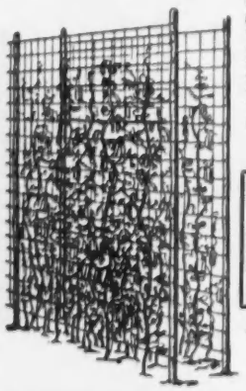

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COUNTRY LIFE

Vol. CXVII No. 3044 MAY 19, 1955

Baron

MISS VALERIE J. DUCKWORTH

Miss Valerie J. Duckworth is the daughter of Mr. and Mrs. Duckworth, of Ashe Ingen Court, Ross-on-Wye, Herefordshire

COUNTRY LIFE

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TRUST—AND PAID FOR?

EVERY reader of COUNTRY LIFE, whether interested primarily in birds or buildings, plants or pictures, benefits in some way from the National Trust and is familiar with its great work of preserving for public enjoyment "places of Historic Interest and Natural Beauty." And every reader, we have little doubt, is a member of the Trust, contributing his or her guinea a year, not only in return for the acres and treasure houses maintained for their pleasure, but to ensure that this work of saving from destruction the aspects of Britain that appeal to them shall go on. They will, consequently, have received a letter from Lord Crawford, Chairman of the Executive Committee of the Trust, thanking them for their help, but also making a request. Membership has increased since 1952 from 30,000 to 49,000, and income from subscriptions ought to cover all the cost of administration. But as the extent of the Trust's responsibilities grows, so do the costs; and this year, the Diamond Jubilee year of the Trust's existence, they will fail to do so by over £20,000. "Every new subscription," says Lord Crawford, "will reduce this deficit and enable income from our properties, which at present has to be used to meet these costs, to be put to its proper use in maintaining and improving the land and buildings owned by the Trust." He therefore appeals to every member—and in that category, we hope, to every reader of COUNTRY LIFE—to recruit one new member this year, so making good the deficit and releasing funds for their proper purpose.

There is abundant evidence that the interest in the National Trust and appreciation of the things which the Trust stands for grow rapidly every year. Every historic country house which is opened to visitors, every landscape of park and moorland that is made accessible, adds to the general desire that such places shall continue. But every year, owing to the toll of death duties and taxation, the number which their owners can keep up diminishes; and within a generation, as the report of the Historic Buildings Council for England has recently reiterated, few are likely to remain in private ownership, but will either be dependent on a Government grant or in the possession of the National Trust. The latter alternative, however, assumes the capacity of the Trust to undertake such extended commitments, which in turn depends on membership increasing proportionately. Recruitment would also bring added advantages to membership. The news-letter accompanying this year's report gives particulars of some privileges enjoyed by members, in addition to free access to Trust properties. There can be little doubt that these could be increased in variety and number were the Trust's income augmented. But it is difficult to see how positive advantages of membership can be multiplied so long as the income that could provide them has to be diverted to meet administrative costs, economical as these are.

LYDIARD TREGOZ

THE opening last Saturday of Lydiard Park, Wiltshire, crowns twelve years' enlightened effort on the part of a municipal Corporation and is concrete evidence of the widening appreciation of historic houses' role in the country's cultural life. The home of the St. Johns, Earls of Bolingbroke—outwardly an exquisite Georgian mansion dating from 1743-9—was bought in 1943 by Swindon, professedly with the intention of its becoming an asset to the town but actually, it cannot but be felt, because the councillors were moved by the enthusiasm of Mr. Murray John, their Clerk, not to stand by and see so much of beauty and history destroyed. At last, with the help of a grant of £7,000 through the Historic Buildings Council and the loan by the Marquess of Lansdowne of magnificent furniture and pictures from Bowood, the lovely building is largely rehabilitated. The achievement is the more welcome because thereby the historic unity is preserved of the Bolingbroke house with the adjoining little church, unique in England for its fabulous richness, in sculpture and metal, colour and gilding, of St. John monuments. The library and dining-room of Lydiard Park are now to be available for conferences and meetings. If boarding accommodation can in time be added, the hope is prompted that Lydiard may become a centre for such a summer school or conference course in the history of country houses as those which are so successful at Attingham, near Shrewsbury, and at York.

CHERRY TREES

OF all white things the loveliest are these,
The cloudy canopies of cherry trees.
Lifting their laden boughs in the light breeze,
Oh! dazzling silver-white of cherry trees.
Each curled, small rose-like flower, each close-set spray,
Holds secret scarlet of a later day,
When smooth bright cherries in their leafy bowers
Fulfil the radiant promise of the flowers.

IRENE H. LEWIS.

A GREAT MODERN ARCHITECT

"*CIRCUMSPICE*" might almost as justly be the injunction to those seeking the monument of Dr. Charles Holden, whose eightieth birthday has just passed, as that of Wren, certainly in London. For he is the architect of London University, of the Underground headquarters at St. James's Park and of the reconstruction of the great majority of the Underground stations, notably Piccadilly. It was fifty years ago that he startled Londoners by the romantic modernity of the British Medical Association building in the Strand, but even more so by his employment of a young sculptor for its adornment—Jacob Epstein. Philistinism, however, has won in that case, for those nudes have since been hacked into decent defacement. In these and no less his many hospital buildings, Charles Holden evolved the most authentic of contemporary British architectural idioms, austere in its purposefulness, yet classical in its grace and with many romantic qualities: indeed, such a synthesis as gives Wren's and Vanbrugh's buildings their peculiarly national character and vitality. Similar tall and dramatically stepped-back shapes to the Underground and University buildings were envisaged by his namesake and Sir William Holford for the rebuilt City, though their ideal has so far not been realised.

FROM DAIRY TO BEEF

RESULTS of the sample agricultural returns taken in March show that farmers in England and Wales have slightly reduced their dairy herds over the past year. The cows and heifers in milk declined by 3 per cent., while those of beef type increased by one per cent. At the same time more calves are being reared, notably steer calves for beef production. This is not an unexpected trend. Farmers are getting higher milk yields from slightly fewer dairy cows, which is a measure of increasing efficiency in this side of food production. Breeding ewes have increased again by 7 per cent. Farmers are sending their lambs for slaughter earlier in the season and there are fewer mutton sheep this time. Butchers and the public prefer light-weight joints and they do not want too much fat. Pigs have soared to another all-time record with an increase of 9 per cent. in the year, but we are now coming to an end of the rapid expansion in pigs which has been the most marked feature in the agricultural returns over the past six years. The numbers of breeding pigs have begun to fall slightly as some of the less thrifty sows that do not breed high-quality pigs for bacon are culled. The reduction in the guaranteed price for bacon pigs has brought this about.

WILD GOATS OF THE BORDER

ACCORDING to newspaper reports the herd of wild goats (said to number about sixty) at Plashetts, in Northumberland, are to be destroyed on the pretext that they are damaging the Forestry Commissioners' young conifers in the Kielder Forest area. One report states that they have already been rounded up by the Commission's foresters and are to be killed by an R.S.P.C.A. inspector. "They would have to go," it is said, "in order to save valuable forest land." It is probably too late to protest against this wholesale destruction of wild and rare survivals in the doubtful interest of economic self-sufficiency; but one would certainly like to know whether the Nature Conservancy have been in any way consulted, and exactly what is the nature of the damage the herd is stated to have done, and what is the value of the "forest land" they were alleged to be laying waste. The wild goats of the Border area, at least four in number, are of much interest to students of natural history, and it would be interesting to know which, if any, of them have been marked down for slaughter by the Forestry authorities.

FLASHING EYES

THE Birmingham City Police are setting what we suggest is a wise example. They have decided to ban flashing direction indicators on their patrol cars. All the new cars lately delivered to them had been fitted with these indicators, but they are now to be modified and the old semaphores installed instead. Many motorists are coming round to the view that these flashing indicators are dangerously confusing. On modern taxis they do no harm as they are fitted on the shoulder line of the roof, where they cannot be mistaken for any other lights. It is a different matter when they are, as too often, very near the rear lights, or incorporated in the rear lights. Flashing indicators are nearly always used on the Continent, and it may be that manufacturers in this country had the object of general standardisation in view. Against this there is nothing to be said, but on the Continent the indicators are nearly always put in sensible places, and here they are not. Driving in traffic is quite trying enough without such added difficulties.

GREAT CRICKETER

GILBERT JESSOP, who has just died at the age of eighty, will always be remembered by cricketers as the greatest of all hitters. A Kentish poet of a much earlier generation claimed that "the monarch of hard hitters" was Alfred Mynn, but that title has now been inherited by Jessop and belongs to him for ever. He was not merely a hitter: he was a great cricketer, armed at all points. When he first appeared for Gloucestershire there was something perhaps a little bucolic about his batting, and it has been told how some of the opposition said a little incredulously to W.G.: "Well, Old Man, what have you got here?" "Ah," was the answer, delivered with some truculence, "you just wait and see what I've got here," and never was the Doctor's judgement better vindicated. Jessop was not only a batsman to whom in certain moods it was almost impossible to bowl a ball that he could not hit; he was one of the famous off-side fielders, swift and menacing, and a good fast bowler.

W. McEvoy

PONIES ON DARTMOOR

A COUNTRYMAN'S NOTES

By IAN NIALL

LESS generous meals and removal from the snug comfort of the nestbox are, I believe, methods of discouraging broodiness in hens. At one time we were told that broody hens are as uncommon to-day as carthorses and, if they are, the fact that we have produced two in a short time from a small flock of birds may indicate that things are altogether too comfortable. The temperature of the fowl-house may be one reason and over-feeding another. Whatever the cause, when the second old lady went broody we gathered fourteen eggs, knowing them to be fertile, and set them under her. This may be unscientific—perhaps the eggs should have been sexed—but we have a virile cockerel and a flock of birds in prime condition, and wanted to raise a few chicks of our own. The hen covered the eggs well enough and on the twentieth day the chicks began to hatch. By the following morning we had fourteen of the liveliest youngsters one could hope to see, and the hen, who had hitherto had to be lifted off the nest to feed every day (although on one occasion she took a dust bath and became so preoccupied with the delight of it that she had to be lifted back to her eggs), began to consider food and exercise once more.

* * *

WHAT astonishing things young chicks are! They do not seem to need any encouragement to explore in search of the feeding dish. In a matter of hours they are capable of getting on to the back of their mother and have that curiosity which makes them peck at colours and things that glitter. The hen, sitting on part of the hatching while others sported themselves round her, was a little unwary at first. After four or five attempts on the part of her brood intent on pecking out her eyes, she cocked her head back and sat like a hen blackbird in the nest. This brought her "ears" within range. The tinge of blue and red had the same fascination for the youngsters as the eyes had, and they pecked at these tender places. A mother must suffer something to rear a family and the poor hen suffered without retaliating.

One thing about the hatching of the chicks leaves me a little puzzled. Does part of the egg-shell fall naturally into the larger segment or does the hen tidy things up in this way? All fourteen eggs had the smaller sections lying inside the larger parts. The chicks we had earlier in the year came as day-olds and I cannot remember having seen the shells after birds are hatched in an incubator. It is a long time since I saw a hen hatching eggs. The two parts lying one inside the other are somehow very familiar, although I cannot think how it comes about.

We now have fifteen sexed pullets and fourteen chicks of our own breeding. It remains to be seen how many cockerels we have in the fourteen, and this may not be apparent for ten weeks or so. Our collection of poultry-houses is growing. The feed bill will rise, but ultimately we should have many more eggs. It strikes me that it is a great pity that beehives do not lend themselves to conversion into chicken coops. We have eight good bee boxes lying empty.

* * *

WE had been commenting on the fact that our last pair of rabbits had died of myxomatosis when we heard the announcement that the Minister of Agriculture intends to use his powers to require anyone found introducing rabbits to land already cleared by the plague to destroy them. It seems a logical thing to do. The rabbits on our small piece of ground have all been wiped out, but for a while it seemed that we had an immune pair living up on the cliff. Then one of them came down among the trees, colliding with the stones of the wall and hopping blindly along the path by the rose bed. It was put out of its misery and carried away in a pair of tongs to the burial-place. In a day or two its mate was down, too. The last of our rabbits was dead. It would be a pity to encourage a new infestation for the sake of those who shoot or deal in rabbits, and against the national interest. Even on well-enclosed land it is impossible to confine the wild rabbit. We now have only the pigeons and jackdaws to contend with and both are plentiful and nest all round us.

* * *

THE children have been promised a tame jackdaw. There is one in the village and his name is Joey. He wears a ring, flies free, but knows his owner and the owner's children. In fact, Joey has made quite a nuisance of himself, for he loves to perch on the heads of children and his grip can be quite unpleasant. Not long ago he was expelled from the classroom at school after he had hopped from head to head, enjoying the excitement of the chase. People living in other parts of the village have found Joey inviting himself to breakfast, lunch and dinner. He is not always welcome and his manners are far from what a house-proud woman might wish.

* * *

TEMPTED to see just how far into the cliff a pair of jackdaws had gone to make a nest, I struggled up the slope and hauled a ladder with me, so that I could scale the worst obstacles. I managed to do this without looking down and put my hand into the hole. The nest was at least four feet in and I could not reach it. The hole was more like a chimney than a tunnel, for it went down and curled away. I was about to abandon the attempt when I noticed that the rock lower down was cracked. It took only a moment to extract two sizeable pieces of limestone and the nest was revealed. There were six eggs. I carefully replaced the rock and went down again, taking the ladder with me but promising myself another visit in order to ring the birds, if I can find suitable rings and discover the age at which they should be ringed. Learning about the jackdaws' nest, the children pleaded for a pet which could be looked after at the cottage. They have already given the unhatched bird a name. I never kept a jackdaw as a child, but my father had one. It talked, too, without having had its tongue slit—a painful thing inflicted upon jackdaws, crows and magpies in the hope of making them talk.

After all the frustration over growing winter greens and other crops that were continually raided by the jackdaws, I find it hard to explain why I could not deprive this particular pair of birds of their eggs, but there it is. It seemed too cruel to contemplate. After I had taken myself off the pair returned, perched on a stunted tree and made a careful inspection of the nest hole and its immediate vicinity before returning to the nest itself. I fancy they suspected that I had set a trap for them.

A FALCON IN A LONDON FLAT

Written and Illustrated by **A. TEMPLAR**

IT was one of those perfect afternoons in late September. The dying bracken on the hills of the Long Mynd, in Shropshire, tinted the moor with every conceivable shade of brown and gold. To the solitary cottage near Pole Hill had come visitors, one of them all the way from Birmingham, and I was glad the weather had not let us down. I knew Gela, my old favourite falcon, would not. In the morning two of our young peregrines had been flown without success. They were inexperienced and had not learned the lesson of height.

After an early lunch, we went to the northern extremity of the moor to the place known as the Black Hill, where I unhooded Gela and cast her off. What a joy it was to see the difference! Up she ringed and in no time at all was waiting-on at an eye-straining pitch.

Almost as soon as she reached her pride of place, as falconers call the waiting-on pitch, grouse got up and the lovely, roaring stoop of the peregrine echoed across the slope. She came up to the selected bird and, for a fragment of a second, they touched. Then Gela threw up in lofty, dramatic fashion and the game-bird bounced in the bracken of Robin Hood's Butts, the boundary of the moor. Far away on the still air, a cluster of feathers gently floated. Grouse feathers.

I stole a side-long glance at our visitors and the ecstasy on their faces sent a shock of pride to tingle me. I loved her stoop, but even more I loved to share it.

Gela looked for the dead grouse, but could not see him amid the entangling bracken. She gave a few flicks of her wings and, rising, was in a thermal. The warm sun seemed to lure her up and she gave herself to the joys of soaring. Fainter she became and yet still fainter, reaching the cloud base at 5,000 ft. Then even the glasses lost her and she was gone.

"My word, how that hawk can fly!" It was the man from Birmingham who spoke.

"You wouldn't think she'd wintered in a London flat, would you?" I said.

Even to me it appeared incredible. From November, 1952, to July, 1953, I had kept Gela in my flat in Putney. Presently, when the story of the rest of this golden afternoon is over I shall tell how it was done.

We waited for perhaps half an hour. At last I heard a faint tinkle, her bells, and there she was, half a mile away, very low over Wildmoor Valley. A blast on the whistle and she turned, saw me, and like the faithful old trier she was, began to wait-on again. This time she made her pitch so high it was impossible to distinguish her shape: just a dot in the heavens, demonstrating how perfect a game hawk can become.

A stranger, seeing Gela perform, once remarked: "I think she overdoes it! She could kill grouse just as easily with a quarter that height." But a game hawk cannot go too high. The higher she goes the deadlier is her stoop and the greater the area she commands. With a falcon like Gela, grouse can get up a quarter of a mile and more in front and still be within her compass.

But to return. A singleton cock grouse rose and flew downwind, shouting his warning, "Go back." It was the moment, the cue for the stoop; and how she stooped, a shimmer of silver light where the sun lit her breast, a tracer down the sky! So great was her speed the grouse seemed to be marking time in the air. There was the sound of a heavy blow followed by the quick throw-up, and for once no concealing bracken spoiled her just reward.

I looked at my watch: she had been on the wing for over an hour. Surely none but the wild falcon could have matched such endurance.

In this 20th century the falconer battles constantly against heavy odds. Not the least of his difficulties is the basic problem of keeping his hawk. She requires far more individual attention than any domestic pet. She is a proud creature, even haughty, and nothing but the best is good enough for her. Usually she gives her affection to one man only. Strangers make her suspicious and must win her over. If you want to go away, you cannot just leave her to be fed by a neighbour as you might a cat or a dog. No falconer worthy of the name will ever leave his favourite to any but a tried and trusted fellow-falconer. And they are few and far between.

She must be housed in a mews, free from damp and draughts, and light-proof. Her food must be fresh, to her liking, and as near her natural food as possible. If she is on her block on your lawn, you must be constantly on the watch for stray dogs or cats who may do her harm.

GELA, A PEREGRINE FALCON THE AUTHOR KEPT IN HIS LONDON FLAT, ON HER SCREEN PERCH

If, like myself, you live in London, and in a flat at that, with hardly any space and no help, you would think it hopeless even to consider getting a hawk. For six weeks each year I manage to get away from city life to the open moors of Wales. My year's hawking is packed into that autumn holiday.

Down the years my game hawks have been either failures and not worth keeping, or else have contrived to lose themselves, either at my own or others' hands, in October. In 1952, however, I acquired Gela. By September I knew I had a good one and in October she was clearly the best I had ever seen, let alone owned. Apart from her aerial qualities, her temperament was such that no pet could have been tamer or gentler.

I was determined that somehow I would keep her. Nineteen hundred and fifty-three would be made more wonderful by my having an old stager who knew all the tricks and could confidently be expected to put up a grandstand show every time she was flown. I should be able to look forward to six weeks of ideal game-hawking. In previous years, most of those six weeks went in teaching the young hawks.

My determination was supported by two things: the story of a falconer who had kept a merlin in a central London flat for over a month and the fact that in the Middle Ages moulting hawks were turned loose in lofts for months on end.

With the help of a friend I constructed a collapsible screen perch, complete with sand tray to catch her mutes (excreta). I placed this perch in the larger of my two rooms. I already had a refrigerator and a .22 air-rifle, and these, with the perch, I regarded as the basic essentials.

The next thing was to arrange a food supply. Gela's favourite meat is pigeon. I

GELA, IN IMMATURE PLUMAGE, ON HER BLOCK, TRYING HER WINGS

do not give her much of it when she is on the moors, as it is so rich, but the least I could do to help her support the boredom of being grounded for the next seven months was to provide her with her favourite dish.

An old falconer friend had a house with nearly five acres of woodland in Wimbledon. In the last winter of his life I had his permission and constant encouragement to thin out the hordes of wood pigeons which fed and roosted in his grounds. I visited him every week, usually on Saturday, and occasionally on Sunday, and in the final hour before dusk I rarely killed fewer than three pigeons, which would be enough to last a week.

The pigeons kept nicely fresh in the refrigerator, but before giving the meat to Gela I always warmed it to as near blood heat as possible. To give a hawk ice-cold food in winter would kill her.

My daily routine was something like this. As soon as I was ready to go out, I would hood her (thus ensuring she remained quiet), then immediately on my return at 5.30 p.m., or thereabouts, I would unhood her, and perhaps an hour later she would have her meal. Back on the screen perch she would go and so remain (without the hood) till next morning. Last thing at night I cleaned out the mutes from the tray and replenished it with fresh sand. Occasionally, when it was fine, I took her with me to Wimbledon, where she could go out on the lawn and take a bath.

On this routine and with the pigeon—of which she never tired—her weight went up and remained constant at 2 lb. 6 oz., which was 4 oz. above her best flying weight.

I came thoroughly to enjoy my weekly outings with the rifle, which was never, even in the foulest weather, a chore. An air-rifle is by far the best way of obtaining hawk food. It makes hardly any noise and there is no danger of the hawk's getting lead poisoning from shot pellets.

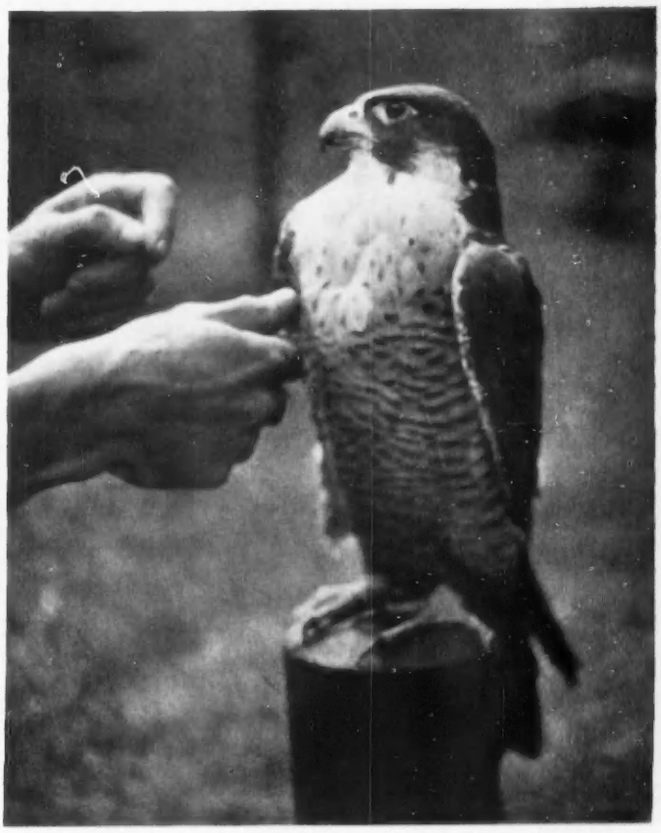
All went well until late in February. Then one morning I went in to hood her as usual and found her looking terrible. There were streaks of dried mucus down her throat and breast, her eyes looked glassy, her feathers lank and without gloss. Worst of all, most of her previous night's meal had been vomited and lay on the sand. Her mutes were frothy, green and blood-stained.

There was nothing I could do then; I had to go to work, but I did untie her so that if she fell she would not hang (a common fatality among hawks too weak to regain the perch). Needless to say I did not put the hood on.

The day crawled slowly along, each minute passing more lingeringly than the last. I worried and worried, wondering what on earth could have gone wrong. I remembered vaguely that she had swallowed a long, pointed bone with her food; perhaps it had punctured her internally. I had not thought much of it at the time, as hawks must swallow bone and feather (casting) to keep fit. A hawk without castings soon becomes ill.

She was still much the same on my return. The testing time came at the evening meal. For once I removed all bone and feather, giving her only the tender, easily digested breast of pigeon. To my intense relief, she ate ravenously. But would she keep it down?

I had the answer next morning. She had digested it and there was very little blood in her now white mutes. To make assurance doubly sure, I kept her without castings for the next week and at the same time sent a sample of her mutes for analysis. The report gave her a clean bill of health and soon she was able to have her usual amount of casting again. But that scare taught me to be very careful about the bones I let her swallow.



A MODEL OF TAMENESS: GELA IN MATURE PLUMAGE

On April 10 she dropped her seventh flight feathers; the moult had begun. Her appetite increased, until she would demolish almost an entire wood pigeon at one meal. I gave her as much as she wanted to ensure the rapid growth of strong new feathers. With the advent of the light summer evenings, I could go shooting any day in the week, so that the necessity for more food was fairly easily overcome.

By August Bank Holiday Gela had only her last pair of flights to drop and in her new plumage she looked a picture. Then it was that I took her to the moor and left her with my good friend to get her into flying order for September and my annual hawking vacation.

Naturally enough, it took time for Gela to regain her wind. A hard-flying game falcon must be trained like an athlete, as waiting-on for upwards of an hour requires maximum stamina. At first Gela was panting after three or four minutes, but after a while this was extended and by the time I arrived she was very close to peak condition. In fact, the first day on which she performed, as she had in the closing stages of 1952, was September 4. She had been flown every day from August 3.

For the remainder of September and into October, whenever the weather was reasonable, she invariably waited-on for an entire afternoon, striking down as many as four grouse with as many shattering stoops. My scheme had been worth while.

THE BITCH, GELA'S SUCCESSOR, ON A WILD DUCK SHE HAD KILLED. The white material is down from the duck

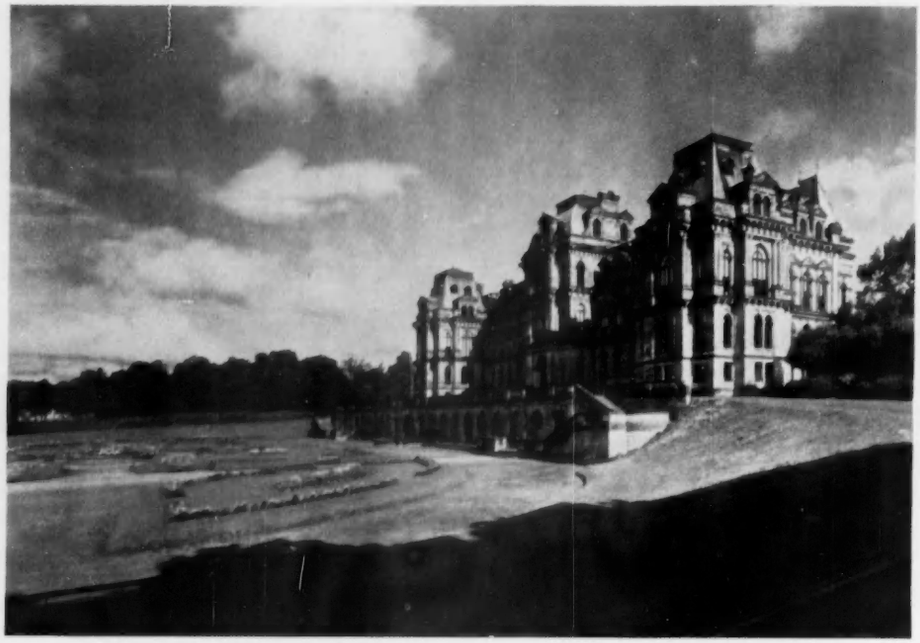
FUTURE OF THE BOWES MUSEUM

UNLESS the efforts, to which reference was made in an editorial note last week, for procuring £5,000 a year to supplement the endowment fund of the Bowes Museum are successful, this unique and romantic institution, the Wallace Collection of the north of England, is to be closed. Its curious location on the outskirts of Barnard Castle in Durham, but near the borders of Yorkshire, Cumberland and Northumberland, reflects the long historical prominence in these counties of the Bowes family of Streatlam and Gibside, ancestors of Queen Elizabeth the Queen Mother, and of two idealistic personalities. John Bowes, the only, but illegitimate, son of the 10th Earl of Strathmore, inherited great wealth and abilities, but not, of course, the family titles, and married in 1854 Mlle. Benoit, a clever and charming French actress, to whom Napoleon III granted the title of Baroness Montalbo. She was also an accomplished artist who had paintings exhibited at the Salon.

Before his marriage John Bowes had begun to collect pictures, and, subsequently, he and his wife extended their interests to furniture, porcelain and other objects, much on the lines of the collections of Sir Richard Wallace. The greater part was contained in their Paris house when it was hit by a shell during the Prussian siege, and was further endangered during the Commune fighting, in 1870-71.

It was already their intention to found a museum, at first destined for Calais as equally accessible to England and France. These narrow escapes, however, led to a position in England being preferred, though similarly located so as to serve a region rather than a metropolitan centre, and by 1869, when the foundation stone of the building was laid, the chief town in Mr. Bowes's constituency had been selected. A French architect, Jules Pellechet, in conjunction with J. E. Watson, of Newcastle, was responsible for the typical mid-19th-century Renaissance *château* design, executed in the grey Streatlam and Stainton stone. By 1885 the building was sufficiently advanced for parts of the collection to be installed, but it was not formally opened till 1892, when both founders had long since died. They had left all their available property as an endowment of the museum, and directions for the building of a mausoleum adjoining it in which their remains were to be interred: a bequest not fulfilled till 1929, previous to which they had reposed in the Bowes mausoleum at Gibside, designed by Paine (COUNTRY LIFE, February 15, 1952).

The character of the original collections, to which many notable accessions have accrued, and, indeed, of the whole conception, is characteristic of the 19th century in its scope and idealism, but remarkably un-Victorian in the usual sense of that term. There is no bias in the Bowes Museum to the Victorian emphasis on the mediæval, the Gothic and the religious, or to the period's utilitarian view of the applied arts and sciences as beneficial for the working classes. Nor was this lonely palace of artistocratic taste conceived with the parochial or municipal limitation characteristic of Victorian benefactions.



1.—THE WEST FRONT AND TERRACES (1869-92)

2.—THE STAIRCASE. (*Right*) 3.—THE STOKE EDITH BED (*c.* 1700) AND PANELLING FROM WEST AUCKLAND

4.—ST. PETER BY EL GRECO. (*Right*) 5.—PAINTED AND VELVET-COVERED WAINSCOT FROM WREST, 1611

Rather it was international in conception, reflecting the classic principles of taste as developed in the light of late-Georgian and romantic appreciation of Renaissance art. Consequently the collection concentrates on works of art, covering a very wide range. Their aesthetic and intrinsic value is variable; but they are authentic and comprise many works that are of importance by any standard.

The scale and design of the building, moreover, affords a score of splendidly lit and spacious galleries which few provincial museums can rival. The enlightened policy of the present trustees and of the curator, Mr. Thomas Wake, has ensured that these are arranged at once attractively and so as to display the many treasures advantageously and in historical relationship.

The ground-floor galleries contain notable collections of English, Continental and Oriental porcelain, with sections devoted to textiles, embroideries, ivories, crystal and glass and metal-work, and one gallery (Fig. 8) to furniture, predominantly French of the 18th century and used by Mr. and Mrs. Bowes in their various houses. Another, grouped round a large 15th-century German altar piece, contains mediæval ecclesiastical art, stained glass and sculpture, with, among the paintings, an outstanding little Sassetta and the Crucifixion triptych by the Master of the *Virgo inter Virgines*.

The majority of the paintings, however, are distributed through the first-floor galleries, of which the largest is devoted to composite arrangements illustrating the furnishings, predominantly English, of the 16th-18th centuries. One bay of this has the panelling, of a rare type, from a room at Wrest Park, made in 1611, of which the woodwork is in part painted and in part covered with embroidered velvet *appliqué* (Fig. 5). Another displays the State bed hung with green velvet, *c.* 1700, formerly at Stoke Edith, lent to the Museum by Lord Gort, one of the trustees. The panelling behind it of *c.* 1685 was made for West Auckland manor house, an early home of the Eden family. In the same gallery are the well-known *St. Peter* by El Greco (Fig. 4), notable Goyas, a Tiepolo and a fine group of English 18th-century portraits.

A delightful room is that largely devoted to toys, containing a collection of dolls and several unusual dolls' houses with their furniture. Another displays collections of local "by-gones." The sequence of period rooms ends with the Bowes Room, presided over by the portraits of the founder and foundress respectively by Fayen and Dury (Figs. 6 and 7), with historical relics and furniture from their house in Paris.

This remarkable couple's personal tastes impart to the Museum its distinctive, intimate character, which make of it an attractively humane introduction to the fine arts. At the same time their discriminating catholicity gave it a degree of balance and comprehensiveness which would be destroyed if the collections were distributed and lost in over-large central museums. Now that easy transport discounts its isolation, the Bowes Museum constitutes a unique and invaluable asset to the northern counties. Moreover, its continued existence should be looked upon as a safety-measure in connection with possible emergency needs for the dispersal of art collections. C. H.

6 and 7.—THE FOUNDERS: JOHN BOWES (1811-85) AND MRS. JOHN BOWES, COUNTESS MONTALBO (1830-74)

8.—A GROUND-FLOOR GALLERY CONTAINING FRENCH FURNITURE AND PICTURES

AMERICAN WILD FLOWERS FOR BRITISH GARDENS

By LANNING ROPER

SPRING is always a time for the enjoyment of flowers, and each season their beauty bursts upon us with a new impact. Always I have forgotten the unrivalled beauty of the primrose, the glistening gold of the celandine, the cool beauty of bluebells carpeting vistas through the woods or sprinkling the hedgerows and banks, the quaint charm of lords and ladies in the cool damp of the woods or the dazzling beauty of the Lent lilies, a sight that must be seen to be believed.

How strange it is that none of these should have become familiar in the United States! The English primrose does not take kindly to an American home and it is almost impossible to establish it on the east coast. It may flower grudgingly once, but then it languishes or annoyingly sends up groups of flowers in umbels like a polyanthus rather than its cherished single blooms. The bluebell has not naturalised in great colonies, and so it is with the other wild flowers I have named.

A FINE GROUP OF HARDY CYPRIPEDIUMS, WHICH GROW WILD IN AMERICA AND FLOURISH IN ENGLISH GARDENS. ***C. acaule*** **is in the left foreground,** ***C. pubescens*** **in the middle, and the white-petalled** ***C. reginæ*** **in the background**

Yet the wild flowers I knew as a boy in New England were just as lovely, and for me there will never be anything quite like the first hepatica, the dazzling white of bloodroot (*Sanguinaria canadensis*), the scent of trailing arbutus or mayflower (*Epigæa repens*), the comic Jack-in-the-pulpit (*Arisæma atrorubens* or *A. triphyllum*) and the exquisite Virginian bluebell (*Mertensia virginica*). The list could grow and grow, but I want to limit myself to some favourites which have found their way into British gardens. All are good plants and I regret that they are not more widely known.

To my mind the mayflower or trailing arbutus (not to be confused with the arbutus tree of California) must have pride of place. Alas, it is one of the least known in this country. In New England it appears with the melting of the snows on sunny slopes amid deciduous trees.

I still thrill with excitement as I think of how I used to lay back the dry brown leaves in the search for the prostrate wiry red brown stems and the leathery green leaves tinged with bronze. So often it was the delicate scent of the clusters of small pale pink flowers which told me where to look. It is a subtle fragrance, compounded of sweetness like lilac with a touch of the smell of wet earth—in fact, of spring itself.

Just as buttonholes of primroses and snowdrops appear in the London shops and barrows, so little pink posies of mayflower used to appear in the streets of Boston and New York. They were irresistible, and yet how well I knew the feeling of guilt at their sale, for it meant that this treasured wild flower had been ruthlessly torn up from its native habitat. One would waver as a little voice seemed to say, "You know you shouldn't," but in the end the subtle fragrance was too much. The bunch was mine. But alas, at home when the string had been cut, the outer circle of green leaves had been removed and the little stems separated, the magic seemed to vanish. It belonged too much to the earth to take kindly to a vase.

In this country *Epigæa repens* is difficult, in fact very difficult. It grows in a few gardens, and a few years ago there were fine clumps of it at Bodnant and at Mount Usher, where it grew almost concealed by shrubs. The late Mr. W. J. Marchant grew it well and hybridised it with *E. asiatica*, its only relative in the genus. The latter is slightly larger in flower, less fragrant but easier to grow. As the result of the cross, *Epigæa* Apple Blossom was produced and by crossing it back to *E. asiatica* again, the lovely Aurora made its appearance in 1931. It is a distinguished flower of clear pink, edged carmine.

Epigæa is ericaceous and requires a well-drained leafy soil. It likes shade in summer and hates to be transplanted or disturbed. Although it is a challenge to grow, so delicate are its beauty and its scent that the effort is worthwhile. And now let us turn to some easier ones.

Trilliums are great favourites of mine and the sloping wooded hillsides in New England completely covered with a sheet of trilliums is a sight I cannot forget. Flowering in April and May, they are one of the loveliest of the American natives, and are also native to Japan. They like that perfect combination, moisture and good drainage. They are liliaceous, as is evidenced by the three sepals, three petals and six stamens. Trilliums are also known as wood lilies or wake robins, the latter name arising from the fact that they are said to come into flower in the United States about the time the robin is returning from its southern migration. Trillium is a gregarious plant and grows in vast colonies, sweeping up one ravine and down another like a great white and green wave. The flowers have a peculiar but satisfactory habit of facing the light, and if planted in a bay in a rock garden, they will all face out. This habit enhances the display.

There are various species, but the finest is *Trillium grandiflorum*, which grows to about 18 ins. The flower is large and showy, 2 to 4 ins. in diameter, white at first and ageing to a dull pink, and borne well above the shiny green leaves. Another beauty is *Trillium undulatum*, or painted wake robin, as it is called, not quite so large, but with fine flowers of pure white save for a crimson or purple patch at the base of each petal. Like the other members of the family, it likes a cool, deep root run and partial shade.

Trillium erectum is the strangest member of the family; its erect blossoms vary greatly in colour, ranging from deep purple and maroon to yellowish green and pink. I prefer the darker colours, but they are all fascinating and beautiful when they are seen growing in vast colonies. *T. erectum* has an unpleasant odour, which makes it less desirable than other species; yet planted in the woodland garden it adds greatly to the interest in spring and provides deep rich colours among the more delicate shades of most spring flowers. In pleasant contrast is *T. sessile*, which has a pleasant fragrance recalling the strawberry-scented *Calycanthus florida*. As the term *sessile* implies, the maroon or greenish-yellow flowers are stemless and nestle into the whorl of leaves.

Trilliums do well in British gardens. They have established at Wisley and there are good clumps at Kew and Edinburgh. They do not multiply with rapidity, but if given the proper site in moist earth, with plenty of leaf mould, they build up slowly. If they are to be moved, this is best done in the late summer or early autumn when the leaves have died down. If seed can be obtained they come satisfactorily, flowering in three years, or at the most four.

Another American wild flower of great beauty which does well in the English rock garden or in pans in the alpine house is *Sanguinaria canadensis*, or bloodroot, as it is commonly known, so named for the reddish-brown juice which flows from the horizontal rhizomatous roots when they are cut or bruised. This juice was supposed to have been used as a dye by the Indians, and one can well believe it, for the juice stains the hands with a richness of colour that would delight a Redskin. The flower itself is a thing of beauty and fascination from the moment when the closely-furled glaucous, blue-grey leaves push through the leafy soil on the sunny banks and hillsides in open woodland. Quickly the strong scape thrusts above the leaves, still loosely furled. The two greenish-white sepals of the flower bud fall and the flower opens its glistening purity to the sunlight. Only then do the palmately lobed blue-grey leaves unfurl, and they in themselves are intricately beautiful. The flowers are fleeting, opening with the sun and closing as the shadows lengthen, and then after a few days falling in a flurry of fine white petals. Bloodroots are a lovely sight as they grow in the wild, thriving in a variety of soils in open sites where the sun's rays penetrate.

In this country the double form is more frequently grown, as it holds its petals longer and its snowy flowers are more showy than the single blooms. It is of easy culture if grown in well-drained, lime-free leafy compost, with plenty of moisture in the flowering season. This plant, although requiring full sun when in flower, prefers shade as the season advances. It is not hard to understand why it is ranked as one of the finest wild flowers in America, and I regret that it is not better known here.

Growing with it I always associate *Dicentra cucullaria*, known comically as Dutchman's breeches, or more elegantly as white-hearts. It is a delicate plant, both in the finely-cut bluish-grey leaves and the clusters of drooping yellow-

THE BLOODROOT, *SANGUINARIA CANADENSIS*, A WHITE FLOWER OF GREAT BEAUTY. Its juice was supposed to have been used as a dye by the Red Indians, hence its name

tipped white flowers, too aptly named to require further description. Like bloodroot, it is a natural for the rock garden, and I have often found it growing on rocky ledges or in little pockets in that great wall of rock, the Palisades, which overlooks the Hudson River, not many miles above New York. Here they still flourish, as this zone has been declared an Interstate Park, with strict laws for the preservation of wild flowers.

Here, too, I used to find the delicate wild columbine, *Aquilegia canadensis*, another of the most loved wild flowers. At one time it ranked seventh in a popularity poll in America, but I hesitate to say where it now stands, although I am sure it is still near the top, and rightly so. It is a perfect plant for the rock garden, growing in crevices among the grey rocks, in woods or on cliffs, often out of reach of hikers and eager plant collectors. The fragile beauty of its leaves is a perfect foil for its scarlet and yellow spurred flowers. It is the delight of humming birds, who come to suck the nectar from the cornucopia-shaped petals and in return carry out fertilisation of the flowers. It is an easy plant, standing any amount of frost, and only asking to be left alone in good soil where it can sink its roots among the stones. It flowers in May and June, lasts well and develops into strong clumps. It comes easily from seed and if grown on its own, away from other species, will come quite true.

Away from the rock garden *Mertensia virginica*, the Virginian bluebell or cowslip, as it is known in its native home throughout the eastern United States, prefers rich woodland or meadows, preferably low-lying or bordering a stream. One of the finest plantings in this country is in the Savill Gardens at Windsor, where it forms an under-carpet for a clump of flowering shrubs. The soil is rich and damp and it has naturalised, as it should if its full beauty is to be enjoyed. The plants grow to about a foot and a half, with glaucous glabrous rounded leaves. The stems, sometimes branched, bear one-sided racemes of tubular flowers with spreading plaited limbs. In bud these are a delightful rich pinkish mauve, opening to a blue-purple with a lovely gradation of colour in the half-opened and ageing flowers. There is a subtlety about the blending of the colouring of the leaves, the buds and the flowers that is equalled by few plants. It flowers in April and May and likes good soil and plenty of moisture. I have seen it used in a mixed border with bleeding hearts, pink and mauve tulips, *Phlox divaricata* Violet Queen, *Rhododendron vaseyi* with its delicate apple-blossom pink, and the rich exciting purple of *Viola* Jersey Gem. A pleasanter play of colour would be hard to imagine and *Mertensia virginica* contains the palette for them all. It dies down in midsummer and the leaves in time disappear. There is a short period when the leaves are yellow, but these are easily concealed by other plants coming on, so this offers no real problem.

When I was a boy the roots of *Mertensia virginica* could be bought for very little, as people could be sent out to lift the roots by the sackful. Now the plant is becoming scarcer in its natural habitat and the cost of collecting has increased as well. As a result the price is much higher, but a few roots, if properly planted and allowed to grow undisturbed in a good site, as at Windsor, will increase as they do on a wet meadow in the United States among the grasses and wild flowers. As this plant was in evidence among exhibits at a recent R.H.S. show and is offered in several catalogues, it is not difficult to obtain.

I wish I could say the same for *Arisæma triphyllum* and the slightly larger *A. atrorubens*, familiarly known as the Jack-in-the-pulpit or Indian turnip. To me it has always been a fascinating plant, with its tripartite leaves and columnar spadix surrounded by its hooded spathe. There is something humorous about this little fellow, and his colouring is much to my liking. The variety of *A. atrorubens* known as *zebrinum* has a rich purplish brown spathe with lighter pencilling, and there is a green variety, *viridis*, with a solid green spathe. Here is another green flower for the enthusiast. In the eastern part of the United States it grows freely in moist woods and is completely hardy, standing any amount of frost.

It earned the name Indian turnip because the Indians used to boil the bulbous underground corms to render them palatable. This is necessary, as the corms, like snowdrops, contain raphides or crystals of oxalate of soda which cause irritation to the membrane of the mouth and stomach, obviously a deterrent to birds and animals in nature. The sex life of this plant is extraordinary, for it is said to start out as male, but later changes to female, and, not being content with that, sometimes changes back again. But that is another story.

The brilliant red berries are borne in clusters in autumn so it is a decorative flower at two seasons of the year. Yes, Jack is a fascinating fellow, but alas, I have been thumbing through catalogues, and so far I have not found anyone who is offering him currently.

So the list grows. I have not mentioned a host of other American wild flowers which are suitable for British gardens. *Cornus florida*, the dogwood of eastern America, certainly would deserve pride of place if trees were to be included. Hardy cypripediums are another glory which are well adapted to the discriminating gardener. Besides the native British *C. calceolus* they include *C. acaule*, the pink lady slipper, which I mentioned recently in an article, *C. pubescens* with a yellow lip and twisted greenish brown sepals and petals, and *C. reginæ*, to my mind the loveliest of all the American hardy cypripediums, with a rosy pink lip and white petals and sepals. They are not easy to establish, especially the last two, but they are worth the effort. Last year *Cypripedium reginæ* flowered for ten happy days in our London garden. Will it this year? I wonder.

THE VIRGINIAN BLUEBELL, *MERTENSIA VIRGINICA*, A FLOWER LITTLE KNOWN IN THIS COUNTRY

A LONDON RIVAL TO THE EIFFEL TOWER

By BRIAN WILSON and JOHN R. DAY

ALTHOUGH Belgium will have the highest tower in the world if the sponsors of the scheme to build a 2,000-ft. skyscraper for the Brussels Fair of 1958 overcome opposition from æsthetic and aviation circles, that distinction might have gone to Britain sixty years ago.

The Eiffel Tower, built for the Paris Exhibition of 1889, with its summit platform 985 ft. above the ground, stirred the imagination of the day. It was an engineering triumph, and one of the men who were most stirred by the vision behind it was Sir Edward Watkin, M.P., styled, as was George Hudson before him, the Railway King. Apart from his main-line interests, Watkin was chairman of the Channel Tunnel Company and, of more importance to this story, chairman of the Metropolitan Railway. These companies he thought of as links in a great trunk route of the future between Manchester and Paris. Not only did the Eiffel Tower appeal to the undoubted poetic instincts of Sir Edward, but it appealed also to his practical nature. The Eiffel Tower at this time was taking £1,800 a day, and it had repaid the whole cost of its construction—£280,000—in seven months.

Sir Edward began to seek a site near London on which to build such a tower. An offer to place it near the Imperial Institute was declined and another site near Gloucester-road was turned down because traffic to a tower there would have been of equal benefit to the District Railway, whose chairman, James Staats Forbes, was one of Watkin's greatest antagonists.

At last, the shareholders of the Metropolitan were told, on July 25, 1890, that 280 acres had been acquired at Wembley Park, where a new station was to be built, and that the directors were "in treaty with the Tower Company [chairman, Sir Edward Watkin] to place the great work they contemplate alongside your line at this particular site." The tower, "supplying as it does a new want in various directions—curiosity, sightseeing, science, art, and many other things which can be prosecuted at an elevation of that kind—would be a paying undertaking." Sir Edward Watkin was putting, he said, some of his own money into the tower and the shareholders of the Metropolitan might like to do the same. Sentiment and profit to the Metropolitan were his motives, he explained in a letter to the deputy chairman.

On November 1, 1889, the promoters had invited competitive designs for the tower. Prizes of 500 and 250 guineas were offered. The tower was not to be less than 1,200 ft. high and was to be divided into storeys, each storey to have floor space and to be capable of bearing the weight of restaurants or offices. Lifts and staircases were to be provided. Steel was preferred for the structure, but the designers were allowed to introduce other material if they wished. In May, 1890, some 68 designs submitted from all parts of the world were exhibited at the Hall of the Drapers' Company.

Some were fantastic; many were tasteless. Two resembled giant screws, one was a 2,296-ft. round tower of granite, one was based on the upas tree of Java, another on the monoliths of ancient Egypt, yet another on the spire of Bow Church, Cheapside. One can sympathise with the panel of jurors, among them Sir Benjamin Baker, designer of the Forth Bridge, who confessed their disappointment with the results. No single design, they said, was suitable for execution as it stood. They awarded the 500-guinea premium to Messrs. Stewart, Maclaren and Dunn for what they considered the best design (with a "rather oriental" entrance façade). The second prize went to Messrs. Webster and Haigh. Both the prize designs were for steel structures, the first 1,200 ft. and the second 1,300 ft. high.

Mr. H. B. James submitted at Watkin's request designs for a winter garden at Wembley Park and for an exhibition to contain "all kinds of scientific and amusing novelties." In front of this would be terraces extending to the great tower. Eiffel had been suggested as engineer to the tower, but he had declined on the grounds that his countrymen would expect there to be "only one Eiffel Tower in the world." The engineers appointed were Sir Benjamin Baker and Mr. Allan Stewart. The foundations were expected to cost £5,000, compared with £24,000 in Paris, where the fact that the Eiffel Tower was rooted in the old bed of the River Seine had caused difficulties.

A DESIGN WHICH WON A PRIZE IN A COMPETITION HELD IN 1890 FOR A TOWER TO BE BUILT AT WEMBLEY

A separate company was formed to carry out the work, with a nominal capital of £200,000 and Watkin again as chairman. It entered into a contract with the Newton Heath Ironworks, Manchester. In the contract documents the height of the tower was given as 1,150 feet, and the weight of steelwork as 7,000 tons. All material was to reach the site by the Metropolitan Railway, which built a special siding for the purpose. The site was 170 feet above sea level and the tower was to have a pedestal base of 150 feet, supported on four concrete blocks, each 26 feet by 20 feet by 25 feet deep. The completion date in the contract was December 31, 1893.

Subscriptions were meagre. The shareholders of the Metropolitan subscribed only £55,046 to the Metropolitan Tower Company, which had an authorised capital of £300,000. The Metropolitan Tower Construction Company fared still worse. A start was made, however, and Watkin retained full confidence in the undertaking, but the tower never got beyond the first stage. In October, 1896, only 264 visitors ascended the tower. Even on Bank Holidays, when at first crowds came, refreshment facilities proved hopelessly inadequate and few people went a second time. Possibly the fare to Wembley Park was too high for the masses who were to have been the tower's patrons.

A PHOTOGRAPH OF ABOUT 1900 SHOWING THE BASE OF THE TOWER, WHICH WAS NEVER COMPLETED AND WAS PULLED DOWN IN 1907

In 1906 the Tower Company resolved to divest itself of its incubus. It re-named itself the Wembley Park Estate Co., and turned its attention to developing a building estate. On September 7, 1907, the last remaining leg of the tower was demolished by explosives.

Watkin had died in 1901 and was, therefore, spared this final ignominy. His tower is remembered by the name it acquired throughout the country, the Watkin Tower, but had it been completed it might have been the Victoria Tower, for the directors had no doubt that the shareholders would "unanimously petition the noblest lady in the world, whose reign has blessed the Empire, on this subject."

Did the tower ever have a chance of success? The Blackpool and Eiffel towers have both prospered. The fare to Wembley, as we have said, may have been too high, or, despite Watkin's assertion that a site at Wembley was nearer in time to London than one (not served by a Watkin-controlled company) at Battersea, the distance may have been too great. Certainly it was too far away for really good views of the city—the great attraction of the Eiffel Tower.

At least Watkin's faith in Wembley as an exhibition and amusement centre has been vindicated, for the British Empire Exhibition of 1924 and 1925 and the great sports stadium have made the name of Wembley renowned throughout the world.

The authors acknowledge the assistance of the London Transport Executive and Mr. T. S. Lascelles.

RACING NOTES

A PERPLEXING DERBY

By DARE WIGAN

ON Wednesday morning of last week a professor of equine law at Cambridge University—assuming that such a person existed—having abandoned a lecture on the Godolphin Arabian owing to an obvious lack of interest shown by students whose thoughts were concentrated on the afternoon's racing at Newmarket, might have launched into a discussion on this year's Derby. Had he done so,

ACROPOLIS, THE DERBY FAVOURITE, AFTER HIS IMPRESSIVE RUN IN THE NEWMARKET STAKES

and had he started the proceedings by asking his audience for a written précis of the chances of the favourite, Acropolis, it is a fair bet that he would have been able to settle down to the enjoyment of crossword puzzle or detective story until the period of instruction could decently be concluded. It is also a fair bet that the answers handed in would not have been satisfactory. There would, no doubt, have been diagrams showing Acropolis to be a colt of imposing stature, with ample heart room, and accompanying charts would have revealed his illustrious parentage. But these, coupled with a certain amount of verbose speculation, would not have been sufficient to convince one of an academic mind that Acropolis was a good thing.

At approximately 3.35 p.m. on the same day, the professor, having travelled to Newmarket by courtesy of one of his students, would have been little the wiser, since the race for the Newmarket Stakes which he had just witnessed had been a fiasco. There were to have been three runners, but Mr. G. Albertini's Hyperion colt, Solarium, who was thought likely to make a race of it with Acropolis, was not started because his trainer, F. Armstrong, decided that the ground was too firm, and Lord Rosebery's aptly-named Rowland Ward—he is by Big Game out of Model—had decided to take no interest in the race and had run out before a furlong had been covered, leaving Acropolis to plough a lonely furrow up the middle of the course. One says that it was a fiasco, but, in fact, the hollow victory of Acropolis was nothing of the sort, for to everyone's amazement the official time showed that he had completed the course in 2 mins. 4.54 secs., which, when weight is taken into consideration, almost equals the record for the course.

In this country, as opposed to America and Australia, where jockeys are accustomed to ride training gallops with stop-watches strapped to their wrists, we are apt to mistrust the time test, since it is recognised that a horse, if it is to give of its best, needs the stimulus of competition. And Acropolis had to race—if race be the correct word—entirely on his own, with the staring expanse of Newmarket Heath on either side of him, and nothing, save a few perfunctory kicks from the champion jockey, D. Smith, to encourage him to do more than canter. It was a phenomenal performance, and one is entitled to say that if Acropolis does not go very close to winning this year's Derby, time, in relation to race-horses, might well be dispensed with in the future.

Until last week, Acropolis, a chestnut colt by Donatello II from the Hyperion mare, Aurora, and thus a full brother to that great horse, Alycidon, had run four times. On his first outing as a two-year-old, when backward and unfancied, he finished fifth in a two-year-old race at Doncaster, but he has been unbeaten since, though it cannot be said that any of those that he defeated were of great account. Indeed, had it not been for his impressive solo gallop last week at Newmarket, there would have been little justification, apart from a knowledge of his antecedents, to suggest that he might prove capable of winning the Derby. And if it came to breeding, there were plenty of experts ready to point out that although Alycidon was an outstanding race-horse as a four-year-old, when he was undefeated in five races, including the Ascot Gold Cup, and won close on £30,000 in stakes, the first indication that he gave that he would go down to history as one of the great horses of the past decade was when he ran second to the late Wm. Woodward's American-bred Black Tarquin in the St. Leger of 1948. And the St. Leger, as most people know, is run a full three months after the Derby, over a distance roughly 2½ furlongs longer, at Doncaster, where the Town Moor course is very different from Epsom's undulating Downs.

There were those at Newmarket last week who, though they were impressed by the time recorded by Acropolis, pointed out that the colt had appeared to stumble once, if not twice, going into the Dip, and that there was, therefore, a distinct possibility that he might lose his action altogether at Epsom. But some things have to be taken on trust, and Acropolis, though deep-girthed and strongly built, is not a particularly heavy-topped colt. Moreover, although the going is apt to be firm at Epsom, owing to the chalky soil, it is unlikely to be harder than it was at Newmarket last week.

If one is not prepared to accept Acropolis as the probable winner of next week's Derby, one has to cast about in other waters, where the prospects of landing a fish are not exactly promising. Certainly, one finds it difficult to be enthusiastic about any of the other English-trained colts, for Mr. D. Robinson's Our Babu, though a gallant winner of the Two Thousand Guineas, is not bred to stay a mile and a half in classic company, and Mr. S. Niarchos's True Cavalier, though he put up a smooth performance last Saturday when winning the Derby Trial Stakes at Lingfield Park, a course that is not unlike Epsom, does not strike one as having quite the class to win a Derby. However, True Cavalier is a son of Prince Chevalier, sire of Arctic Prince, who won the race in 1951, out of a mare by Chrysler II who won a number of long-distance handicaps in the 1930s, so that at least he will not fail through lack of stamina. But perhaps a better proposition than either might be Mr. H. J. Joel's bay colt State Trumpeter, a full brother to Happy Laughter, who won the One Thousand Guineas of 1953, has been lightly raced and has shown that he can act on the course.

Nevertheless, if Acropolis is to be beaten—and most people would love to see him win, since he will run in the colours of Alice, Lady Derby, whose husband was a man who was greatly respected, both on and off the Turf—it may be that a French colt will prove his conqueror, for reports from Chantilly suggest that in Hafiz II the Aga Khan has a dangerous challenger. Certainly Hafiz II is bred for the part, for he is by Nearco, from Double Rose II, who finished second to M. Boussac's Coronation V in the Prix de l'Arc de Triomphe a few years ago, added to which the Aga Khan's luck at Epsom—he has won five Derbys already—is such that one would feel apprehensive if he were to enter a starter's hack.

So far as the Oaks is concerned, there seems no logical reason to oppose Lady Zia Wernher's Meld, convincing winner of the One Thousand Guineas. The filly is superbly bred, by Alycidon, from Daily Double, by Fair Trial, a pedigree that suggests an ideal blending of speed and stamina. But if she should be beaten, it would most likely be by Lord Derby's Alycone, a bay filly by Alycidon, from the Nearco mare, Manetta, so that the chances are, that one way and another, this year's classic races may go a long way towards establishing Alycidon as an outstanding sire.

TRUE CAVALIER WINNING THE DERBY TRIAL STAKES AT LINGFIELD PARK FROM NATIONAL ANTHEM (*middle*) AND SOLARIUM

ROYAL WINDSOR HORSE SHOW

By BILL ALLENBY

THE SCENE AT THE ROYAL WINDSOR HORSE SHOW DURING THE JUDGING OF THE TRADE AND AGRICULTURAL SINGLE HEAVY TURN-OUTS

IT was Bob Hope who said that in England one can get the weather of all four seasons in one day, and this was certainly the case at last week's Royal Windsor Horse Show, particularly on the Saturday, when between periods of brilliant warm sunshine those present were subjected to torrential rain, hail, thunder and lightning. However, the first day opened in beautiful weather and surely there is no finer natural backcloth than that of Windsor Castle, which stands overshadowing this lovely showground. While from Easter onwards shows are held in various parts of the country, it is at Royal Windsor that the curtain really rises on the horse-show season. An enthusiastic but small crowd is always present at the early hours to see any new exhibits that might come forward.

The first morning, Thursday, is devoted to hunters, and those who had hoped to see something new were disappointed, as there was no new outstanding hunter present. The surprise result of these classes was in the heavy-weight class when Mr. W. H. Cooper's champion Mighty Atom was relegated to fifth place. This horse looked as well as ever, but failed to settle, with the consequence that he gave no sort of a ride to the judges, the Duke of Beaufort and Lt.-Col. G. H. Phipps-Hornby, back in the saddle after his recent illness. In fairness to this great horse, the referee, Mr. Horace Smith, was called in, and he too, after riding the horse, endorsed the opinion of the other two judges, with the consequence that Mr. B. A. Selby's His Grand Excellency went to the top of the class with Major C. H. Nathan's Mighty Rare, Mr. and Mrs. John Tilling's Lordswood and Mr. Bob Stanley's Wise Guy all standing above Mighty Atom.

After an absence from showing for a year or so, Mrs. Selwyn Butcher returned in the Ladies' Hunter Class with her bay horse Holyport to gain the third award behind Earmark and Cufflink. The Championship resulted in the red, white and blue rosette going to His Grand Excellency with Mr. Hugh Haldin's Earmark, who had won the middle-weight class as well as the Ladies', standing in reserve.

Afternoon brought the first of the jumping competitions, namely Grade C Jumping, in which twenty-six of the competitors came forward to the final. This gave one the first opportunity of seeing some of the horses sent to this country by the Equestrian Federation of Australia in order to get experience with a view to competing in the Olympic Games next year, and it was interesting to note that the type of horse was a thick-set half-bred hunter, showing rather less quality than horses used in this country.

With his exceptional good looks it was no surprise when Penny Royal, ridden by his owner the Duchess of Norfolk, won the working hunter class from Golden Sand and Winterset. As he has proved himself so well in the jumping ring one wonders whether he is not a potential Three-day Event horse.

Friday morning started with the judging of the novice hacks, which proved a formidable task for Major Peter Borwick and Mr. J. R. Hindley, since no fewer than twenty came forward for judging. Here again the early-morning enthusiasts went unrewarded in their hopeful search for a new outstanding hack. Miss Vera Holden's sympathetic showing of Mrs. Routh's The Jewel secured her the red rosette over Miss Williams's Mars Bar and Miss Jane Ferguson's Uncle Jim.

Mrs. Christopher Mackintosh, having ridden her mother's Shamsi into first place in the open small hack class, went on to win both the Ladies' and the big hack class on her own Blithe Spirit, and I watched with interest the Championship to see whether last year's result would be repeated, when Mrs. Mackintosh won with Blithe Spirit, with her mother's Shamsi standing in reserve. However, the judges placed Royal Command, who had been second to Blithe Spirit, in the class as the reserve Champion. The latter is an outstanding mover with a lot of substance, which possibly makes him appear to be more of a hunter type than a hack.

In the cob class it was a pleasure to see Mrs. Rosemary Cooke once again leading the way on her famous Alexander, and the day continued with the high awards being taken by the ladies, as the big jumping competition of the day was the Ladies' Open. This was over a big course, with time counting in the first round. It seemed as though Pat Smythe would repeat her performance of earlier in the week,

CHAMPION HUNTER AT WINDSOR: MR. B. A. SELBY'S HIS GRAND EXCELLENCY. (*Right*) THE DUCHESS OF NORFOLK RIDING HER FIRST-PRIZE-WINNING WORKING HUNTER, PENNY ROYAL

ASHLEY CHOCOLATE SOLDIER, WINNER OF THE FIRST PRIZE FOR NOVICE HARNESS PONIES. (*Right*) THE CHAMPION HACK, BLITHE SPIRIT, RIDDEN BY HIS OWNER, MRS. C. MACKINTOSH

when at the Oxford County Show she had taken all three prizes with Tosca, Prince Hal and Mr. Hanson's Flanagan. This was not to be, for that brilliant young rider Miss Dawn Palethorpe, on Earlsrath Rambler, having decided that it was a neck-or-nothing chance, pushed this great jumper hard to win by two and four-fifths of a second from Flanagan. Thus Pat Smythe had to be content on this occasion with second, third and fourth places. The recent ruling that ladies may now form part of the show-jumping teams in the Olympic Games makes performances like these all the more interesting and no doubt is a source of anxiety to their male counterparts who have aspirations to represent their country. Friday might be called Continuous-performance Day, as the flood-lit session takes place in the evening when the atmosphere changes somewhat from that of a horse show to that of a military tattoo, the horse being prevalent in the early stages for the judging of the single harness horses, the Arab stallions and colts in hand and the hack Championship.

It was in torrential rain that her Majesty the Queen, accompanied by the Duke of Edinburgh, drove slowly round the ring, arriving in time to see Major Hilton-Green parade the Craven Foxhounds before the six bars jumping competition. This competition takes place over six identical posts and rails in a straight line approximately thirty-six feet apart, the first post and rail being at 3 ft. 6 ins. and the last at 4 ft. 9 ins. Competitors without fault take part in the next round, for which all the fences have been raised three inches, and the process continues until the fourth round has been jumped, when, in accordance with the regulations, any left in divide the prize money. Very considerable strain and effort are needed to keep the impulsion and forward movement after a big leap, bearing in mind that the next fence is even higher and is only thirty-six feet away. In the end Mrs. L. Carter, who rode Gay Romance, Miss Pat Smythe, who rode Flanagan and Prince Hal, and Mr. Alan Oliver, who rode Red Star and Galway Boy, went into the Royal enclosure to receive the premier award from her Majesty.

After a display of dressage by Mr. Henry Wynmalen came the ever-popular Musical Ride of the Household Cavalry, which can seldom have been held under such difficult conditions, as the downpour made the ground very treacherous. Light relief was provided by "Dick Turpin comes to Windsor" in the form of a hold-up of coaches on the London-Windsor—and presumably York—Road. The evening came to an end with a finale featuring the Mounted Band of the Life Guards in full dress uniform, the glittering gold thread of which in the floodlighting presented a memorable sight.

Saturday, too, became almost a continuous performance, judging starting at 9 a.m. and the last jumping competition finishing at 8.30 p.m. The reason for the early start was the great number of entries in the inter-Services team jumping competition for which eleven teams came forward, including for the first time a team of W.R.N.S. and a team from the Territorial Army, the Berkshire Yeomanry. In the first round the King's Troop, Royal Horse Artillery "A" team were level with the R.A.F. team, which included a lady, Sq. Officer Potter. But after a further jump-off the King's Troop were the winners, with the R.A.F. second; the R.A.S.C. took only third place in spite of having L.-Cpl. Alan Oliver as a team-mate. Interest was shown in the morning in the appearance in the 12.2 h.h. pony class of William, a strawberry roan pony owned by the Duke of Cornwall and Princess Anne and ridden by 9-year-old Juliet Horder, daughter of the stud groom at Windsor Castle. William's owners, accompanied by their parents, were present to see the white rosette of "commended" handed to Juliet Horder and they also returned later in the day to watch the riding school class, in which Miss Sybil Smith, their riding instructress, was taking part.

The ever-popular coaching marathon produced ten entries, of which three were in the regimental section, three in the private section and four in the road coach section. The nine-and-a-half-mile route was covered in record time by Mr. W. Munt's team of bays, one horse of which is twenty-seven years old, the average age being over twenty. In the final judging, however, they had to give place to a team exhibited by Messrs. W. and A. Gilbey and driven by Mr. S. W. Gilbey.

The final jumping competition of the show produced nearly all the experts, the standard of jumping, high as it was, being marred by the extremely treacherous state of the ground. The twelve competitors to jump clear rounds had to compete in the jump-off not only against this but also against the clock, and many a slip proved fatal, but a faultlessly ridden round by that great horseman Mr. Seamus Hayes provided a win for Messrs. A. Massarella and Sons' Huntsman, but only by two-fifths of a second from his friend and rival Alan Oliver on Mr. A. H. Payne's Red Star; Mr. Peter Robeson's great little mare Craven A was third.

So ended a show in which all the stars had shone but for me none so bright as that sixteen-year-old veteran, Sir Nigel Colman's great hackney Black Magic of Nork, who won his class and the hackney championship.

FELICITY'S JOY AND HER OWNER, MRS. PETER ROBESON, TAKING A JUMP DURING THE LADIES' OPEN JUMPING COMPETITION

1.—THE FRONT FROM THE SOUTH, SHOWING ITS COMPOSITION OF DIMINISHING CUBES

ROKEBY, YORKSHIRE

THE PROPERTY OF MAJOR H. E. MORRITT

By CHRISTOPHER HUSSEY

New light on this unusual Palladian house, designed and built about 1730 by Sir Thomas Robinson—himself a remarkable character—is thrown by material that has recently come to light in the British Museum.

WHETHER Scott's romantic ballad or the Velasquez *Venus* now in the National Gallery give the name Rokeby the richer overtones, few motorists going from Scotch Corner in the direction of Carlisle but pause at Greta Bridge, which adjoins the park, if only because of its steep hump on a treacherous bend. The beautiful names, with those of Egliston Priory and Mortham Tower hard by, match the picturesque scenery of the rocky and wooded Greta and Tees gorges that join at the north end of Rokeby park. Both the poetry and the picture, however, come even later in Rokeby's annals than the phase which concerns us now: namely, the first half of the 18th century, when landscape and mansion were given their present character by Sir Thomas Robinson, one of the more singular characters in the history of Georgian architecture.

"Long Sir Thomas," as he was called from his lanky frame, is said to be represented standing in a side box in Hogarth's picture of *The Beggar's Opera* in the Tate Gallery. Though he was unfavourably noticed in the *Dictionary of National Biography* as "a specious empty man," there was rather more to him than that. Our sympathy is engaged by an eccentric who would appear in company in riding kit, postillion's cap and green jacket, and on one occasion turned up in Paris so attired that (according to Talleyrand) he was mistaken by an impressionable *abbé* for the celebrated Robinson Crusoe. According to the Latin inscriptions cut in 1937 on the gate piers to his new park (Fig. 5), he was "*sextus hujusce Domum de Rokeby Dominus*," and the family originated "*a Scotis montanae, inde ad Kendall migrantes*"; though it was a William Robinson, "merchant of London," who had begun acquiring the Rokebys' estates early in the 17th century. Thomas was born in or about 1700, and his educational grand tour is said to have covered most of Europe, in which he paid particular attention to architecture, so that, when he succeeded to Rokeby in 1720, it was not long before he considered replacing the ancient mansion which had been burnt in the Civil War.

2.—THE PORTICO. It replaces flights of steps shown in the design (Fig. 6), but is shown in a painting of *c.* 1736

The third volume of *Vitruvius Britannicus* contains a design for Rokeby dated 1724 by the Yorkshire gentleman-architect William Wakefield (Fig. 7). This proposed a two-storey cube with engaged Corinthian columns, flanked by square pavilion blocks of one storey, the whole 96 ft. wide, supported on a rustic basement and having arched apertures in the main floor. It bears little if any relation to the house as actually built about 1730, though it is possible that Wakefield's foundations were partly utilised.

Robinson's station in life—hitherto he had held an Army commission—was much improved by the 3rd Earl of Carlisle, through whose interest he entered Parliament in 1727 as member for Morpeth, and whose widowed daughter, Lady Lechmere, he married in 1728. In 1731, the year in which he told his father-in-law that Rokeby was "entirely fitted up," he obtained a baronetcy, and subsequently served as a Commissioner of Excise. During these years he became known for extravagant entertainments at his house in Albemarle-street, and acquired some reputation as an amateur architect, being evidently acquainted with Lord Burlington's group. After his wife's death in 1739 his extravagance required a period of recuperation, and he was appointed Governor of Barbados (1742-7). There he enlarged the official residence and undertook to build an armoury and arsenal—but without the Assembly's sanction.

His consequent liabilities led to his marrying (with £10,000) the widow of a rich ironmonger, Mrs. Solomon, whom, however, he left in Barbados when he was recalled.

Back in London, he acquired the direction of Ranelagh Gardens, for which his tastes no doubt fitted him, and seems to have turned to architecture in a professional capacity. For his cousin, the 4th Lord Carlisle, he added the west wing to Castle Howard; and in 1768-77 he added extensively to Claydon, Buckinghamshire, for Lord Verney, his colleague on the board of Ranelagh (*English Country Houses*, Early Georgian, p. 242). We have recently encountered him designing the church at Glynde, Sussex (COUNTRY LIFE, April 28).

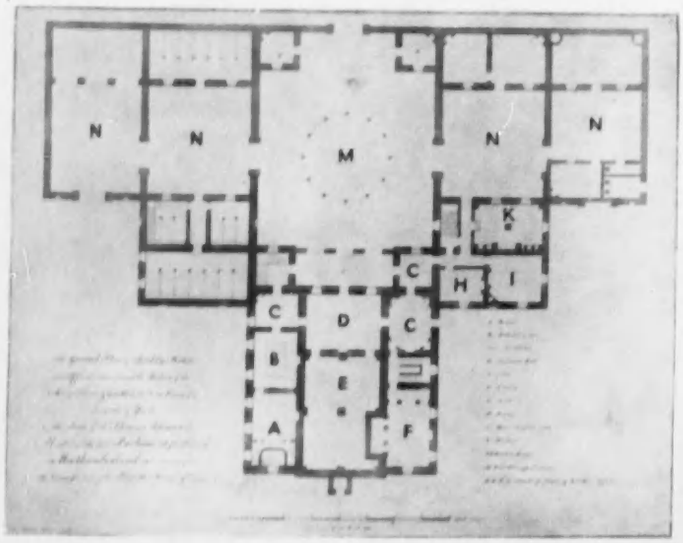
Robinson was a prolific letter-writer. Lord Chesterfield held his wit in sufficient esteem to correspond with him for many years, but the letters are lost; his letters to Lord Verney show him more than a man of taste in architecture (*Architectural Review*, June-September, 1926); and some of those to Lord Carlisle (published by the Historical Manuscripts Commission), though for the most part political reporting, include critical accounts of new country houses such as Houghton and Wentworth Woodhouse. They also reveal his admiration for Burlington and Kent, and his interest in landscape design. He was especially impressed with Kent's new Treasury building, "in my opinion one of the most perfect designs in the Island" (1734). This is significant in view of the analogies between Robinson's west front of Castle Howard with Kent's designs for the Palace of Westminster and may have a bearing upon his own earlier handling of Rokeby.

Fresh light on this is thrown by comparing it with a set of prints to be found in the collection of architectural material catalogued under Kings Maps at the British Museum. One of

3.—THE SALOON IN THE CENTRE OF THE MAIN FLOOR. From an old photograph

4.—ARCADE AT THE SIDE OF THE EAST WING. (*Right*) 5.—A GATE-PIER

6.—THE SOUTH ELEVATION. Engraving of *c.* 1741. (*Right*) 7.—WAKEFIELD'S ELEVATION, 1724. From *Vitruvius Britannicus*, III



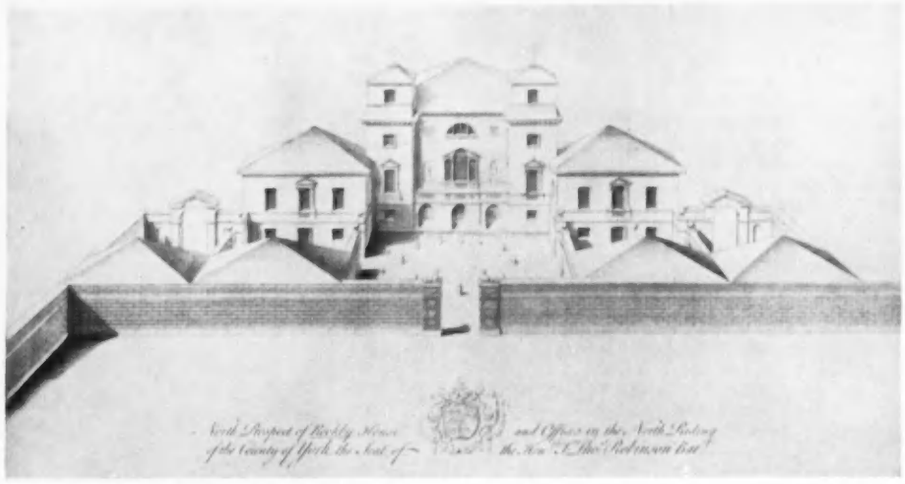
8.—GROUND-FLOOR PLAN, *c.* 1735. A, Bagnio. B, Billiard-room. C, C, C, Vestibules. D, Servants' hall. E, Cellar (later Entrance Hall). F, Library. H, I, K, Offices. M, Principal court. N, N, Stable and kitchen courts.

these gives the planting lay-out of the park, showing a great symmetrical lawn sloping down to the south front of the house, and the Roman road from Catterick to Carlisle which crosses the park and was made a feature by Robinson. On one of the gate-piers which (no longer) give entry to the park from the south-east it was formerly recorded that he began building the park walls in 1725 and that the planting was carried out 1730-7. (In October, 1734, Robinson thanks Lord Carlisle for beech and Spanish chestnut trees sent from Castle Howard, to be planted "this winter.") Another print illumines Robinson's description, to the same correspondent, in December, 1731: "My house is now entirely fitted up to be warm and convenient for my family, and, with the wings, makes a regular front of 146 ft. to the park, and to the north are three courts for offices. My chief expense has been in Palladian doors and windows, which I am told have a very good effect, and in building a stable for 15 horses as a wing to the house, which makes for regularity and occasions so large a front. There is now nothing wanting but to put up the furniture."

As seen from the park (Fig. 1), these elements are assembled into an unusual geometrical composition of diminishing cubes set in *échelon*. The central block, which may be on Wakefield's foundations but with the latter's pavilions heightened, is of three storeys, 66 ft. wide, and is adjoined at its rear corners by smaller two-storey blocks of 40 ft. width (making 146 ft.). These similarly subtend one-storey blocks of 33 ft. All are now pyramid-roofed, the main block having a pedimented centre which foreshadows Burlington's later Kirby Hall. The relationship of these cubes might suggest a mathematical ratio, but if there is one it is obscure in the actual dimensions, though the engraving gives the widths as 70, 40 and 35 ft. The small outer blocks each incorporate a pedimented archway. The plan (Fig. 8) shows that the arch in the west block was a gateway to the stables, but that the counterpart in the office wing was never functional. The elevation (Fig. 6) shows that these blocks were not then roofed. (The east block has since acquired an upper storey; as the adjoining intermediate block has also.) Thus the pattern of diminishing cubes may have evolved as an afterthought, or been due to Robinson's successor.

The north elevation is given in an engraving by Ware (Fig. 10). Here the outer blocks are shown as the corners of lateral courts adjoining a main court as wide as the body of the building. The latter is flanked by little towers of the Wilton type (proposed by Campbell for Houghton), the bases of which are connected by an existing single-storey porch-loggia. This elevation is rubble-built; the south front and the angle blocks are of ashlar; but the sides of the main block and the intermediate ones are plaster-faced and colour-washed apricot—contributing to the pictorial quality of the whole. The engraving of the south front shows doubled flights of steps ascending to the first-floor windows, instead of the existing low Doric portico. Yet the latter

9.—PORTRAIT OF KING GEORGE II, SIGNED "KENT, 1741"



10.—THE NORTH ELEVATION, DRAWN AND ENGRAVED BY ISAAC WARE

is to be seen just as it is in a painting (preserved in the house, but too dark for reproduction) that seems to be the "picture of my seat at Rookby by a young painter of expectations recommended to me by the Walpole family," to which Robinson refers in 1736.

The British Museum prints bear dates between 1735 and 1741, and some were engraved by Isaac Ware. Ware reproduced Robinson's design for Rokeby vicarage in his *Complete Body of Architecture* (1756) and was, of course, architect of Chesterfield House. So, if Robinson employed an architectural ghost, it may well have been Ware. That he did, or at least borrowed details from other men, seems supported by the superb quality of some incidental features: the admirably Kentian gate-piers, for example (Fig. 5). Three arched windows, with pediments, in the east side of the small east block (Fig. 4) are also suggestive of Kent, with their fret-pattern in the entablatures.

That Robinson had a personal link with Kent was rendered the more probable when I found, among portraits stacked in the dining-room, a full-length of George II—an inferior work (Fig. 9), but signed "Kent, 1741." This surely must be none other than the portrait which prompted Chesterfield's epigram:

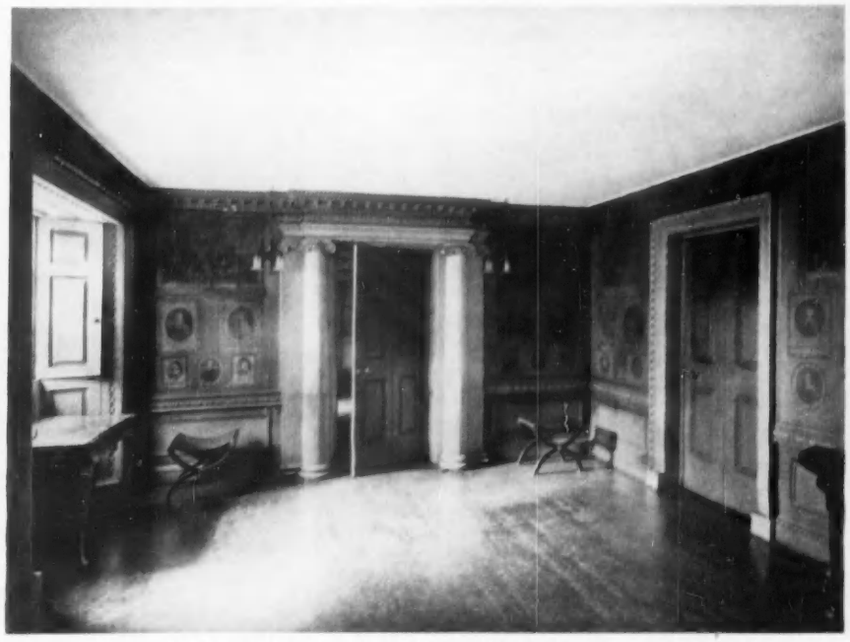
As to Apelles Ammon's son would only deign to sit,
So to thy pencil, Kent, alone, will Brunswick's form submit.
Equal your envied wonders! Save, this difference we see:
The former would none other have. None other will have thee.

But Robinson had a more notable adviser. "Lord Burlington persuaded me to build an Egyptian Hall at Rokeby," he told Carlisle, "and said he would give me a design." This would have been for the saloon, occupying both storeys in the centre of the main floor, which the first-floor plan gives as 27 by 40 by 27 ft. high and surrounded by a gallery without supporting columns. The gallery, if ever executed, no longer exists, and the saloon (Fig. 3) was given a pre-Palladian character by the groined ceiling cove ornamented with arabesque reliefs and medallions, and squared roundel paintings in the spaces below. The fine marble chimney-piece is of a type used by Ware at Chesterfield House about 1749. In fact the whole room looks as if it was completed (or much altered) after Robinson's return from Barbados, or possibly by his successor after 1769. A Rabelaisian text, *Fay ce que Vouldras*, in the entablature of the great doorway is in rather heavy "Egyptian" lettering and adorned with floral scrolls of Regency character. This handsome room, in which the *Venus* and other interesting paintings used to hang, is no longer furnished; nor are the rooms adjoining, though they retain fine period fittings. But the breakfast-room (Fig. 12), west of the pillared lower hall, is still lined with prints in the fashion popular late in the century.

Robinson's varied speculations led to his selling Rokeby in 1769, when the purchaser was John Sawrey Morritt, of Cawood (d. 1791). He formed the handsome Wyatt-style dining-room on the first floor of the west wing (Fig. 11), unless it should be assigned to his son, J. B. S. Morritt, M.P. The latter travelled extensively in Greece, was the intimate friend of Scott and Southey, and in 1810 acquired the famous Velasquez, actually *Cupid and Psyche*, from the collection of the Spanish statesman Godoy.

The most notable works of art now in the house are the needlework pictures by Anne Eliza Morritt (d. 1797), illustrated in COUNTRY LIFE on March 7, 1952. Some of the evidence on the building that this article records came to light too late for inclusion in the chapter on Rokeby in the recently published Early Georgian volume of *English Country Houses*, to which, though it does not greatly affect the views there expressed, it can serve as an *addendum*.

11.—THE DINING-ROOM, *c.* 1778, IN THE WEST WING



12.—THE BREAKFAST-ROOM, *c.* 1780 (Billiard-room in plan)

JUNGLE BABIES

Written and Illustrated by SIR HAROLD SHOOBERT

NEARLY everyone whose work has taken him on long exciting tours into the forests of India has kept as pets, at one time or another, some of the more timid denizens of the jungle. To those who have a taste for animal training, the height of ambition is to own tiger cubs; it is realised by only a very few. My wife and I reared, or attempted to rear, the babies of half a dozen different beasts, but the most attractive of pets, domestic or wild, that I have known are young tigers.

In 1926 two litters of cubs found their way into our hands. The history of the first was partly tragic and can be related briefly. Two men from a forest village arrived one day in the district headquarters with a mysterious basket. Orderlies and servants were all agog, for in that basket were tiger cubs, which are as much a novelty to the Indian in the open plains as they would be to a Londoner; perhaps a greater novelty, because in India a tiger commands more respect.

After a brief consultation, it was decided that, although they were weak from a long journey, an attempt should be made to rear the young visitors. Their escort was suitably rewarded and dismissed. Babies' bottles and goats' milk were procured from the bazaar, and the crèche was opened.

There were three cubs, less than a month old as far as could be judged. Two were males and one a female. The female died within a few hours of their arrival. One of her brothers was given to the Commissioner of the Division, Mr. Ghazanfar Ali Khan, a distinguished Mohammedan officer who happened to be touring the district, and the other stayed with us. He was a dear little cub, but his life lasted not more than two months. Early in April he was sick and at that time the exigencies of service required that he should accompany us for a few days to a local hill station. The journey was performed by motor, and the presence of a tiger baby in the car caused a great sensation in the villages where we stopped. At the summer headquarters of the local government, the bald cub—he had lost his baby fur at an early age—was a very popular turn, but unfortunately we were ignorant of the cause of his baldness, and so called in a veterinary surgeon to advise us. He prescribed a remedy for skin disease, and this was almost certainly the cause of the cub's death. The little fellow expired on the day following our return to the plains after a long and very hot drive.

A few weeks later I was entertaining as my guests in a local jungle, not more than 15 miles from district headquarters, two young officers of the Punjab Regiment, both of them desperately keen to shoot big game. Each bagged a tiger within a week of his arrival, events which exceeded our most sanguine hopes. To our regret we found that one of the victims would, had she lived, shortly have become the mother of a litter of three. It was, however, both instructive and interesting to find that the cubs, which had not yet any fur upon their bodies, showed dark stripes through their pink skins and that the one male of the litter had his little whiskers all complete. Neither of the females had yet grown whiskers.

A day or two after the second tiger had been shot we all three fired at, and missed, a tigress who was streaking up a hill-side 300 yards away. Afterwards, one of the beaters said that he had seen a cub, and accordingly we made a search for it. We found four concealed in a small cave at the base of a bare rock that rose approximately 18 ft. from a grass patch. All four were females.

Our camp was on highish ground in a clearing which adjoined a forest village. We had two large tents at one side of it, and the palls in which my office staff and servants were sleeping formed, with the 10 or 12 carts necessary for a tour under canvas, a rough perimeter. In the clear space in the middle a shallow pit was scooped out, and over this was placed a crude bamboo framework covered with cut sods. On a bed of straw inside that hastily constructed hut the cubs were housed for the night, after a meal of goats' milk, administered to them by the simple expedient of soaking the ends of linen handkerchiefs in the beverage and persuading them to suck. A lantern was set close to their bedroom. The tigress did not return.

Overnight, requisition had been sent to headquarters for four baby's bottles, and early next morning my wife arrived with the necessary supplies, eager to convey the addition to our family back to the comparative comfort of a bungalow. The quadruplets had been squalling hard since early morning, and we were not sorry when my wife bore them away. Whether their conveyance was bullock-cart, horse-trap or elephant I forget. It was probably a combination of all three, with a short motor drive to complete the journey.

Nursing was in full swing when I got back. A large order for a daily supply of goats' milk had been given in the market. The cubs were given their bottle every four hours and, to tone their systems, half-a-bottle of fresh blood daily.

At the time of their arrival, the cubs were probably three weeks or a month old. They were the size of small cats, very soft and fluffy. My wife could, with difficulty, hold all four in her arms at one time. They spent their early days in the comparative cool of our bedroom, much to the disgust of our two fox terriers.

During the hot weather our beds were carried out each night to the parched lawns in front of the bungalow. The cubs slept in straw in an old travelling cage which had been made for a small bear. It was soon found, however, that tiger cubs are not conducive to sleep. Just as we had begun peacefully to slumber, Cub No. 1 would begin to squall. My wife was strict and said: "Let them squall." I was weak and also liked my sleep and so would get up and administer a bottle. After one was temporarily quietened, two of the others would begin, probably waking up the third. The difficulty then was to know by the light of a lantern which cub had been fed and which had not. No. 1 was perfectly capable of waking up again to try to get another pull at the bottle, for they never missed opportunities, and when, after what seemed hours of battling with the situation, milk was getting short, one would find by a belated outburst of squalling that Cub No. 4 had apparently slept peacefully through the uproar and not been fed at all. The whole business would start again.

ONE OF THE AUTHOR'S FOUR TIGER CUBS BEING FED WITH MILK FROM A BABY'S BOTTLE

This sort of thing could not go on, and we devised the expedient of tying a ribbon of distinctive colour round the neck of each cub—white, black, green and red. Very soon also milk became a problem and so that nothing mixed or inferior should be given to the babies, four goats were purchased. Duplicates of the tigers' ribbons were tied round their necks so that for a time at least each one had its own food supply. After about a month it was found that a single goat could not supply enough milk for a two-months' tigress and so additions had to be made to the source of supply.

In those first weeks the cubs spent their days partly in sleeping and partly in playing. When games were in progress the yells of those whose ears were being pulled or who were being bitten in tender spots forecast none of the dogged valour sometimes attributed to these animals.

A week or so after their transfer to our headquarters, the Ranger, who had been promised a cub for his share in their capture, came to claim his due. He was given the one with the white ribbon. A week later he brought her back apparently in a dying state. Life in a Ranger's small quarters on the outskirts of the forest had seemed to her insupportable. Her teeth were clenched, her eyes were glazed and she was all but dead when the Civil Surgeon and the veterinary surgeon were called in consultation. Both declared that she was beyond human aid and then departed. Eleven o'clock was the hour when my court opened, and at ten minutes to eleven I lost patience with my wife, who was in the greatest distress about her pet and would keep worrying it to try to make it take a bottle. I advised her for goodness' sake to let the poor little beast die in peace and strode off to the district office.

When I returned at 5 o'clock, expecting to conduct a sad funeral ceremony, I found my wife already out on the lawn with four cubs—three playing and one on a blanket at her feet. It was very weak, hardly able to stand, but alive. As soon as I had gone my wife had taken it into her bed and, holding it in her arms the whole long afternoon, had forced a drop or two of blood between its closed lips every five or ten minutes. The result was miraculous. A small dose of brandy given at an early stage in proceedings perhaps helped. Be that as it may, when I sat down beside the invalid a feeble paw was languidly raised to play with my shoe-lace, and by next morning the cub's condition was practically normal.

With four cubs to feed once more, the supply of bottles became almost as acute a problem

EELIN SHORTLY BEFORE SHE WENT TO THE LONDON ZOO

THREE OF THE CUBS PLAYING ON A DECK-CHAIR. "The most attractive of pets that I have known are young tigers"

as the supply of milk, for when sucking the cubs were in the habit of banging the bottle from time to time with the right paw, presumably in order to speed up the flow of milk, and the number of bottles struck from the hands of those that held them was considerable. Eventually financial stringency and failure of the local stocks forced us to substitute beer bottles for baby's bottles.

The cubs, named Vera, Eelin, Maisie and Marie after a police officer's daughters, grew rapidly and soon settled down to a regular routine which enabled the other members of the household to get more sleep. In babyhood Vera was the strongest of them, and not infrequently heart-rending yells gave warning that it was necessary to rescue Maisie, who, in the first weeks of her life, was the least amiable of the four, from her sister's rough embrace. Alliances were formed in a curious way, and throughout the months that we kept them Vera and Eelin were bosom friends, and Maisie and Marie were equally inseparable. On either side of my chair in the office room at the bungalow I had trays which held the incoming and outgoing files. When those trays were empty or partly empty it was quite common to find Vera and Eelin lying together in one, and Maisie and Marie in the other.

A great event in the cubs' life was bath day. If any morning I heard from the verandah shrieks indicating that some child was being foully murdered, I knew I should find my wife seated with apron, enamel bowl, soap and scrubbing-brush, reducing the water in the bowl to a muddy consistency with the dirt that came off the cubs' fur. These baths were the only treatment given to the cubs when at the age of about three months they lost their first coats. None of them was sick at that time and their coarser, smoother grown-up hair began to grow even before they were completely bald. After the bath the great game of roll the bowl would take place. This was always popular with the youngsters, who seemed to like the Gargantuan noise which they could make by patting enamel vessels about on a hard surface.

The advent of baldness coincided with the age when it was clearly desirable to give solid food. Milk continued to be an important item of their diet, but in place of blood, fresh raw meat, at first chopped up and later in large hunks, appeared on their menu. Three of them took kindly to the change and continued to flourish, but Vera, originally the strongest cub, had at the time of moulting become strangely backward. She developed a kink in her tail which had the appearance of having been broken and was much shorter than those of her sisters, who soon outstripped her in growth. At the same time she grew crotchety and ill-tempered. We could not persuade her to touch raw meat, and so while the others grew fatter, her size remained almost stationary and she still stuck to her bottles of milk and blood. One day a Mohammedan dealer from Calcutta who was keen on purchasing some of our pets came to see me. He assured us that Vera was suffering from rickets, and suggested that I might get her to eat meat by shooting green pigeons and persuading her to consume them, feathers and all. There were several pipal trees round my bungalow which when they were bearing fruit were constantly visited by green pigeons, but at that season they bore none and not a green pigeon was anywhere near my residence. As an alternative, I began shooting doves. These worked the oracle. With a little persuasion Vera began to eat them and so gradually took to raw meat and regained her former sweet temper.

The games played by the little tigresses during the hot weather and rains and the early cold weather were varied and interesting. They made every use of the large and, in parts, well-wooded compound of the bungalow and afforded a grand opportunity to the neighbourhood of studying the habits of carnivora in their natural state. At first they would not wander far from their lair in the bedroom, but a servant was always detailed to watch in case one of them should get lost. This frequently occurred, and a frantic search would ensue. If the missing cub was not discovered crouching, almost invariably, under a bush, she would probably launch herself in gleeful attack upon the back of one of the search-party, dashing back to cover after an interrupted spring should one of her pursuers look around before she had completed it. The cubs loved drains and anything in the nature of a half-dried watercourse, and would come prowling along them for all the world like a grown beast in the jungle. Their love for water was extraordinary. A river ran along one side of the compound, and sometimes at the end of the hot weather when the cubs were missing they would be found lying up to their necks in the shallow water, plastered with mud, just like domesticated buffaloes. Possibly the fact that they were born near a river may have accounted for this.

It soon became the habit of the cubs that when the back door of their room was opened each morning they made direct for an open drain that ran from the scullery towards the stables. There was generally some running water in this drain and here they invariably answered the first call of nature for the day. This habit, too, was probably an echo of their early environment. They were, in fact, extraordinarily domesticated.

As the cubs grew large and strong the question of their future began to exercise our thoughts. It was our intention to offer one to the London Zoo, but as their maintenance was costing almost as much as our own it was obvious that the others would have to be sold. At that time I knew nothing of the big dealers in wild animals, and an advertisement in the paper unfortunately brought replies only from dealers who supplied menageries and circuses. We were in a dilemma. The idea of our pets going to circuses was hateful, but the position was that we could not possibly keep all four of them any longer without their eating us out of house and home and becoming a possible public danger. Two menagerie owners, who were enamoured of our pets and begged to buy them all, bore off Marie and Maisie. I had letters months later stating that there had never been such wonderful cubs, but that was little salve to a conscience that would have liked to know that they were somewhere like the Mappin Terraces or Whipsnade. Weeks later Marie was brought back to play with her sisters. She seemed in excellent condition and was apparently the special care of the menagerie manager's wife. Bitter tears were wept over the departure of the two cubs and the whole household was depressed for days.

Eelin and Vera lived on with us and brightened our days for three or four months longer. At the end of that time they were becoming too boisterous for safety. They would have great games stalking the washerman's goats, but it was clear that the day must come when instinct would tell them that goats could provide them natural game of another kind. It was when the leading barrister of Jubbulpore with his wife came to tea one day that a final decision was forced. This lady, sitting in a pretty flowered summer frock on a drawing-room chair, was listening with interest to stories of the jungle babies' exploits when one of them took a flying leap on to her back, tore the cape of her flimsy dress and dashed off to find cover. She took the assault extraordinarily well, showed no sign of alarm or discomposure, and was extremely pleasant about the incident. But my mind was made up, and shortly afterwards a man from Calcutta came to fetch Eelin for dispatch to the London Zoo and another arrived to claim little Vera.

At that time they must have been about eight months old. Eelin stood the height of a mastiff dog and measured 5 ft. 2 ins. from tip of nose to tip of tail. She was a perfect cub. Vera was much smaller and darker, but she had great character and endeared herself to everyone.

The London Zoological Society was delighted with Eelin, "a cub without an atom of vice." They wrote me charming letters about her. There was a long article about her in *The Times*, headed *The Psychology of Tigers*. Photographs of her appeared in the illustrated papers, being fondled by lady visitors, or having a wrestling match with her keeper, full stretch with her paws on his shoulders. Then one day in early spring a letter came to tell me that Eelin had died suddenly of enteritis, a complaint to which the cat tribe is very liable. Those who had known her at the Zoo were broken-hearted. "Never had there been such a cub," they wrote.

TUG-OF-WAR WITH A LAUNDRY-BASKET LID

CARS DESCRIBED

THE CITROEN SIX

By J. EASON GIBSON

THE latest example of the six-cylinder Citroen is of particular interest, as it has been fitted with a form of hydro-pneumatic suspension which sets completely new standards in both comfort and stability. When it was introduced more than twenty years ago, the Citroen was years ahead of the times, as it provided the benefits of front-wheel drive with independent torsion-bar suspension, and this latest development once again places it in the vanguard of technical progress. In general appearance the car is reminiscent of models of the middle 'thirties, and it lacks some of the amenities which are now taken for granted, but it still commands great respect because of its mechanical specification. As the full benefits of any outstanding suspension system cannot be fully appreciated on the smooth roads of Britain, it was fortunate that my test coincided with my annual visit to Italy for the Mille Miglia.

The six-cylinder engine is of conventional design, with a capacity of 2,886 c.c. Pushrod-operated overhead valves are used, and the modest power output of 76 b.h.p. is obtained at the low engine speed of 3,800 r.p.m. The engine has exceptional pulling power from low speeds: it is possible to take the car down to walking pace on top gear, and then, when the throttle is opened fully, the car will accelerate smoothly away. A three-speed gearbox is fitted, but, owing to the excellent pulling power of the engine, this is no handicap, as it is possible, with a little practice, to make smooth starts in second gear. There is an interlocking device fitted, which prevents any gear from being released before the clutch pedal is fully depressed. It takes a little time before one becomes fully accustomed to it, as the position of the clutch pedal demands rather careful placing of the left foot, if the pedal is to be fully depressed in one clean movement.

As the wheelbase is longer than usual, all four passengers sit well within the wheels, so that even if the car had normal suspension one could expect a comfortable ride. The arrangements for warming the occupants, or providing ventilation in hot weather, are rather sketchy. Hot air is carried from behind the radiator to the car interior, but at high speeds in the cold most of the benefit is lost before it reaches the passengers. No windscreen demisting is provided, so that in very humid weather it is necessary to drive with one window opened. The combined switch for the lights and horn is so convenient that one wonders afresh why it has not become general practice. A slim lever is fitted beneath the steering wheel, and on the end of this is a recessed square head. The head rotates to give successively side- and headlights; when the head is in the sidelight position the lever may be flicked downwards from the steering wheel to give dipped headlights, and when the head is in the main-beam position flicking the lever will give normal dipping. Pressing the end of the lever inwards sounds the horn, which can be blown loudly or softly, depending on the pressure applied. One control, therefore, operates the lights and the horn and provides a light flasher for crossroads after dark.

The car is remarkably roomy; in fact, for small passengers there is almost too much leg- and seat-room. A dashboard cubby-hole is provided and there are large pockets in both front doors and on the backs of the front seat squabs. At first glance the luggage boot appeared to be on the small side, but I had no difficulty in stowing two suitcases, each large enough for ten days' travelling, and two air-travel canvas bags.

The hope of using air as a suspension medium is probably older than the industry; the advantage of air is that it has the flexibility of a soft mechanical spring at the start of its movement, but quickly stiffens as the imposed load is increased. Previously the problem has been how to contain the air in its working chamber, but this has been overcome on the Citroen by using rubber bags. Incorporated in the suspension are hydraulic dampers, which are kept constantly supplied with oil by an engine-driven pump. This supply of oil compresses the gas in the rubber container and, as it is controlled by a valve which responds to the angle of the car in relation to the road, the car is retained at a constant level. A peculiarity of the system is that when the car is standing without the engine running, it is very much down at the stern, but a few moments after the engine has been started it rises to the designed position. Regardless of load, this position will be retained as long as the engine is running. If the tail of the car is lowered or raised by an external force it will return to the level position.

Owing to the long wheelbase and wide track there is a complete lack of roll, but because of the smoothness of our roads the full benefits of the suspension were not appreciated until the Channel had been crossed. It required only a few miles' motoring on the pavé in the Pas de Calais to realise that the Citroen suspension sets a standard of comfort, allied with high-speed stability, unparalleled in my experience, and every mile I drove confirmed this first impression. Many readers will know of the uneven level-crossings on many French roads: these could be crossed at any speed between 60 and 70 m.p.h. without a trace of the bouncing and bottoming which would occur at half that speed with a normally-suspended car. On any car of normal design, no matter how good the suspension, one is conscious all the time that the car is responsive to the movements of the wheels over bumps, but on the Citroen one has the impression that some giant hand is carrying the car on a constant level keel, while the wheels alone are conforming to the road contours.

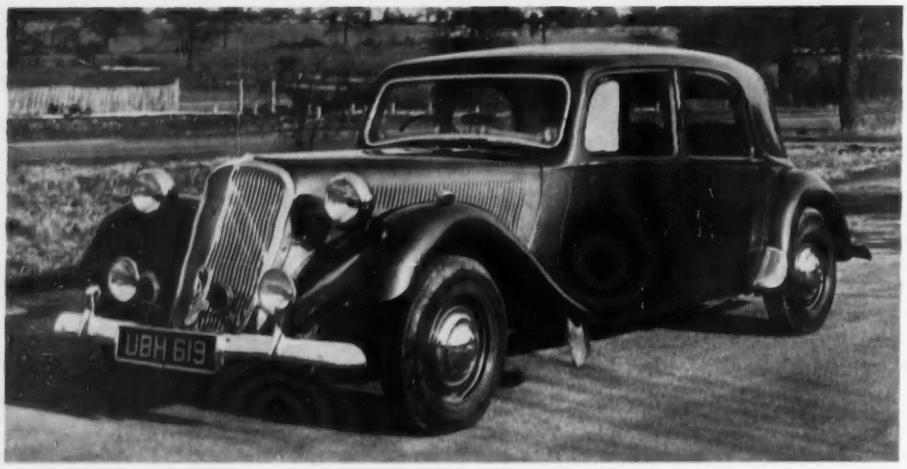
During the course of my test 3,500 miles were covered in eight days' actual motoring; I think readers will agree that this is an adequate test. Approximately 1,000 miles of this was covered during my usual reconnaissance of the Mille Miglia circuit in Italy, which the problem of time demanded should be done very quickly. As an indication that the car was not spared, the average speed from Brescia to Pescara was over 60 m.p.h., and even the total day's run from Brescia to Rome of over 500 miles (including the twisty and mountainous section over the Abruzzi by Aquila) was done at over 55 m.p.h. It might be thought that the fuel consumption would rise alarmingly when such average speeds were being done, but for my whole test the fuel consumption averaged 20.5 m.p.g. With the exception of changing a punctured wheel, nothing was done to the car other than filling up with petrol and topping up the sump.

Mention of a puncture reminds me of another benefit from the pneumatic suspension system. An over-riding control is fitted in the luggage boot which allows the action of the level control to be modified. If this is set to "high" the car rises on the suspension; one then places a suitable block beneath the car and setting the control to "low" lifts the wheel off the ground. After one has changed the wheel, reversal of the process returns the car to normal.

The stability is so good, owing partly to the great adhesion of the Michelin X tyres, that one can corner the car at speeds high enough to throw the passengers sideways. During the course of the training tour of the circuit I caught up with a Lancia Gran Turismo—accepted as one of the finest cars on corners—on the Futa-Raticosa pass between Florence and Bologna and had no difficulty in keeping up with it, although it was obvious that its driver was doing all he could to shake the Citroen off his tail.

If one bears in mind that the engine of the car is almost 3 litres in capacity, the timed maximum speed may appear on the low side by present-day standards. It must be remembered, however, that the car's theoretically reliable cruising speed is the high one of 76 m.p.h. In fact, on the many long straights down the Adriatic between Rimini and Pescara the car was held at its maximum speed for as long as 10 miles on occasion and showed no signs of distress. I can think of few cars which would have stood up to such treatment—their dampers especially would have suffered and so ruined the ride—but the Citroen was as efficient and comfortable on my return to England as it was the day I collected it.

Although in appearance and amenities the Citroen is old-fashioned, its technical specification makes it an advanced car.



THE CITROEN SIX SALOON. It has hydro-pneumatic suspension, and the wide track, long wheelbase and low centre of gravity give it great stability

THE CITROEN SIX

Makers: Citroen Cars, Slough, Buckinghamshire.

SPECIFICATION

Price	£1,474.9s.2d. (including P.T. £434.9s.2d.)	Suspension:	Independent (front) Pneumatic (rear)
Cubic cap.	2,886 c.c.	Wheelbase	10 ft. 1½ ins.
B : S	78 x 100 mm.	Track (front)	4 ft. 10½ ins.
Cylinders	Six	Track (rear)	4 ft. 10½ ins.
Valves	Overhead	Overall length	15 ft. 11 ins.
B.H.P.	76 at 3,800 r.p.m.	Overall width	5 ft. 10 ins.
Carb.	Solex	Overall height	5 ft. 1 in.
Ignition	Coil	Ground clearance	7 ins.
Oil Filter	Suction gauze	Turning circle	43½ ft.
1st gear	13.29 to 1	Weight	27½ cwt.
2nd gear	5.62 to 1	Fuel cap.	15 galls.
3rd gear	3.88 to 1	Oil cap.	12 pints
Final drive	Spiral bevel	Water cap.	21 pints
Brakes	Lockheed hydraulic	Tyres	Michelin X 185 x 400

PERFORMANCE

Acceleration	secs.	secs.		
30-50	Top 10.4	2nd 7.5	Max. speed	84.5 m.p.h.
40-60	Top 11.4	2nd —	Petrol consumption	20.5 m.p.g. at 55 m.p.h.
0-60 (all gears)		19.0 secs.		

BRAKES: 30 to 0 in 31 feet (95 per cent. efficiency).
THEORETICAL CRUISING SPEED: 76 m.p.h.

THE BLUEBELL AND PRIMROSE LINE

By GARTH CHRISTIAN

TWO chiffchaffs were singing in the silver birches which shaded the platform. For a moment we watched an adder which had been sunbathing on the embankment uncurl from his haunt amid the grass and ground ivy and slide out of sight into the wood. A minute later the face of a small child peered round the door of the stationmaster's office. As the head withdrew, I coughed, a diplomatic cough designed to awaken the booking clerk. It was successful. True, no booking clerk appeared. But four children came to the door of his office and one quickly retreated shouting : "There's a passenger."

Heavy footsteps promptly announced the approach of the stationmaster and acting porter, who was also, I discovered, the temporary booking clerk. "Is there a train to East Grinstead ?" I enquired.

"Yes, sir," he said. "There's one every afternoon. In fact, we get eighteen trains a day through here—if you count the runs in both directions."

I asked for "one and a-half return tickets to East Grinstead."

"I'll just get the keys," he replied.

Shuffling to a cupboard he produced a bunch of keys of many shapes and various sizes. I heard cupboards being unlocked, drawers pulled open. The tickets were eventually produced, and we descended the stairs on to the platform, followed by the four children, who flicked spent matches against the oil lamps which night after night through seven decades have flickered beneath the station roof.

It was not long before the distant rumble of a railway train thundered up the valley. Even as it came into sight a grey squirrel dropped from a silver birch on to the track and jumped along the rail. Only when the advancing engine, framed by its wreath of black smoke, was no more than a hundred yards away did he dive into the undergrowth beside the line.

We hoped the train would not be crowded. Railway compartments are not pleasant when five and six people are standing—an experience sometimes encountered on some South Coast lines. Fortunately, overcrowded coaches are seldom to be seen on the Lewes to East Grinstead branch line. Indeed, on this occasion we had not merely a compartment, but a whole coach to ourselves. Except for one man and a motor-bike, the train appeared to be empty.

NEWICK AND CHAILEY STATION, SUSSEX, ON THE SO-CALLED BLUEBELL AND PRIMROSE LINE. This branch line, which runs from Lewes to East Grinstead, is to be closed on June 13

No time was wasted at the little station. Even as I shut the carriage door a whistle blew, flags were waved and the train rattled on along the Ouse valley. Yet there was no undue haste and bustle about our progress; the engine chugged along in a pleasantly unhurried fashion as if the Transport Commission had decided to ignore the disappearance of a more gracious and leisurely age. We enjoyed ample opportunities to gaze out of the window and admire the lush countryside of the Weald, shaped by the great landowners and farmers of the 18th and 19th centuries. We saw stately clumps of pines planted at the command of Capability Brown; we noticed in the distance the crowns of exotic conifers planted in more recent years in the beautiful gardens of Sheffield Place, where Edward Gibbon used to stay.

As the engine puffed its way above the wrinkled waters of the Ouse, once the haunt of barges bringing timber and smuggled spirits as far inland as Lindfield, and now more often patronised by the heron and the otter, I hoped to gain a glimpse of some grey wagtail. Perhaps the engine-driver too was a naturalist, for the train obligingly slowed down as we reached the little bridge over the river.

Near Horsted Keynes, one of a gang of fair, red-faced plate-layers, who might have been mistaken for Saxon ploughmen, took advantage of a brief halt to tell us that Sheffield Park which we had just passed used to boast only a single bathroom and twenty-five bedrooms; while the famous garden—now the property of the National Trust—where the unique collection of azaleas and rhododendrons cling to the banks of the four great lakes had formerly been the home of thousands of wild rabbits.

The compartment shuddered; the little engine shrieked. We were off, rejoicing at the clubbable atmosphere of this local line where the engine driver salutes his few passengers and affable workmen repairing the track pause to discuss why the primroses are much smaller one year than the next, and why the carrion crows so frequently parade in threes as if bigamy among their kind were common.

Suddenly we saw a rabbit. Two years ago this fact would have aroused no comment. Following the advance of myxomatosis rabbits are no common sight about the valley of the Ouse. We chattered about this solitary creature as if it had been a hoopoe or a polecat.

Even from the carriage window it was possible to observe that the decline of the rabbit is fast changing the appearance of the countryside. The grass in much of the pasture was taller and thicker than I had ever seen it; there were more thriving seedlings of oak and ash in the small woods. Clumps of coltsfoot and the ever-spreading bracken seemed to be challenged by the more vigorous grasses and herbs.

What, I wondered, would William Robinson have made of it all ? The trains on this line pass near Gravetye with its once famous garden, which he designed. Perhaps he would have laughed if told of the widespread dismay which has greeted the decision to close this branch line; for only seven decades have passed since local country folk spoke with similar alarm and fury about the proposal to open the line.

Skirting the edge of the Ashdown Forest where the fortunate may sometimes gain an unexpected glimpse of roaming deer, the train slowly climbed the Forest ridge into East Grinstead. The town is likely to swell in size within the next 20 years; I hope it may never lose its

THE OLD CHURCH AT HAMSEY, NEAR LEWES, BESIDE THE LINE

existing character as a pleasant country town with a main street enriched by a number of old coaching inns which must have been familar to the Prince Regent, Fanny Burney and other travellers hurrying south to Brighton. Some of them made good use of the "New Flying Machines, hung on steel springs and very neat and commodious," to quote an ancient advertisement. Introduced in 1762, they carried four passengers between London and the South Coast for a "faire of 13/- (inside)."

We had time to explore the town and visit Sackville College, built by Robert, Earl of Dorset in 1609, which offers shelter to a score of "sisters and brethren." Then as the evening sun sent a warm scarlet glow across the woods and fields of the Weald, we caught the next train back to Lewes. Once more we experienced something of that enjoyable sense of fellowship with the servants of British Railways—and with the other passengers, who were more numerous on the return journey—which left us wondering what it is which gives each branch line its distinctive social atmosphere. Revelling in this mood of friendliness and ease, we understood for the first time the strange tale of how schoolboys in a certain Sussex village regularly went for rides in the cab of the local engine whenever Happy, as the lads called him, was on duty; and we sympathised with the indignation of these children when a relief driver—known as Grumpy—denied them this privilege. It was, he argued, against the rules. But what point there was in nationalising the railways if the offspring of taxpayers are not allowed free rides in the engines on the single-track branch lines is quite beyond the comprehension of these children.

In wintertime much of the valley of the tidal Ouse in the vicinity of Lewes forms a vast inland lake. Gulls and swans parade the fields and herons stand silent and still where Friesians graze in springtime. Sometimes only the railway embankment shows itself above the wide expanse of water, a fact which may explain the lush greenness of the fields of young corn and pasture which surround the lovely old mediæval church at Hamsey.

Then all too soon—and why do return journeys always seem to be so much shorter than the outward trip ?—the train crossed the river into Lewes. "All change," shouted a porter, as the scarlet coaches glided to a halt. The four of us—for there were now two other passengers on the train—stepped down on to the platform. Someday, we agreed, this pleasant outing must be repeated. But it must be soon. For, despite strong opposition the old Bluebell and Primrose Line is to be closed on June 13. British Railways officials complain that it costs them £59,000 a year; yet some 300 country folk are known to use the trains each day in the summer.

Rumours that part of the track was being renewed recently inspired hopes in some quarters that after all the line was to be reprieved. But the local farmers who use the trains a good deal were never very optimistic. Only a fortnight before another branch line was closed, they assured me, new stoves were installed in waiting-rooms at some of the stations on the condemned line. Then fourteen days later flags were waved and banners were unfurled; a village silver prize band played *Sussex by the Sea*, while an excited crowd waited behind the level-crossing gates. The soft glow in the shining new stoves was allowed to die. Then sadly and solemnly, officials locked the waiting-room doors for the last time.

A GOOD OMEN

A Golf Commentary by **BERNARD DARWIN**

ON the day after these words appear, our Walker Cup team will set out at St. Andrews in their attempt to repeat the solitary and memorable triumph of 1938. There was an opportunity to have a last look at six of them in training on May 7 at Sunningdale, when they were playing together with a number of other good players for the *Golf Illustrated* Gold Vase. It was a delightful, sunny day, with a distant cuckoo in the woods, and the two courses (the players played one round on the Old and one on the New) looked as perfect as they looked pretty. And I saw at least one really magnificent performance, David Blair's score of 140. I sometimes feel a little jealous on behalf of our amateur golfers. Crowds flock to see the professionals, columns are written about them, but when the poor amateur gives, as he occasionally does, such a performance that any professional would be proud of it, I find that he whom I may call the golfer in the street has more often than not never as much as heard of it.

On the Wednesday, Blair and Scrutton tied for the Spring Medal at St. Andrews with a score of 70, one of them finishing 3, 4, 3 and the other 3, 3, 3. They then came south to Sunningdale and Blair did two more 70s. That is an astonishing performance on three such courses, whoever does it; I hope the golfing world in general will be awake to it, but I very much doubt it. At any rate it is a good omen for the Walker Cup—that is, if Blair has not, in that expressive Americanism, "shot his head off" before the great match begins, and I do not for a moment believe that he has. This is not a mere streak of brilliant golf; he is to-day a consistently fine golfer—witness his victory over Peter Alliss in the trial match at Hoylake—and I am full of high hopes of him at St. Andrews.

* * *

The other five Walker Cup players achieved scores of varying merit; the one that pleased me most for a particular reason, though it was not actually the best, was Micklem's 149. The 77 in the morning on the Old course was unworthy of him, but the 72 on the New was thoroughly good and came just when it was wanted to restore his confidence. Some little while back he had done an incredibly good score—three 71s and a 69 in the Berkshire Trophy—and then had come a reaction, a first-round disappearance in the English Championship at Ganton, and a round in which everything went wrong in the St. Andrews Medal. So this 72 came at just the right time as a fillip and a restorative, and I augur all manner of good things from it. The best actual score among these chosen six after Blair's was Milward's 74 on the New followed by 72 on the Old—very sound and steady rounds, entirely satisfactory. Scrutton had a (for him) thoroughly poor 78 in the morning, but he too wound up well with a 73. Morgan and Caldwell had 154 and 156, neither very good, but Caldwell had only just come back from a non-golfing enterprise and has plenty of time to get into form.

Blair's play was so outstanding as to make the general standard of play on so fine a day seem a little disappointing. It may be that one expected too much. There was at least one other excellent feat—Major W. J. Henderson's total of 145, 72 on the Old (I saw him get a lovely two at the 13th) and 73 on the New. Formerly an American officer, he went a long way in the Championship not long ago and is an uncommonly good player. That other dangerous American, H. B. Ridgley from Aldeburgh, who won last year, returned 147, and this represented a sturdy piece of sticking to it, since he appeared to have ruined himself with his outgoing nine on the New course after lunch and yet retrieved himself. He is a good and formidable competitor. Bonallack, the boy champion of two or three years back, equalled Blair's 70 on the Old course in the morning, but made a depressing start after lunch, and what was actually the end of him I do not know; but he is clearly improving as he goes along—he played well for Haileybury in the Halford Hewitt—and is going to be worth watching in the future.

I wish I could give a more detailed account of Blair's round than I can, but my watching was of a rather sunshiny and passive kind, dividing itself largely between the twelfth green on the Old and the eleventh on the New course. Here are two admirable and picturesque holes for watching, especially that twelfth on the Old with the players and their shots coming up to one from below. The New course I really do not know nowadays, as it has undergone so many changes since I played there in prehistoric ages, but I must say I liked that narrow, rather undulating approach to the eleventh; it seemed to me to demand great precision, so that only a good shot would do.

It was from my eyrie on the 12th green on the Old that I first saw Blair in the morning, and he certainly played that hole in the grand manner. First a very long drive—and he is now unquestionably among the long drivers—then a beautiful iron shot, leaving him a downhill putt of five or six yards from the left. A local pundit sitting with me declared that this was a perfectly straight putt, which it certainly did not look to my ignorant eyes, for I should have borrowed some inches from the left. However, Blair read the green aright; the ball went straight into the hole for a three and impishly jumped out again.

* * *

It then "transpired," as the reporter in the good old days would have said, that he had started with two fives owing to underclubbing his seconds, and his score was now "all fours." That was good enough, heaven knows, but it seemed hardly likely to lead the field, unless he played more than immaculately par golf for the next six holes. To be sure there were two likely threes, the 13th and 15th, but some of those fours wanted a lot of getting, and in my mind I gave him a 72. I had not enough faith: he finished nobly in 70. Whether or not the New course is harder than the Old I do not know; it has five possible threes and they always help; but it seems to frighten people more and the scores were running distinctly higher there. However it certainly did not frighten Blair, for when in the afternoon he came to that other watching point of mine, the 11th green, he was three under fours, having had a glorious three at the ninth, and was going great guns.

He was playing so inexorably well that people were talking airily of a 68, but human nature will break in even with the greatest of men, and he was short with his tee shot to the one-shot 14th and took a four. Still, 69 seemed certain when he put his second on the home green; he was seven or eight yards away, a plain straightforward putt with two for it. And now for one of golf's little ironies. Blair's putting has sometimes been a little suspect, but to-day everyone was saying: "Hang it all! he can't have putted very badly this time," and indeed he had putted admirably, hitting the ball cleanly and well and giving the hole a chance. Now for once he faltered, gave a rather agitated little prod at the approach putt and then missed the short one.

It did not matter in the least, or affect the quality of the whole achievement, but the drama was a little spoilt.

I was reminded of seeing Walter Hagen win his Open Championship at Muirfield. He had won easily and played superbly and we were all getting ready to shout, and then he missed his final rather short putt. The shout did not die on our lips, but it was not quite what it would have been. And now I do hope I shall have some good shouting to do at St. Andrews.

CHERRY BLOSSOM

HOW spreads this white-bloomed, whispering, scented tree;
Moth-winged; bark-bitter mixed with petal sweet;
Its whispers one upsurging harmony
Where many voices, all divergent, meet.

Uniquely many and diversely one;
In all parts swift, yet manifestly stayed;
This concourse all but one little seedlet spun;
Its every moment a whole season made.

So carelessly to all the senses tossed
By wind in sunshine; yet so firmly limned
That if its parts were separate, all were lost;
And if its parts were bound, then each were dimmed.

Here are united audience, breath and sight—
The song of fragrance and the scent of white.

W. H. BOORE.

CORRESPONDENCE

SOIL EROSION IN BRECKLAND

SIR,—The accompanying photographs may help to bring home to your readers the terrible damage that was done in Breckland, as it was in the Fens, by the great gale of May 5.

As the wind increased, so the surface soil was gradually lifted, at first in dense sheets 10 to 15 ft. high that travelled rapidly across the landscape, as shown in my first photograph, taken on the Elveden Estate, near Thetford. Then, when the gale reached full force, with gusts of up to 60 m.p.h., the whole surface of the soil seemed to be lifted right up and carried in a swirling mass often to a height of 200 ft., bringing visibility down to a few yards.

In the space of a few hours the best top soil was carried right off exposed fields, until the surface was almost a solid mass of white flints. My second photograph, which was taken from almost the same place as the first, shows one of these fields on the day after the gale, when the farmer had set to work to restore some sort of tilth as best he could. On the left the field is virtually a sheet of white flints, and there are still a great number on the surface of the newly harrowed part on the right.

In Breckland, where the top soil is all too thin in any case, this sort of damage will probably take many years to repair.—M. HUBBARD, *Leigh Cottages, Sleaford, near Bordon, Hampshire.*

THE UGLIEST GRIN WINS

SIR,—Those of your readers who have shown an interest in such old games as knurr and spell may like to hear of another old English pastime which I came across recently while reading *Chronicles of Early Melbourne* (Australia). It is called collar grinning, and was a contortion contest for a wager.

An ancient chronicle records that on Whit Tuesday (June 9, 1786) a grand grinning match for a gold-laced hat came off at Hendon, Middlesex. Six competitors were ranged on the platform, over which a banner waved with an inscription: "*Detur Tetriori*—or the ugliest grinner shall be the winner." Each individual was supplied with a horse collar through which to grin. A solo of five minutes' facial distortion was followed by a chorus.

The winner on this occasion was employed by a vinegar merchant, and he was accused of a foul, as he had rinsed his mouth out with verjuice first!

So much for the game at Hendon. It was the concluding item of an early race meeting held in Melbourne on March 6, 1838. "The hat" was not gold-laced on this occasion, but was "taken round" instead, and apparently the match was held in favour by the racegoers of that day.—DORIS S. KILBURN (Miss), 24, *Balmerino-avenue, Toorah, Melbourne, Australia.*

LAPWING VERSUS COW

SIR,—When at West Wittering, Sussex, recently, I heard a distracted squawking scream. Looking around, I saw it came from a lapwing (on the ground), which with wings raised and full spread, was making rushes at a cow's legs, obviously endeavouring to drive it away. The screams were quite unlike the normal lapwing's cry. I am glad to say the bird was successful and the cow moved off. We found the nest with three eggs. The cow must have nearly trodden on them.

I have heard that the lapwing will swoop on an intruder, but I did not know that it would make such an attack from the ground against such a large enemy.—P. LOVELL (Miss), *Tudor Gates, Walton-on-Thames, Surrey.*

EARLY LAWN TENNIS

SIR,—As there has recently been some correspondence in your columns about the origins of lawn tennis, the following statement, taken from a plaque in the grounds of Farringford, Tennyson's home in the Isle of Wight, may interest your readers: "A Lakin Tennis court was made here in the 1870's, one of the earliest in the country, where Hallam [afterwards] Lord Tennyson and his brother Lionel Tennyson used to play. It is said that Hallam Tennyson was so short-sighted that he used to hang his coat on the net to see it."

What was a "Lakin" tennis court? Is it possible that it was merely a copyist's error for "lawn" tennis?—E. C. KENNEDY, 3, *South Grove, Malvern, Worcestershire.*

TULIPS FROM TURKEY

SIR,—In her interesting article, *Tulips From Many Lands* (COUNTRY LIFE, May 5), Mary Howard McClintock tells us that an ambassador travelling to Constantinople in 1554 noted how the Turks cultivated tulips with "extreme zeal," and that the first bulbs were brought to England later in the same century.

I believe that this ambassador was one Busbequius, on a mission from the German Emperor in Vienna, and that he is generally credited with having brought back the first bulbs. Later he retired to his native Holland, which would explain the bulbs' spread through Western Europe.

My authority for this is Dr. Buschbeck, Busbequius's lineal descendant, formerly director of the Vienna Kunsthistorische Museum, and a great antiquarian.—H. GABRIEL, *Walton House, Northleach, Gloucestershire.*

SCHOOL AT BURNT YATES, YORKSHIRE, ENDOWED BY REAR-ADMIRAL LONG IN 1761

See letter: The Admiral's School

THE ADMIRAL'S SCHOOL

SIR,—Your readers may like to have their attention drawn to the village school at Burnt Yates, Nidderdale, shown in the accompanying photograph, for it had an unusual beginning. It was founded by local people in the 18th century, but owes its continued existence to a Rear-Admiral Long, who endowed it more fully in 1761. The most singular feature of the endowment was the stipulation that children with the surname Long were to have priority for vacancies. It was also stipulated that the boys as well as the girls were to be taught needlework. The school is still run by a board of trustees, and the room where they meet is furnished with eight Chippendale chairs purchased nearly 200 years ago.

Little is known about the naval career of Rear-Admiral Long, but it is said that he hailed from Burnt Yates and had strong connections with Nidderdale. This belief seems to be borne out by his interest in the education of children in the locality.—A. GAUNT, *Lilac House, Lister-street, Brighouse, Yorkshire.*

EARLY AIR-GUNS

SIR,—In connection with the recent letters about early air-guns, the wording of a broadsheet which is in my possession may be of interest to your readers. The broadsheet has been through the post and has the Yeovil penny post strike on its face. This postmark was used just before the introduction of the adhesive stamp, and the date of the broadsheet would therefore appear to be at the end of 1839.

The sheet reads as follows: "It is strongly suspected that most of the FIRES in the neighbourhood of PEWSEY have been caused by TWO MEN, who have been seen near the Spot either a short time before, or immediately after, their breaking out. They have been making enquiries of Shepherds and Labourers respecting the Situation of Farms, and different circumstances relating to them.

"One of them is about 40 years of Age, rides a long-legged, light-carcassed, sorrel-coloured Horse, what is vulgarly called a Blood Horse, with a switch Tail; wears knee-caps or Over-alls sometimes has a Drab Great Coat; generally is seen riding fast through Towns or Villages with something different from a common riding Stick with which he is constantly striking the Horse's Off Shoulder.

"The other rides a Black Horse, of the same long-legged Description; they are dressed and look like Farmers. It is supposed that the thing which is carried in the Hand is an Air Gun, from which a small shell is thrown which ignites after a certain time."

The sheet was printed by one Porter, a printer, of Yeovil, and across the top of the sheet is written: "Supposed to have gone Westwards this

THE TOP SOIL OF A BRECKLAND FIELD BEING LIFTED AND BLOWN ACROSS THE SURFACE DURING A RECENT GALE. (*Below*) THE FIELD ON THE DAY AFTER THE GALE. The unharrowed part is virtually a solid mass of white flints

See letter: Soil Erosion in Breckland

day, Nov 29th." At this early date the use of air-guns is of some interest, but the use of delayed action incendiary shells is, I think, surprising, especially for firing corn stacks—J. A. DENNETT, *Eastchurch, Isle of Sheppey, Kent.*

JACKDAWS NESTING ON CHURCH LINTELS

SIR,—Your correspondent who supplied the interesting photograph of a jackdaw's nest upon the sill of a church tower (May 5) may like to know of some facts put on record by the Rector of Dry Drayton (also near Cambridge). "In the spring of 1875, after the tower had been repaired, the jackdaws that had built, for many successive seasons, in and among the bells—now excluded from their habitation by wiring within the tower—found a last resource (so strong is the force of habit) in constructing their nests upon the stone lintels outside; and when March winds blew down their homes, their efforts were repeated."

The extract is from *A History of Dry Drayton*, compiled by the Rev. F. A. Walker in 1876.—WAYFARER, *Lancing, Sussex.*

SIR,—With reference to your correspondence about jackdaws' nests on ledges outside buildings, the other day I saw one that is 6 ft. high piled up outside a vicarage, between the wall of the house and a drainpipe running down the side. There is a space of about a foot between the pipe and the wall, so that the nest is quite secure.—R. L. RHYDDERCH, *Bishop's Stortford, Herts.*

A ROYAL ORGAN

SIR,—A panel on the organ in the church at Wotton-under-Edge in Gloucestershire gives a hint that the instrument has a history. It reads, "The Gift of His Most Sacred Majesty King George 1726." In fact, this organ was given by George I to St. Martin-in-the-Fields in lieu of his duties as churchwarden—to which office he had been elected by the people. The organ was built by Christopher Schnider, son-in-law of the renowned Father Smith, and was "publicly opened" by Handel. It was bought for Wotton in 1800 by the then vicar, Dr. Tattersall.

Though nearly all parish churches now have organs, which have been a powerful influence (not always for good) in the development of English church music, "the books" usually say little about their histories and their migrations, both of which are sometimes interesting. Unless memory is at fault, Tewkesbury Abbey owns an organ which has had two spells of duty at Magdalen College, Oxford, with one intervening spell at Hampton Court Palace.—W. J., *Somerset.*

ORGAN AT WOTTON-UNDER-EDGE, GLOUCESTERSHIRE, ORIGINALLY GIVEN BY GEORGE I TO ST. MARTIN-IN-THE-FIELDS

See letter: A Royal Organ

19th-CENTURY NEWCASTLE

SIR,—With reference to *A Town Identified* (COUNTRY LIFE, April 14, 1955), I am unable to add to the information already given about the artist, but I am enclosing a few notes about the view of Newcastle depicted which might be of interest.

The view is an unusual one, for in nearly every other view of Newcastle of this period the River Tyne is prominently featured. The school in the foreground is the Royal Improved School for Girls. Beyond it is the Town Wall, with the Carliol or Weavers' Tower at the right-hand edge of the picture. The church on the hill, to the left of All Saints' Church, is the Parish Church of Gateshead, St. Mary the Virgin, while the windmills on the horizon are part of the group of nine which stood on Windmill Hills, Gateshead.

The artist, however, has ignored the housing development which was taking place in front of the school and the fact that the Town Wall had been dismantled to make way for it. The scene which he depicts in the middle distance belongs to the previous decade and not the Newcastle of 1825.—E. AUSTIN HINTON (City Librarian), *Newcastle-upon-Tyne.*

A TAME BUZZARD

SIR,—I was much interested in your article on a captive buzzard (April 21), as I also have been a possessor of such a bird. Our bird was found at the foot of a tree when about five weeks old and, although its feathers were forming, it still had a considerable amount of down round the shoulders and under the wings.

At first it was fed on rabbits, but after about a month, during which it had become very tame, a regular order had to be placed with a local butcher. The housing problem was easily solved, although a dozen or so pigeons did not like being turned out of a rather spacious loft into considerably smaller quarters.

As the buzzard grew it also needed exercise, so each night, when the weather was suitable, it was given a flight which lasted until it cared to return, which was seldom more than an hour. Although the buzzard returned regularly, it was impossible to give it an "open door" all day because it had a passion for kittens, and on more than one occasion we had to release a kitten from its talons before the life was crushed out of it.

Although its talons could grip like a vice, gloves were never used while it was handled, and, unless a very rough wind was blowing, our arms did not suffer to any great extent.

The photograph, taken by Mr. W. G. Gaskins, shows the buzzard, at about three months of age, perching on a post.—RICHARD A. ROWLES, *School House, Alderton, near Tewkesbury, Gloucestershire.*

A TAME BUZZARD SURVEYING HIS TERRITORY

See letter: A Tame Buzzard

COMMEMORATIVE PLASTERWORK

SIR,—I enclose photographs of two outstanding examples of decorative plasterwork in Yorkshire. The oldest occurs at Hawksworth Hall, near Otley, which was designed for Walter Hawksworth in 1611 to mark James I's sojourn at the Hall during one of his progresses. My photograph shows part of the barrel vault and a frieze incorporating Hawksworth's coat-of-arms supported by figures symbolising fortitude and temperance.

Another fine commemorative ceiling occurs at Clarke Hall, near Wakefield. The ceiling was probably Benjamin Clarke's way of celebrating Charles II's recent marriage to Catherine of Braganza, the Portuguese princess, part of whose dowry embraced Bombay, for the design is based on the Indian corn plant. Ripe crops are represented in the ceiling centre, while unripe ones, as can be seen in my other photograph, occupy the border.—G. BERNARD WOOD, *Rawdon, Leeds.*

17th-CENTURY PLASTER WORK AT HAWKSWORTH HALL, OTLEY, AND (*right*) AT CLARKE HALL, WAKEFIELD, YORKSHIRE

See letter: Commemorative Plasterwork

PRESERVING HISTORIC HOUSES

SIR,—With regard to historic buildings policy, referred to frequently in COUNTRY LIFE, might it not well be a concern of the Ministry of Defence, in these precarious times, that all large and substantial buildings in the countryside should be kept as far as possible in a state of repair? Also, would not large businesses and other organisations do well to have a country foothold? This might work in with the Defence Ministry, with advantage to the taxpayer, as well as preserving our architectural heritage.—POWYS EVANS, *Ty Wenol, Bala, Merioneth.*

THE RAT THAT WOULD NOT RUN AWAY

SIR,—Can you or any of your readers offer an explanation of an extraordinary exhibition of animal behaviour witnessed by five people recently?

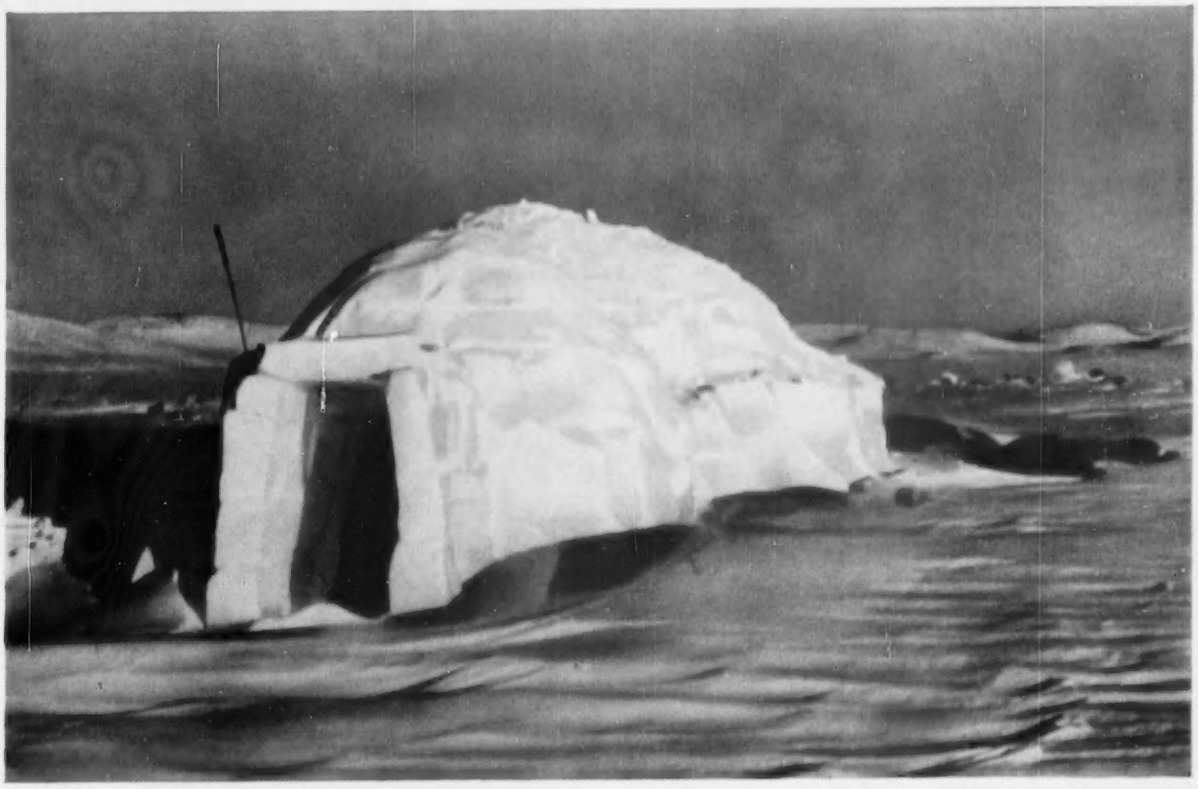
I have been for some years connected with animal welfare work and have a certain knowledge of cats and love them. Our house is in a quiet backwater of Windsor, about equidistant from the Great Park and the river. Our doctor lives next door. At about sundown the doctor's housekeeper rang our bell and asked whether she could borrow Twinkle, our black cat, as there was a rat in the area outside the doctor's dining-room window.

Twinkle is a fine mouser, but our Siamese has never been known to catch anything but a baby bird. With a certain amount of apprehension I took Twinkle to the scene. But he remained cautiously above, staring down, while the rat cocked a snook at us all. The Siamese, not to be left out, joined the party.

The rat then climbed on to the dining-room window-sill. At this Twinkle rolled on to his back, coy and flirtatious as he always is in the presence of a kitten. The Siamese jumped down on to the window-sill. Not to be outdone, Twinkle then did likewise. We were then witness to a most remarkable sight. The rat, showing no fear at all of the cats, sat quietly between the two of them in the sunlight. The cats, interested but benevolent, merely put out a paw now and

roofs then

Everyone knows that an igloo—virtually all roof—is made with blocks of snow. But the finishing is interesting: the Eskimo woman seals the door with a block of ice and lights a blubber lamp. The heat partially melts the snow blocks and moisture courses down the curve of the walls, then she thrusts out the block of ice—when the sudden inrush of freezing air sets the igloo into a sealed dome of enormous strength



the roof now

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then in the direction of the rat, but seemed puzzled. The rat then made an attempt to gain an entry into the house via the closed window; it seemed to move with a certain difficulty, and might have been pregnant. Eventually the rat and the cats dispersed.

What was it that occasioned this extraordinary behaviour of our cats? Was the rat a friend already known to them? We all know of the strange friendships formed between animals. Or were my cats afraid of this thing the size of a kitten?—JOAN E. HEWITT (Mrs.), 5, *Dorset-road, Windsor, Berks.*

[We suggest that the cats' unusual behaviour may have been due to the rat's being so fearless, and that they were puzzled and inquisitive because it did not run away. It is possible that the rat was blind, in which case it would not have realised the danger it was in.—ED.]

COLOUR VISION IN ANIMALS

SIR,—Apropos of your recent correspondence about colour vision in animals, it is my conviction that field mice which too often invade my cottage in Ontario can see colours. I have found in their nests bits of coloured soap, chips of coloured china, brooches, and anything pink or blue that they can carry. I have seen them dragging my coloured toothbrushes, so I now have to put these in safer places at night.

I have been bothered by these little thieves in the forest for twenty years and warn my guests not to leave rings or brooches where mice can get at them. Coloured beads they specially prize. I never found bits of white soap in their nests, only coloured.—EVELYN LYON-FELLOWES, 226, *Roehampton-avenue, Toronto, Canada.*

WAR OF NERVES

SIR,—Most of us are familiar with the *pink pink* alarm call of the blackbird, which is heard, I think, more frequently during the breeding season than at any other time of the year. All marauders are well and truly warned off by these watchful sentinels, and their unwelcome presence is loudly advertised to all other birds in the vicinity.

The other day I heard this loud and insistant *pink pink pink* and, on looking out of the window, saw the cat next door sunning himself in the middle of his own lawn. In two separate trees sat two male blackbirds, pinking away for dear life. Obviously the cat constituted a danger to their near-by nests. On the lawn was a third blackbird, a female, making an equal amount of noise, but flaunting herself temptingly, nearer and nearer to the cat. This continual noise was plainly confusing him, for after five minutes of this vocal bombardment he hurriedly scampered off and into the house.

This has happened upon three occasions and each time it has been the male bird who has sat in the tree and the female who has had the more dangerous job of provoking the cat from the lawn. And upon each occasion the cat made no attempt to catch the bird, but rushed away in confusion, just as if he could not stand the noise a moment longer.—CECILIA H. HINDE, 4, *The Tyning, Bath, Somerset.*

A TAME BLACKBIRD

SIR,—Apropos of your recent correspondence about tame blackbirds, some years ago we came across a young blackbird which was fully feathered but unable to fly and had apparently been abandoned by its family. We took care of it, feeding it on a diet of chopped steak and worms, which it devoured with obvious relish.

The bird stayed around the house after it was able to fly for about five months. We had named it George when we had first taken it in, and it would fly down from a tree in the garden whenever called by this name. When it was thirsty it would perch on my mother's hand and drink from a dripping tap inside the house. In the early morning it would fly to my bedroom window-sill and stay there making noises until I awoke. The name George was inappropriate, however, as in time it proved to be a hen bird.—M. A. WHITMARSH-KNOTT, 19, *Weihurst-gardens, Sutton, Surrey.*

CORRUGATED-IRON UMBRELLA PROTECTING THE ROOF OF THE TITHE BARN AT BRADFORD-ON-AVON, WILTSHIRE, WHICH IS BEING RELAID WITH STONE TILES

See letter: An Old Barn's New Roof

WELCOME SHADE

SIR,—Your recent correspondence about trees being grown to train vines in Italy prompts me to send you this photograph of trees in Tripoli, North Africa, which are clipped not merely for ornamental reasons, but also to provide welcome shade.—E. J. CHEESEMAN (Maj.), *I.T.S., S. and T. Directorate, Rear G.H.Q., M.E.L.F.*, 17.

DISCOVERED IN THE CHIMNEY

SIR,—Mr. G. Bernard Hughes's recent article on old English fire-backs prompts me to send you the enclosed photograph of a fire-back that I discovered at the back of an existing fireplace during the course of alterations to this house. It is not strictly a fire-back, because the three arches led to three flues which joined together into a common chimney. It is thought that the date of this is mid-16th-century, and that it is provincial work. It cannot have been very successful, as it is carved in freestone and would not have withstood much heat.—P. C. GIRLDESTONE, *Dyrham, Chippenham, Wiltshire.*

CARVED STONE WITH ORNAMENTED ARCHES LEADING TO FLUES, FOUND BEHIND A FIREPLACE IN WILTSHIRE

See letter: Discovered in the Chimney

AN OLD BARN'S NEW ROOF

SIR,—The 14th-century tithe barn at Bradford-on-Avon, Wiltshire, is one of the finest in the country, and photographs of it have appeared in COUNTRY LIFE more than once, but perhaps its present appearance may be of interest to your readers. There need, however, be no undue alarm: it is not being re-roofed with corrugated iron. The iron is merely an umbrella under which the work of re-making the stone-tile roof goes forward. One imagines that the cost must be formidable.

Incidentally, what is the normal life of a stone roof? I was surprised to read a suggestion that 100 years was normal, and 200 to 300 years, though not unknown, was unusual. Presumably, it would vary with the stone and the atmosphere. Some Horsham slab roofs give an impression of great antiquity.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

THE BEAUMONT FAMILY GROUP

SIR,—The painting by Romney of the Beaumont family, illustrated in your issue of April 7, demands examination from the uniform angle. The family tradition that Thomas Beaumont was in the 4th Dragoons is supported by the dragoon-pattern coat of the officer to the left of the group, who is wearing scarlet with green facings and silver lace, with buttons set two by two. But he, under the name of Thomas Richard Beaumont, first appears in *Army Lists* as ensign in the buff-faced 48th Foot in June, 1780, and from October, 1780 until 1782 as cornet, 22nd Light Dragoons, a short-lived regiment in commission from 1779 to 1873.

No dress regulations of the 22nd are known, but an oil painting attributed to R. Smirke shows a dark green uniform with white lace, without distinctive facings. There were formerly in a museum at Eastbourne two all-red uniform coats laced with gold, and their identity was established by the buttons bearing "L. 22 D." It may be that green facings were added in the latter part of the regiment's existence. These details, unfortunately, do not fit in with the dates assigned to the painting.

George Bernard, who was not gazetted colonel of the 84th Foot until 1794, was lieutenant and later captain in the 6th Inniskilling Dragoons from 1769 to 1780, when he was transferred to the 22nd Light Dragoons. The 6th at the period of George Bernard's service wore yellow facings, silver lace and buttons two by two.—G. O. RICKWORD, 15, *Creffield-road, Colchester, Essex.*

TREES IN A STREET IN TRIPOLI, NORTH AFRICA, TRIMMED TO GIVE SHADE

See letter: Welcome Shade

TABLE TALK

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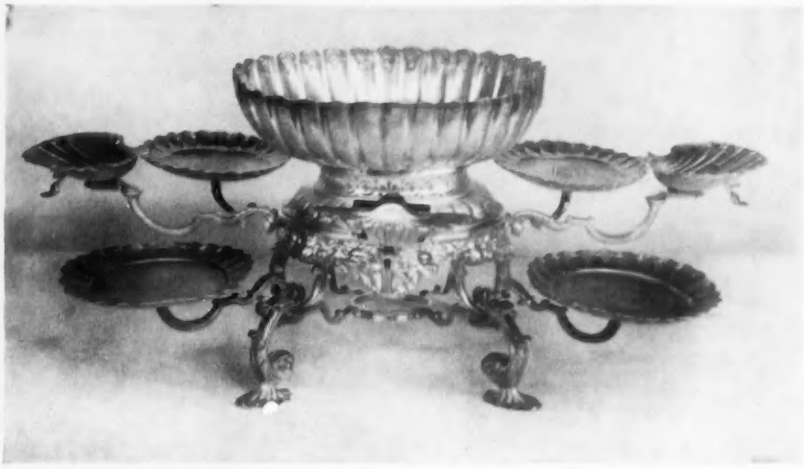
ENGLISH SILVER EPERGNES

By G. BERNARD HUGHES



1.—EPERGNE WITH A FLUTED BOWL, FOUR CIRCULAR DISHES AND FOUR SHELLS. By Eliza Godfrey, 1755. (*Right*) 2.—SILVER EPERGNE WITH AN ELABORATELY MOULDED FRAME AND STAND SUPPORTING A PIERCED TOP BASKET AND FOUR SHALLOW DISHES. By Thomas Powell, 1760

WHEN Lady Grisell Baillie in 1721 spent ten days at Twickenham as the guest of Sir Robert Walpole she was impressed with the magnificence of the silver epergne which occupied the centre of the table at each meal. Sir Robert appears to have been in the forefront of fashion regarding his domestic plate, for epergnes were not introduced from France until about the time of the accession of George I.

The epergne was a massive piece of silver intended to hold a variety of highly flavoured relishes, sauces and pickles as well as condiments, thus economising in space on the lavishly laden table. The word itself derives from the French *épargner*, meaning to economise. These costly examples of the silversmith's craft were usually of imposing dimensions. The wide range of separate pieces composing such an article included curved out-spreading branches, each of which might terminate in a bracket fitted with a shallow dish or saucer.

The inventory of plate taken in 1725 at the Jewel Office in Whitehall refers to a gilt "aparn containing one Table Basket and Cover, one foote, four Salt Boxes, four small Salts, four Branches, six Casters, four Sauceboats." An invoice made out by Paul de Lamerie in 1741 records "a fyne polished surtout cruet frame, casters, branches and saucers weighing together 505 oz. 10 w." An electrotype of such a centre-piece in the Victoria and Albert Museum has eight dishes, four pepper casters and two sugar casters of the octagonal type, two cruet frames each containing a pair of silver-mounted oil and vinegar bottles, and a central bowl, its rim fitted with four lugs from each of which rises an upcurving movable branch terminating in a candle socket with an expansive saucer-shaped wax pan.

These superb centre-pieces were used singly, but during the 1750s and 1760s epergnes for dessert might be in matching pairs. Mrs. Delany in a letter written during 1752 sketched a table lay-out which included a pair of epergnes. Pennant, in his *Bill of Fare* (1761), refers to "2 grande Epergnes filled with fine Pickles." Mackenzie in No. 34 of the *Mirror* (1779) noted that "in the centre [of the table] stood a sumptuous enpargne, filled with sweetmeats." Verses written to Dr. Warton printed in the *Annual Register* (1804), on the occasion of his retirement from the headmastership of Winchester, record that his pupils presented him with an epergne in the hope that it would remind him "of 'pickles' left behind."

It is evident from these and similar references that the heavy epergnes were used during the main course for relishes and condiments until about the middle of the 18th century. Then a lighter, more ostentatious epergne was evolved to grace the banqueting table. In large establishments the banquet was a course of sweetmeats, fruit and wine served either as a separate meal, or as a continuation of the principal meal, but in the latter case usually in a different apartment. Here the desserts were displayed in all their colourful magnificence in silver and glass. Often the guests were not seated, but conversed as they stood or strolled about in the manner of a modern cocktail party

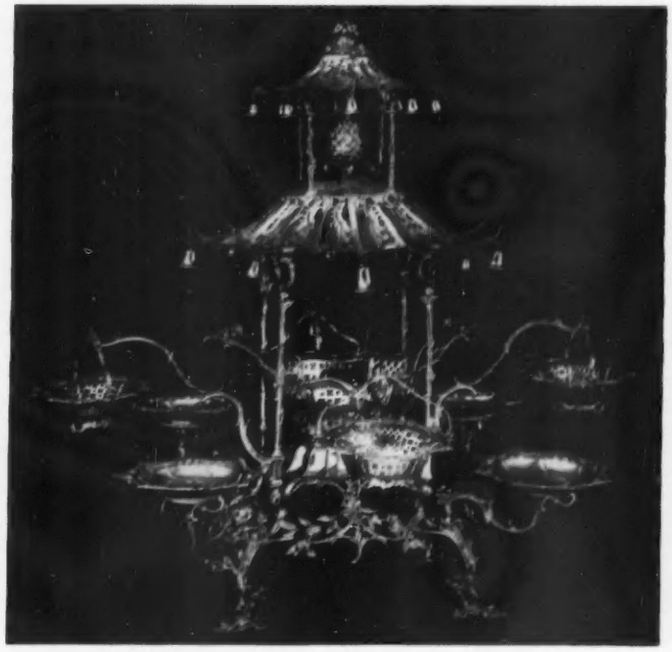
As late as 1800 Southey noted the drawing-room "as the common place for banqueting or of eating the dessert." In the northern counties the repast was referred to as a "fruit banquet" and was accompanied by wine if a visitor were present. Venner in 1620 noted the prevalence of "banquets between meals when the stomach is empty." The architects of country houses in Georgian days were expected to design a banqueting-house to be built in some picturesque corner of the park.

The silver plate possessed by a wealthy hostess included a surtout or epergne for relishes and pickles on the dining-table (Fig. 1) and a pair for desserts to enrich the banqueting-table. Alternate branches in these frequently terminated in hooks from which were suspended silver baskets with hinged loop handles. By the 1770s a single epergne might combine both functions. Saucers and baskets were fitted with flint-glass liners for containing the relishes and pickles; for dessert the liners and what remained of their contents were removed, and the outer silver containers were filled with a variety of dry sweetmeats.

The graceful openwork banqueting epergne, extravagantly designed with ornamental moulding and pierced work, was fashionable between about 1750 and 1775 (Figs. 1, 2, 4, 5 and 6). It consisted basically of three sections: an open-work frame base with four cast and chased Rococo legs joined at the top by a ring and ornamental aprons, and fitted with lugs from which radiated several upward curving branches; a stand resembling an elongated Irish dish-ring; and a skilfully pierced top-basket. These epergnes were made in greater diversity of form than any other article of contemporary silver plate. Although height measured from twelve to eighteen inches, with an overall spread about one-third greater, and an average weight exceeding one hundred ounces, any suggestion of massiveness was dispelled by grace of design and skill in craftsmanship.

Such an epergne was crowned by an expansive boat-shaped pierced fruit-basket. Piercing was a branch of the silversmith's craft which had evolved from the heavy work of the George I period to the rich but delicate effects of the mid-century. The basket rim was everted in a curved outline and designed to display as much as possible of its inner surface. It might be decorated with cast and chased appliqué work in the form of Rococo scrolls. More often, however, the rim was strengthened with bead moulding. A cherub's head or other mask in high relief might ornament each of the pointed ends, but shell or leaf motifs were more usual.

Top baskets were at first ogee in form, the lower part unpierced, the wider upper part a field for all-over piercing of sparsely placed scrolls, circles, crescents and diamonds in varying sizes. By 1760 the ogee was made less pronounced and the entire sides were a field for pierced all-over design. From the mid-1760s fashionable top-baskets were built from eight, or as many as a dozen, panels, pierced with



3.—CHINOISERIE EPERGNE MADE IN 1761 BY THOMAS POWELL

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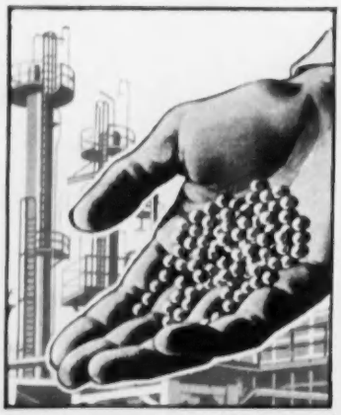

* A catalyst is an agent which assists in producing a chemical change in other substances without being changed itself. In 'platforming', as the platinum-process is called in the oil industry, the spirit is passed through a catalyst impregnated with pure platinum. This is in the shape of pellets—each no bigger than a small pill! The effect is to re-form the petroleum molecules so that new BP Super gives greater freedom from engine-knock and more energy per gallon.

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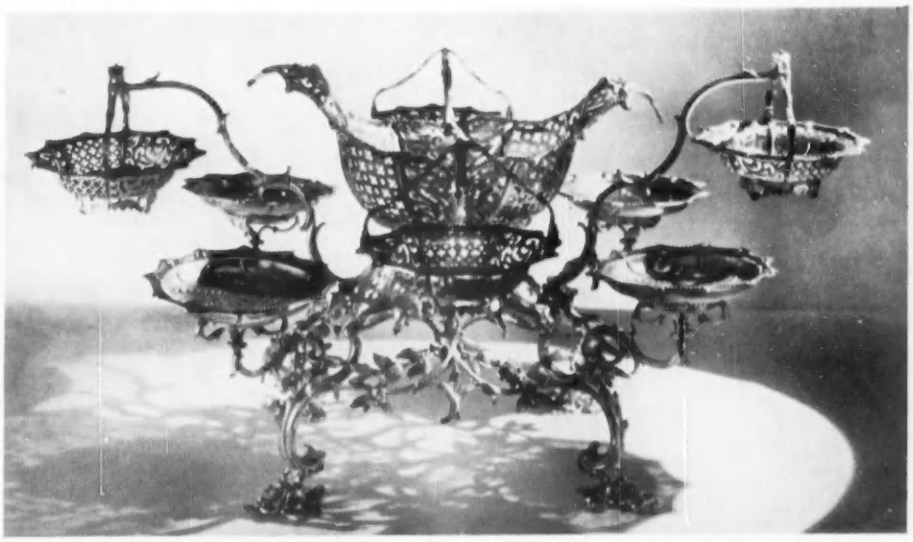
conventional geometrical motifs such as quatrefoils, rows of ovals, crosses and circles in various sizes. These panels alternated with others pierced with small foliated scrolls.

The London silversmiths developed particularly intricate and involved piercing, which reached its zenith during the early years of George III's reign. Baskets were sometimes pierced by means of small fly-presses, although the majority were considerably more open than the hand-cut variety. Such pierced panels were made singly and soldered into the form of an oval basket with the aid of beaded ribbon. This decorative moulding outlined the gracefully curving lines of the panels and served to conceal exterior and interior joins between them and also between the panels and the flat oval base. Sometimes the intersecting ribbons were hand embossed with small beads increasing in size as they approached the basket edge. Others were ornamented in low relief, the usual motifs being scrolls and conventional flowers and foliage, either plain or enriched with chasing.

After 1765 the range of ornament tended to become more limited. Piercing took the form mainly of rows of long narrow vertical and horizontal pales and horizontal ovals. These might be arranged to form trellis-work and intersecting arches. The introduction of a harder steel for punches enabled these plain motifs to be pierced with speedy precision.



4.—EPERGNE WITH A PIERCED BOAT-SHAPED BASKET, FOUR SHALLOW DISHES AND FOUR SWINGING BASKETS. By Thomas Powell, 1762

5.—A FOUR-BRANCH SILVER EPERGNE WITH A CENTRAL PIERCED BASKET AND SHALLOW DISHES. By F. Crump, 1764

Exteriors of pierced top-baskets might now receive applied ornament in the shape of embossed and chased work made separately by hand or shaped with the fly-press and mounted over an openwork trellis such as could then be press-cut into the metal. Naturalistic motifs were applied in this way over vertical pales with cusped ends or other geometrical designs such as crosses, circles and squares, the aim of the silversmith being to use the fly-press in order to reduce the metal to a delicate tracery. Soon the full tide of neo-Classical ornament swept away the more naturalistic motifs and press-pierced backgrounds supported applied festoons of husks and drapery and similar motifs from the limited Classical range.

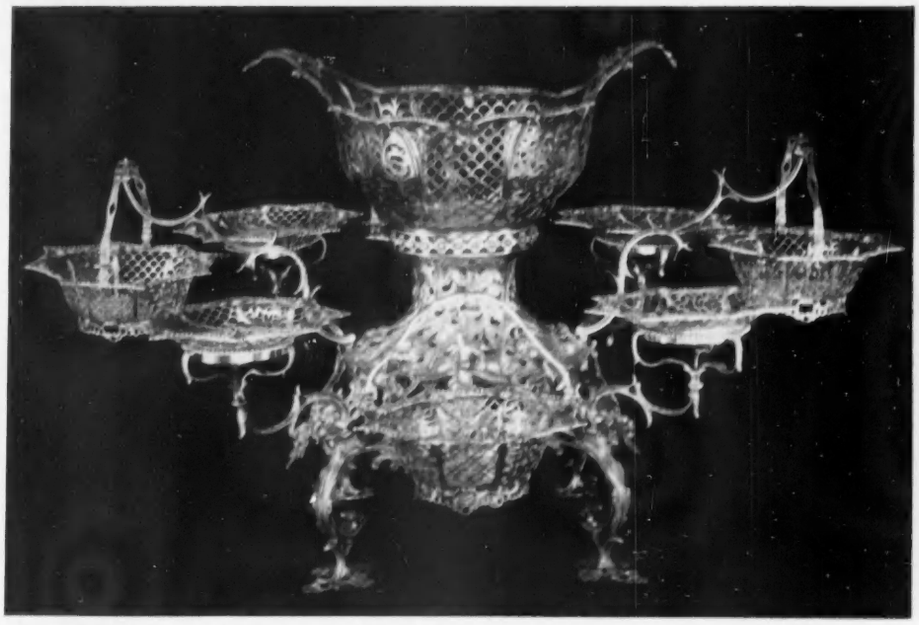
In the 1770s weight of metal and cost of manufacture were further reduced by incorporating the main ornamental features, such as Classic swags, in the openwork silhouette. Only surface detail required hand finishing.

The top basket stood firmly upon an ornamental support resembling an elongated, narrow-waisted Irish dish ring, with its lower rim extending into a pronounced outward flare. The upper rim was shaped to form a narrow ledge into which the foot of the top basket fitted tightly. At first the outer surface of this rim was plain; later it was embossed with a ring of bead or other ornament. Applied moulding is sometimes found here.

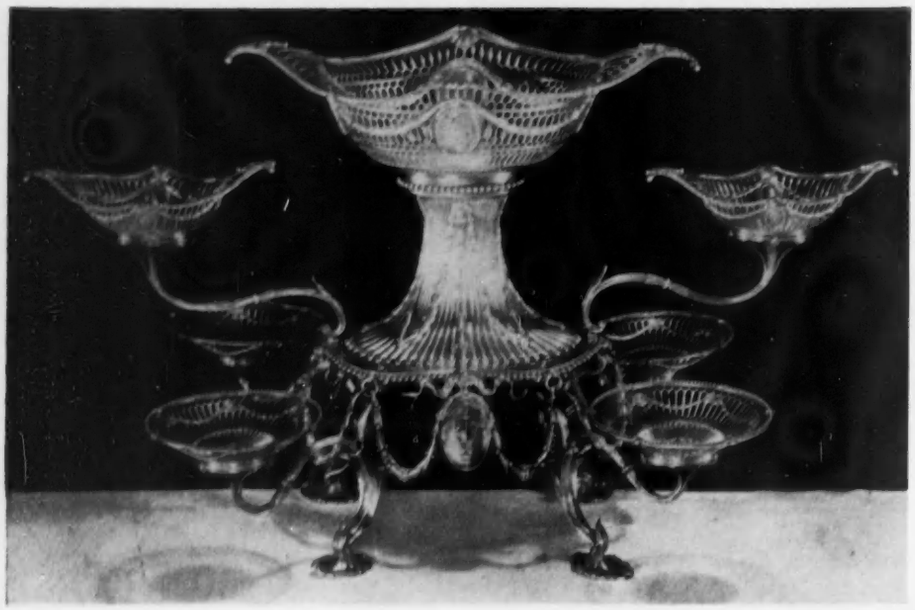
This stand was formed by shaping a sheet of silver of suitable dimensions into a cylinder and hammering it into a spool shape on a wooden block. The ends were then hard soldered in a straight joint, almost invisible. The surface between the rims was pierced in a design matching that on the basket above. Sometimes the entire surface was worked delightfully in low relief repoussé without piercing. Until the early 1760s the spool was shorter and more deeply incurved than later. A scroll-framed cartouche might display an engraved coat-of-arms.

Basket and stand in their turn were supported by a square open-frame base, into the oval top ring of which fitted the lower rim of the stand. The ring was at first fashioned from plain ribbon moulding; later beaded moulding was used, or other ornament matching that encircling the rims of baskets and dishes. Pendant from the ring and swinging between each pair of legs was a deep band or apron of ornate moulding. The ring was supported by four bifurcated scroll legs with moulded spreading feet. Legs might be elaborated by the addition of carved ornament.

Curving branches uprising from sockets in the knees of the scrolling legs terminated in



6.—EPERGNE WITH A PIERCED TOP BASKET AND EIGHT BRANCHES WHICH SUPPORT FOUR DISHES AND FOUR HANGING BASKETS, 1767



7.—EPERGNE WITH PIERCED BASKETS AND SAUCERS WHICH ARE ENRICHED WITH FESTOONS AND MEDALLIONS. By Thomas Powell, 1775

brackets supporting four shallow dishes, round or oval, with their rims at approximately the same level as the base of the stand. Between these, from a socket fixed over the centre of each apron, rose four more branches, extending above and beyond the lower branches. They might terminate in hooks from which hung small pierced baskets with swing handles, or in brackets supporting four pierced baskets matching the much larger central top-basket. Many epergnes were given only four branches rising from the legs and supporting four dishes.

The swing handles on pendant baskets were at first cast and chased, with a light openwork arch between two heavier terminals. These were followed by, and contemporary with, handles hammered from flat metal pierced and otherwise ornamented. Later the handles were slender and might be of simple cable twist, with a length of scroll and leaf-work at each end connected with the hinges. Swinging baskets are rarely found on epergnes hall-marked later than 1775, although they appeared occasionally until the end of the century.

Epergnes following the chinoiserie style date from the 1750s (Fig. 3). Typical were those made by Thomas Powell, of London, a specialist silversmith who designed and made many of the most elegant epergnes dating between 1755 and 1790. A chinoiserie epergne was composed of a cast and chased stand intricately designed with scrolls enriched with applied hand-wrought flowers and leaves. Rising from the heads of its four back-curving legs were slender pillars supporting an eight-pointed pagoda roof or canopy of finely pierced work from which rose a large pineapple and spreading leaf ornament. In some instances the chased and embossed roof supported four shorter pillars and a smaller roof topped with a cast and chased flower posy finial. Suspended from the points of each canopy were eight tiny silver bells.

A dome-like platform with embossed decoration rose from the feet of the lower pillars, to which it was soldered, and this supported a pierced boat-shaped basket such as might be used for fruit. Eight fantastically scrolling branches or arms fitted into brackets and supported four smaller pierced baskets with deep foot rings and swing handles, and four finely chased shallow dishes.

8.—SILVER-GILT EPERGNE WITH A TWO-HANDED OVAL BOWL FITTED WITH A LOOSE LINER. By J. Parker and W. Taylor, 1782

From the mid-1770s, with the virtual disappearance of swing baskets, the branches, numbering four or six, supported circular or oval dishes. The pierced stand gave way to an openwork body pierced and chased with scrolling foliage and the square frame gave way to the oval. By about 1780 the epergne was raised higher above table level by being placed upon an oval plateau or platform usually with four scroll feet, sometimes ball-and-claw (Fig. 9). A low, elaborately pierced gallery encircled the platform, its design matching the rims of the dishes and top basket, which might now possess a pair of handles rising above the rim and recurving down to the base of the body. Decoration included fluting around its lower body and this might be matched in the small dishes. The stand was taller and less lavish in metal than formerly. By the 1780s the plateau was raised on short legs of the cabriole type with ball-and-claw feet and decorative swags swinging between them (Fig. 10). Before 1790 legs might be tall and vertical with ball-and-claw feet, and fitted with stretchers.

Epergnes constructed almost entirely of silver wire made their appearance during the 1770s and continued without interruption until about 1825. These were less lavish as regards both metal and labour and consequently were much less costly than others made during the same period.

Designs were innumerable and so far

9.—SILVER EPERGNE WITH DETACHABLE BOAT-SHAPED BASKETS RISING FROM AN OVAL PLATEAU. By William Holmes, 1787

Blindfolded?

In the particular silence that descends when the bar has emptied a quiet voice edged with just a touch of envy said: *"Yours seems to be the name they keep on asking for. Is it true that they can tell you blindfolded?"*

And the White Horse bottle with judicious modesty replied: *"I think it is extremely possible. Blending, age, reputation, perhaps. But I'm talking far too much."*

The afternoon's sunlit silence remained unbroken until the colonel came in with his lady and said: "Two large White Horse please."

WHITE HORSE

Scotch Whisky

10.—EPERGNE WITH AN OVAL PLATEAU, CANOE-SHAPED CENTRAL BASKET, FOUR SWINGING BASKETS AND FOUR PIERCED DISHES ON BRANCHES. By Thomas Powell, 1789. (*Right*) 11.—SILVER PEDESTAL EPERGNE FITTED WITH ELEVEN CUT-GLASS DISHES: THE RADIATING BRANCHES REVOLVE ROUND THE STEM. Struck with the York hall-mark for 1799

have proved impossible to classify. The branches supported wirework dishes fitted with glass liners.

In early wirework epergnes the dishes might be overlaid with decorative pressed and chased motifs and trailed floral work: wheat-ears alternating with roses, and grapes and vine leaves were frequent. The oval base of the top basket was at first of solid plate with wirework radiating from its edge. By 1780 the base might be ornamented with piercing, but a central reserve of solid silver was left. So fragile were these epergnes that few remain.

Branches terminated usually in hemispherical cups of wirework fitted with flint-glass liners, the projecting rims of which were ornamented with a cut border in one of the contemporary styles: the top basket was of similar shape but more capacious. In others each branch might end in a horizontal ring of flat silver into which was fitted a shouldered flint-glass bowl elaborately cut all over with a deeply scalloped rim.

During the 1780s and 1790s there was a vogue for epergnes in which the top basket was pierced to give an openwork ribbon effect such as a series of overlapping flat rings, or loops with overlapping ends forming a trellis. Exterior surfaces were chased to resemble woven wicker-work, and enriched with deep bands of elaborate appliqué decoration around the rims.

A series of pedestal epergnes dates from the late 1780s. In some instances these were so made that either the pedestal itself or branches radiating from a loose ring sunk into the stem revolved. In early instances the stem base fitted into a pivot incorporated in a tripod foot. From the upright stem radiated two sets of branches, five to the set, each terminating in a horizontal ring for the reception of a glass container. A master glass was supported in a terminal bracket at the top. In later examples a square plinth with paw feet might support a revolving pedestal, and by the late 1790s a similar result was obtained in a design with a pair of loose rings set into the stem at different levels, each supporting four or five branches fitted with cut-glass containers. Sometimes only the lower set revolved.

Epergnes of the early 19th century might be gilt and were fitted with heavy glass containers cut in deep relief. In the standard pattern—there were many others—the base now consisted of a round, square or octagonal plinth raised on four feet (Fig. 12). From the plinth four uprights, which might be cast and chased terms, supported a ring fitted with a capacious container of flint-glass. Also from the plinth, between each upright, curved a branch fitted with a glass container. The containers might have widely everted rims, but were more usually cut with a scallop-shell border.

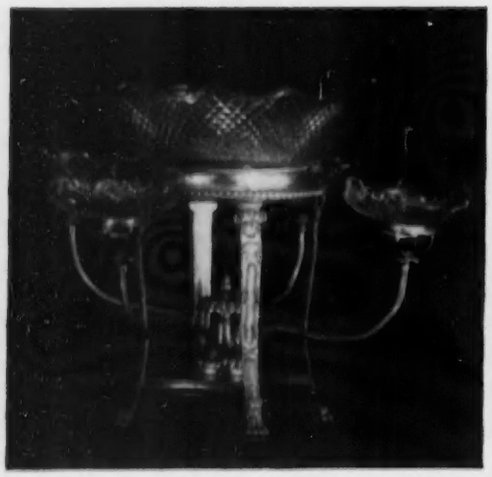
As fruit and sweetmeat banquets gradually declined as a social diversion, epergnes became exclusively used as a dining-table decoration, and their glass dishes were piled with colourful fruit. The fashionable Regency epergne stood on a matching plateau, sometimes a sheet of mirror plate set in a silver frame supported by scroll feet. For example, a central female figure in silver might be posed on a circular platform to carry the main dish of cut glass, and from her feet would rise four floridly designed branches holding matching dishes.

Late Georgian and early Victorian silversmiths were lavish alike in metal and labour where epergnes were concerned. The stem might consist of a design of acanthus leaves in naturalistic relief, four out-curving branches terminating in representations of expansive flowers; their petals formed cut-glass dishes (Fig. 14).

Epergnes in Sheffield plate were made in greater numbers than silver from about 1775 in patterns following those of the silversmiths. The piercing required a metal specially plated for the purpose and the silver on one side of the copper was extra thick. Fine ornamental hand-piercing was carried out with punches.

Only the large sections of a silver epergne such as the top basket, stand, foot and plateau, were normally struck with the full hall-mark; the small pieces, such as the baskets, dishes and branches, bore only the maker's initials and the lion passant.

Illustrations: 1 *and* 8, *Messrs. Christie, Manson and Woods.*



12.—EPERGNE WITH A DISH-RING RAISED ON FOUR FEET. By William Stevenson, 1810. (*Middle*) 13.—EPERGNE WITH PAW FEET AND FOUR BRANCHES FITTED WITH CUT-GLASS CONTAINERS. By Benjamin Smith, 1819. (*Right*) 14.—EARLY VICTORIAN EPERGNE IN THE ROCOCO STYLE WITH A CENTRE DISH AND FOUR BRANCHES WHICH CAN BE USED FOR EITHER DISHES OR CANDLES

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JEAN RADFORD

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A CAUSERIE ON BRIDGE

JUST ONE OF THOSE SWINGS

By M. HARRISON-GRAY

THE annual Inter-Association match ties up with my periodic notes on the closing of the gap. Various business house leagues help to start many a weekend player on a tournament career, his great ambition being to earn a place in one of the five teams of twelve players which qualify for the final.

As an added incentive, a sixth or guest team is present in the shape of twelve "Master" players, who know better than to take things lightly; this year, for instance, the Insurance Companies team beat them fairly and squarely in their nine-boards encounter. It is significant that the said deals, each of which was played at six tables, were all of the normal variety—no slams, no freaks. Nowadays it is only on the more freakish numbers that the Masters' experience is bound to tell, even though their performance is nothing to write home about. In one of the other matches I held the following cards as West:

♠ ... ♡ A 10 8 7 6 4 ◇ Q ♣ A Q 10 9 7 3

My partner dealt and passed, North-South only being vulnerable. South passed, so I decided to bid a pretty unspeakable Four Hearts and wait for my left-hand opponent's reactions, which took the form of a huddle and a double. East passed, South bid Four Spades, and I prepared for a war of attrition by bidding Five Clubs. To my vast astonishment, this call was rapidly passed out, and it became all too clear that my tactics had misfired. Full deal:

	♠ A K Q 10 9 5 ♡ Q J 9 5 2 ◇ K 8 ♣ ...	
♠ ... ♡ A 10 8 7 6 4 ◇ Q ♣ A Q 10 9 7 3	N W E S	♠ J 7 ♡ 3 ◇ A J 10 9 5 4 ♣ K 6 5 4
	♠ 8 6 4 3 2 ♡ K ◇ 7 6 3 2 ♣ J 8 2	

Dealer, East. North-South vulnerable.

I was soon in a position to table my cards and claim 13 tricks; the nature of the North-South hands and bidding thereof failed to register at the time. What lay behind North's pass over Five Clubs? Was it inspired judgement or "extra-sensory perception" that warned him of the consequence of driving us any higher? He could scarcely deem his trump support inadequate for a suit which his partner had bid off his own bat at the Four level!

For the record, our unmasterly achievement was only bettered by one of the six East-West pairs engaged in this affair, and our team picked up 3,800 points on the board. Two of our North-South pairs played peacefully in Four Spades, and the third pair doubled an opening bid of Three Hearts for a penalty of 700 (when their opponents might have scored 1440 in Seven Clubs!); our East-West pairs scored 440 (twice) in Five Clubs, and 940 in the one case where Six Clubs was reached, East having opened as dealer with One Diamond.

It is individual judgement that counts on most of the big swing hands, and it is always liable to go astray. When it comes to a world championship match in an atmosphere supercharged with tension, errors of judgement must be viewed with tolerance, however bad they may appear on paper. For instance:

	♠ 9 4 ♡ J 9 5 ◇ A K Q 7 4 3 ♣ J 10	
♠ 10 ♡ A 6 4 3 ◇ ... ♣ A K Q 8 7 5 4 3	N W E S	♠ K 8 5 3 ♡ K Q 10 7 ◇ 9 8 ♣ 9 6 2
	♠ A Q J 7 6 2 ♡ 8 2 ◇ J 10 6 5 2 ♣ ...	

Dealer, East. North-South vulnerable.

Bidding, Room 1 (U.S.A. North-South):

West	*North*	*East*	*South*
Reese	Mathe	Schapiro	Rosen
		No bid	1 Spade
5 Clubs	5 Diamonds	6 Clubs	No bid
No bid	Double	No bid	6 Diamonds
No bid	No bid	6 Hearts	No bid
No bid	Double	7 Clubs	Double

Bidding, Room 2 (Britain North-South):

West	*North*	*East*	*South*
Roth	Dodds	Ellenby	Meredith
		No bid	1 Spade
2 Clubs	2 Diamonds	No bid	3 Diamonds
4 Clubs	4 Diamonds	5 Clubs	5 Diamonds
5 Hearts	No bid	No bid	Double
6 Clubs	Double		

In each case West made twelve tricks, so the U.S.A. gained 1190 on the deal. The swing was undoubtedly well-earned, for almost every call made by an American player was marked by superb judgement.

The brunt of the guesswork fell on South and West in their respective rooms. When South bid One Spade (his suit lacked the solid length that commends a vulnerable Three-bid), West was faced with a really tough proposition, bearing in mind the vulnerability conditions and his partner's pass. In Room 1 Reese's all-out pre-empt failed to silence Mathe, and Rosen's pass over Six Clubs was fine Bridge; his partner was bound to speak again, and he wanted to give the impression of being driven into Six Diamonds as a sacrifice. This comment appears in De La Rue's book on the match:

"Room 1. Six Hearts is, of course, on (Seven without the Spade opening), but East who has made a tentative bid on a four-card suit can scarcely be expected to risk it. West's pass was no guarantee of four Hearts and East could hardly expect to make his contract, while he did know that Seven Clubs could not be an expensive sacrifice."

Surprisingly, there is no reference to West's bids. The bid of Five Clubs might conceivably have worked well, but it asked for trouble in the shape of a "fix," which was duly forthcoming. At the score East was bound to visualise a hand of this type:

♠ 10 ♡ 6 4 3 ◇ 3 ♣ A K Q 8 7 5 4 3

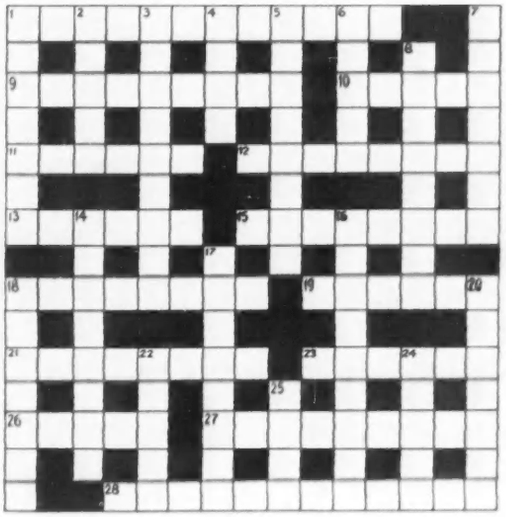
Thus, East could have passed over Six Diamonds and defeated it with the marked lead of King of Hearts, had there been any inkling that his partner held an outside Ace. Of course, there is no way in which West can give an immediate picture of a three-loser hand with imposing controls, but it seems wiser to mask his great strength with a calculated underbid of Two Clubs, or even with a take-out double which *might* serve to damp the opponents' ardour. As it was, West could have tried to get out of his self-imposed fix by bidding Six Hearts over South's Six Diamonds; if his expert partner stood a double of this belated Heart call, he could be assumed to hold at least four good trumps.

In Room 2, by way of contrast, Roth played a cat and mouse game with Meredith on his right. To quote from the De La Rue book: "Room 2. West preferred the slow approach to the pre-empt and North-South eventually got their wires crossed. South's own explanation of his double of Five Hearts is that he thought it would suggest a Club lead. North not unreasonably felt that the double suggested *an ability to beat Six Clubs*." (The italics are mine; I like this comment!)

But another lapse in the western quarter has been overlooked. Roth timed his bid of Five Hearts so perfectly that it could not possibly be misread, yet he allowed Ellenby no say in the matter. An element of luck is always present on such hands. Our players paid a heavy price for their errors of judgement, while Roth's lack of partnership confidence gained extra points for his side.

CROSSWORD No. 1319

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1319, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, May 25, 1955***



Name.....
(MR., MRS., ETC.)

Address.....

.....

SOLUTION TO No. 1318. *The winner of this Crossword, the clues of which appeared in the issue of May 12, will be announced next week.*

ACROSS.—3, Lobed; 8, Thrice; 9, Events; 10, Receptacle; 11, Iced; 12, Cerberus; 14, Breaks; 16, Greyhound racing; 18, Runnel; 20, Minister; 23, Prig; 24, Gorgonzola; 26, Florin; 27, Learns; 28, Gorge. DOWN.—1, Cheese; 2, Mine; 3, Letter; 4, Bricks and mortar; 5, December; 6, Residences; 7, Streak; 12, Cigar; 13, Boy and girl; 15, Sugar; 17, Obliging; 19, Unruly; 21, Noodle; 22, Enlink; 25, Zeal.

ACROSS

1. Show pair (5, 3, 4)
9. Doubtful outcome of a nice turn (9)
10. Species you might expect to find in Poplar (5)
11. College for our railwaymen? It will not be English (6)
12. Bags often are and trousers used to be (8)
13. Country that gives us airs (6)
15. Study the island: it will be hard (8)
18. Main urge (anagr.) (8)
19. "We have a Calvinistic creed, a Popish liturgy, and an Arminian ——" —*Chatham* (6)
21. The author of *Erewhon* had a 17th-century one (8)
23. Parcels that have been are not neglected (6)
26. Do this to it and get 13 (5)
27. The author of *I Remember* confesses to being difficult, also daring (9)
28. Would a piece so played be confidential? (3, 3, 6)

DOWN

1. He has the lead but is browned off in the end (7)
2. Welcome recess for the aspiring politician (5)
3. Sir Winston is an old one (9)
4. Born somewhere in France? Water not required (4)
5. Effected at Clapham, perhaps (8)
6. She was great in Asia Minor (5)
7. Altered altered (7)
8. Turn up again to gather in the fruit? (8)
14. Hike extended at the beginning becomes a hurried one (8)
16. Wordsworth's choice flower (9)
17. What caused the death of the deer? (8)
18. Rifles after much use in range (7)
20. Given up (7)
22. "The dust and silence of the upper ——" —*Macaulay* (5)
24. This moulding is convex (5)
25. The fish for Lord Birkenhead as alternative (4).

NOTE.—This Competition does not apply to the United States.

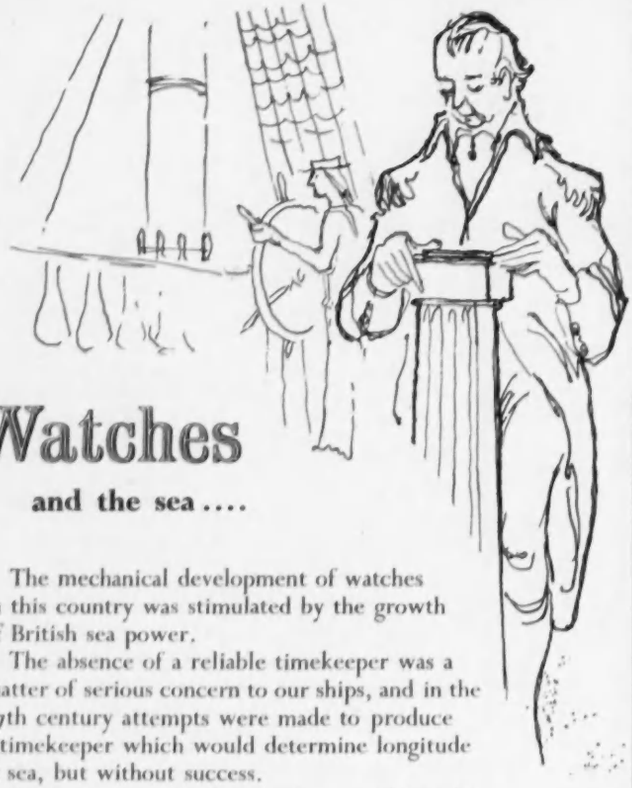
The winner of Crossword No. 1317 is

Mr. John Norris,

21, *Manilla-road*,

Clifton,

Bristol, 8.



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THE ESTATE MARKET

GRANTS FOR OLD HOUSES

A CONSIDERABLE amount of criticism has been levelled at last year's Housing Repairs and Rents Act, some people arguing that it allows landlords to increase rents without just cause, and others maintaining that the conditions that have to be observed before grants for improvements to, or conversion of, old houses can be obtained are so strict that the grants are scarcely worth applying for. The Government, on the other hand, claim that both owners and tenants stand to gain by the scheme; the owner because his property gets a new lease of life; the tenant because he gets the advantage of modern living conditions. And they stress that taxpayers and ratepayers will also benefit, since houses will be preserved that would otherwise become a total loss—a loss that could be made good only by the far more costly process of building new houses at the expense of public funds.

TYPICAL IMPROVEMENTS

IN an endeavour to remove some of the misunderstandings surrounding a scheme that aims to save a reasonable proportion of Great Britain's five million old houses, the Ministry of Housing and Local Government and the Central Office of Information have prepared a booklet, *Grants for Improvements and Conversions* (Stationery Office, 4d.), that answers most of the questions that people have been asking about the grants and their purpose.

One of the questions frequently asked is what type of work rates as an improvement from the point of view of obtaining a grant, and the answer, as listed in the booklet, is any work (other than ordinary repairs) needed to bring a house up to the standard of comfort and convenience which is expected in a modern home. Typical improvements are providing an indoor water supply, bringing gas or electricity from a near-by main, or, in rural areas, sinking a new well; putting in a bathroom or an indoor water-closet; changing over from a cesspool to main drainage; installing a hot water system and standard kitchen equipment; doing any work needed to put right fundamental defects in the structure of a house, making new windows in order to improve lighting and ventilation; providing a larder or a place in which to store fuel; and adding an extra room where it is necessary to provide adequate living space. As for conversion, the word covers all the works listed under improvements, plus any structural work needed to adapt the building to its new use.

NO MEANS TEST

HAVING advised property-owners about the type of work that is eligible for a grant, the booklet tells them how to set about procuring one, and how and when it is paid. In the first place, and contrary to the belief of some, no means test is applied to an owner, since "the grants are meant to produce modernised dwellings for the general benefit of the community." The grant is up to half the cost of the work of improvement or conversion, or £400 per dwelling (whichever is the less), and—this, it seems, is not generally known—there is no limit to the number of dwellings for which an owner can apply for grants. As for payment, an owner is entitled to receive it either when the work has been completed or by instalments while it is in progress, whichever he prefers.

SAFEGUARDS FOR TENANTS

THE Ministry of Housing and Local Government also do their best to answer tenants who query an owner's right to increase rent by eight per cent. of the amount that he has spent out of his own pocket on an improvement or conversion. And, indeed, one finds the suggestion that tenants are not adequately protected incongruous in view of the statement that "in all ordinary lettings the landlord cannot carry out the work (and demand an increase in rent) without the tenant's agreement," added to which the maximum rent will be fixed before the work is begun, and the tenant can refuse his agreement if he does not think the improvements are worth the extra rent.

BORDER ESTATE SOLD

MESSRS. John D. Wood and Co. write to say that they have sold the Tillmouth Park Estate at Cornhill-on-Tweed, near Berwick, Northumberland, by private treaty. The property, which covers approximately 1,500 acres, includes six farms and holdings, varying in size from 30 acres to 490 acres, and several miles of salmon and trout fishing on the Rivers Tweed and Till.

A property due to be auctioned by Messrs. John D. Wood and Co. next month is Elsing Hall, an agricultural estate of 1,046 acres at East Dereham, Norfolk. It includes a manor house dating from the 15th century, 30 acres of parkland, two farms of 123 acres and 110 acres respectively offered with possession, and approximately 743 acres now let to produce an income of £1,800 a year.

Elsing Hall, which is to be offered by direction of Major George Astley, is one of the few remaining moated manor houses in Norfolk and dates almost entirely from the 13th century. The property came to Sir Richard Foliot at the beginning of Edward I's reign, but passed by marriage to the Hastings family soon afterwards, after which it was handed down through the female line to the present owner. The house is described as being easily managed under present-day circumstances, having only seven principal, and four secondary, bedrooms.

Another substantial agricultural property that is due to be auctioned this summer, unless sold privately meanwhile, consists of some 800 acres of the North Perrott Estate, near Yeovil, Somerset. The land is made up of five dairy and mixed farms, with a rent roll of something over £2,000 a year, and a certain amount of woodland, in hand. Fully licensed freehold premises, the Manor Arms, North Perrott, will be offered separately. Messrs. Lofts and Warner are the agents.

£17,500 FOR AN INN

MENTION of licensed premises reminds one of the fact that the Yew Tree Inn, at Ednaston, Derbyshire, described by the vendors, Messrs. Richardson and Linnell, as the inn with no equal, has been sold for £17,500. The inn, state the particulars, "is one of the few licensed houses in England with a living sign. The fine old yew tree at Ednaston is now fitted with over 100 coloured electric fairy lights, forming a most attractive feature when lit up at night."

POPULAR DAIRY FARMS

EVIDENCE of the continuing popularity of dairy farms is supplied by the recent sales of Claverden Leys, a medium-sized house with five cottages and a T.T. holding of about 80 acres, near Warwick, which has changed hands privately through Messrs. Locke and England, and of Sandrock Farm, a T.T. and attested dairy holding of 32 acres at Buxted, Sussex, which Messrs. St. John Smith and Charles J. Parris have sold in conjunction with Messrs. Knight, Frank and Rutley.

PROCURATOR.

THE EVENING NEWS

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THIS YEAR the Evening News Country Show takes place in the Grand Hall, Olympia. It will be a far bigger, far better show than ever before. There is to be a large arena surrounded by 4,000 seats. This year, too, Britain's ponies really go to town and have their own show within the main display. The Ponies of Britain Club are the organisers, so this is going to be a great success. Book your seats now.

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FARMING NOTES

SCOTLAND'S YEAR

THERE is much to commend the form of the report which the Department of Agriculture for Scotland makes to the Secretary of State each year. Why, I wonder, do we not have something of the same kind published about farming progress and farming problems in England and in Wales also? The two main farming features of 1954 were the weather and the changes brought about by de-control. The freer marketing conditions induced some uncertainty and costs of feeding-stuffs, fertilisers, seeds and the upkeep of machinery all rose during the year. The best single measure of farming achievement is the volume of net output, which deducts from gross output the imported feeding-stuffs, seeds and store cattle. On this basis the output of Scottish agriculture is estimated at 49 per cent. over pre-war for 1953-54 and at 48 per cent. for 1954-55, reflecting the bad season. There are many useful points in this report. The land taken for housing development in 1954 amounted to 1,646 acres of agricultural land and 219 acres of other land, and the types of land affected, such as dairy farms, arable farms and small-holdings, are listed separately. I have never seen this information given for England. Another interesting fact is that last year in Scotland a total kill of 3,385 foxes, 3,981 cubs and 5,375 harmful birds was recorded by 26 vermin destruction clubs and the agricultural executive committees. Grants amounting to £2,507 were paid by the department.

Grass Seeds

OUT of every 100 seeds of perennial rye grass 31 survive as plants into the following season and no more than 16 of the timothy grass seeds. It seems that about half the loss occurs in the first season and the other half in the following winter through frost damage, waterlogging and rotting. These figures are taken from a report by Mr. I. V. Hunt (issued by the West of Scotland Agricultural College), who has been studying the problems of establishing leys in the south-west of Scotland. He gives the opinion that the habitual sowing of 36-40 lb. or more of grass seed to the acre and the relatively low cost of the shorter-lived grasses leads to an undue proportion of rye grass in the sward. There seems to be a satisfactory "take" in the first year, but both red clover and Italian rye grass are short-lived. They will give a heavy cut of hay, but a reduced crop must be expected in the later years. Another report from the same College (Blythswood-square, Glasgow, C.2) compares the production of herbage from the selected leafy Aberystwyth strains with the commercial strains. The most important difference between the mixtures is in the seasonal growth, the Aberystwyth mixture being three weeks later in the early part of the grazing season. But over the four years of the trial the extra value of livestock produce from the Aberystwyth mixture justified the extra cost of the seed.

Drenching Lambs

SOME farmers who have sheep rather thick on the ground make a regular routine of drenching the ewes and lambs with phenothiazine or a mixture of bluestone (copper sulphate) and nicotine. Trials carried out at the Animal Research Station at Wallaceville, quoted in the *New Zealand Journal of Agriculture*, provide some pointers. Mature sheep seldom require drenching. If ewes are very anæmic at lambing time treatment may be worthwhile, but otherwise it is unlikely to be warranted. The drenching of unweaned lambs is also of doubtful value and drenching at weaning is not considered by the New Zealand parasitologists to be as important as thought previously. High worm counts at weaning are the exception. So long as the lambs are running with their mothers and getting milk they are not likely to run into worm trouble. In New Zealand it is the tail-end of a mob of lambs that is most likely to need attention. Drenching every three to four weeks is the routine recommended.

French Wheat

ARABLE farmers are pressing for action to check the imports of French wheat that carry a bounty. This can now be done if the authorities who deal with these problems under the General Agreement on Tariffs and Trade are satisfied that an export bounty is in fact paid. While the United Kingdom finds that the G.A.T.T. arrangements on the whole are beneficial because they keep markets open for our manufactured goods abroad, the Government have now promised that anti-dumping legislation will be introduced giving power to impose countervailing duties on subsidised goods, including primary produce such as wheat. It is true that British wheat growers have a full measure of price protection through the operation of the Agriculture Act, 1947. But French wheat shipped here below the cost of production in order to relieve domestic surplus in France pulls down the market price here, and this necessitates a larger Government subsidy to maintain the standard price to British growers. The size of the subsidy bill is a constant anxiety to farmers and they feel that the Treasury should not be called on unnecessarily by reason of these subsidised shipments. The Treasury probably do not mind much because the lower the market price of wheat the less the bread subsidy. However, the question of these subsidised wheat exports is to be considered when anti-dumping legislation is brought forward.

Agriculture at Westminster

TWO M.P.s who have taken a prominent part in agricultural affairs for many years have retired at this General Election. They are Mr. McNair Snadden, who has been the Under-Secretary of State chiefly responsible for agriculture in Scotland, and Sir Cedric Drewe, who has had a considerable influence in shaping Conservative agricultural policy. Both have farms, one in Perthshire and the other in Devon, and no doubt they will find plenty to occupy them in practical agricultural pursuits. Several former Ministers of Agriculture are seeking re-election. They are, in order of seniority, Mr. Walter Elliot, Mr. W. S. Morrison (the Speaker), Mr. Tom Williams and Sir Thomas Dugdale. The present Minister, Mr. Heathcoat Amory, has quickly earned high regard from both sides of the House for his ability and reasonableness, even though the Opposition disagree with his policy. He has had an able lieutenant in Mr. G. R. H. Nugent, who, as Parliamentary Secretary to the Ministry, has done his job thoroughly.

Spraying Dangers

SOME changes in the regulations for the protection of workers who use certain poisons in agriculture and horticulture have come into effect this month. There is one relaxation. When systemic poisons are applied to the soil under gravity pressure only, it will be enough if an overall, rubber gloves, rubber apron and rubber boots are worn for this operation. Certainly this should be adequate protection. The important matter is not to have more regulations, but to impress on everyone concerned that the law must be scrupulously observed if health is to be preserved when these new sprays are used.

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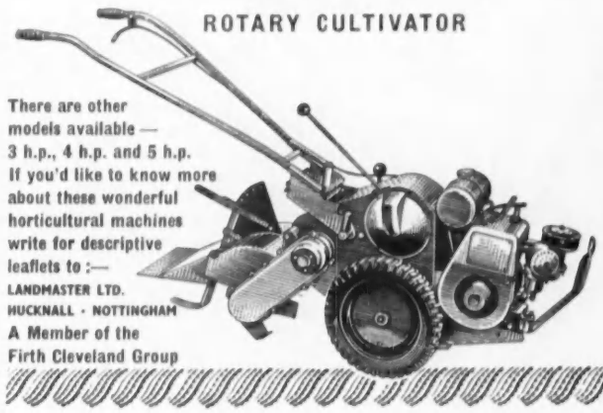

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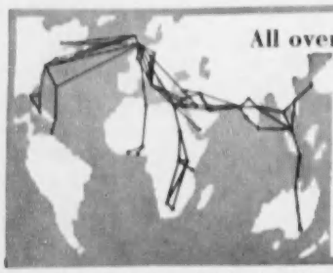

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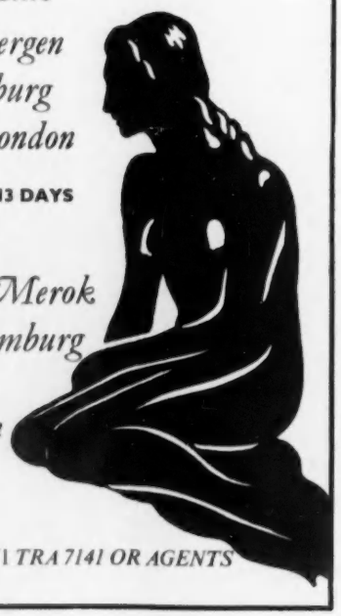

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NEW BOOKS

EVASION AND ENDURANCE

Reviews by HOWARD SPRING

EVERY war provides its "escape" stories, and the point of saturation is soon reached. So far as the last war is concerned, I should have thought that this had happened; but there are some sides to Mr. David Howarth's *We Die Alone* (Collins, 15s.) that make it an exception. To begin with, Jan Baalsrud, the man concerned, was never in the hands of the enemy. Though the book is called, as usual, "an epic of escape," it is wholly concerned with evasion, not escape. It is not written by the man who endured the things here described, but by one who investigated and now reports upon them. "Endured" is a word to bear in mind, for the tale is of Baalsrud's almost incredible powers of resistance to circumstance, mainly the rigours of mountain weather, rather than of any ingenuity of escape technique. Though there was pertinacity and willingness both to take trouble and to endure hardness on the part of those who helped him, there was little ingenuity.

Bardufoss is on the north-western coast of Norway. The Germans established there the air-base from which they harried the Murmansk and Archangel convoys. Four Norwegian "commandos" who had been trained in physical endurance and sabotage methods in Scotland embarked in Shetland in what purported to be a Norwegian fishing-vessel, with a crew of eight. This was March, 1943. The scheme was to land the four, who would spend the summer in training *saboteurs*, and then, in the autumn, try to destroy the German base at Bardufoss. The expedition went wrong from the moment of landing, and though the commandos managed to blow up their ship, only Jan Baalsrud eluded the Germans. Of the other eleven, one was killed in the encounter with the Germans, and the remaining ten were put to death.

BURIED IN THE SNOW

The rest of the story is Jan Baalsrud's. It is concerned with his endeavour to cross the frontier into Sweden, which at last he did. The part of Norway in which he found himself is sparsely populated and has many islands, far-reaching fjords and rugged mountains. These were snow-covered. What made Baalsrud's plight the worse was that, in the fight with the Germans, half of his right big toe was shot away. Going was not easy. Before he was through, all his other toes were gone, save one. He cut them off himself. Privation and frost-bite led to gangrene. He decided to remove the source of infection; and when, later, he was in hospital in Sweden he was told that but for this hardy surgery he would have died. He carried out the operation when he was lying on a vast snow-bound plateau. Men from one village had hauled him up there, roped to a sledge, unconscious most of the time, it being understood that a party from another village would meet them on the top and carry him down into their valley. But, as it turned out, he lay in his sleeping-bag in the snow, "buried alive" for part of the time, for 27 consecutive days and nights.

An enormous amount of rigour and physical courage was expended on Baalsrud. Old men rowed him across fjords; younger men hauled him up mountains; while he himself after a time was in a condition that had to endure all that was done to him. Only his will survived, while his inert body was hauled around like a parcel that must, at all cost, be posted on to the next station. I cannot understand why someone, somewhere, did not say: "What this man needs is not to go but to stop: a warm bed, food and medical care." The skirmish with the Germans in the fjord had raised a hue and cry. But the Germans were thinly scattered in the Norwegian hinterland, and the hiding of refugees was being done under their noses all over Europe. It was a risky game, but it was being played. Baalsrud's helpers were "husky" and valiant; what his case called for was a subtler valour, allied to a little ingenuity. However, he survived, if toeless, and, heroic fellow that he was, he got back to Shetland, and before the war was over was in Norway again as an "agent."

WE DIE ALONE. *By David Howarth*
(Collins, 15s.)

MEMOIRS OF A BIRDMAN. *By Ludwig Koch*
(Phoenix, 16s.)

ARTIST-POTTERS IN ENGLAND. *By Muriel Rose*
(Faber, 35s.)

HARMONY IN AUTUMN. *By Kathleen Hewitt*
(Jarrolds, 10s. 6d.)

RECORDER OF BIRD SONG

The present activities of Mr. Ludwig Koch are so well known that I found most interest in the earlier parts of his book, *Memoirs of a Birdman* (Phoenix, 16s.). He was born at Frankfurt in the middle 'eighties, and his earliest memory is of Liszt—"tall, white-haired, clad in vestments"—who kissed him and was "very friendly." Perhaps it was the kiss of Liszt that awakened his passion for music, and it happened that, at that same time, things were happening that turned his thoughts to his life's work—the recording of sounds, whether musical or other. "This must have been," he writes of the Liszt visit, "in 1889, the year in which my father brought back from Leipzig Fair, for my brother and me, two Edison phonographs and two boxes of wax cylinders. I had the original idea of using my phonograph to record human voices, and just as boys and girls, then and now, would hunt autographs, I surprised well-known people

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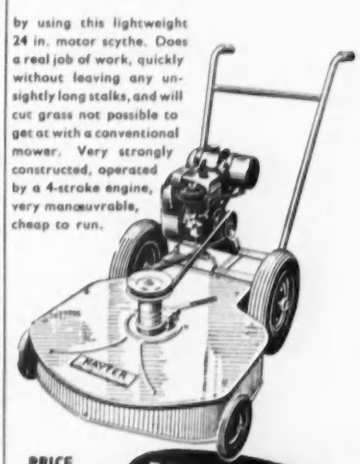

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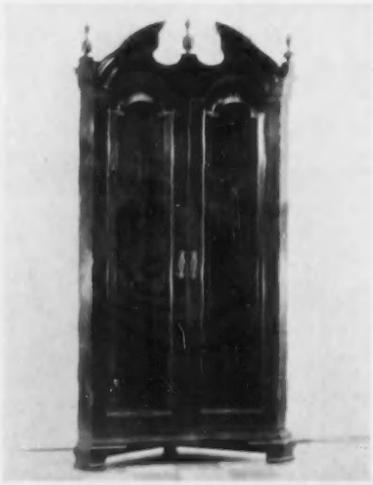

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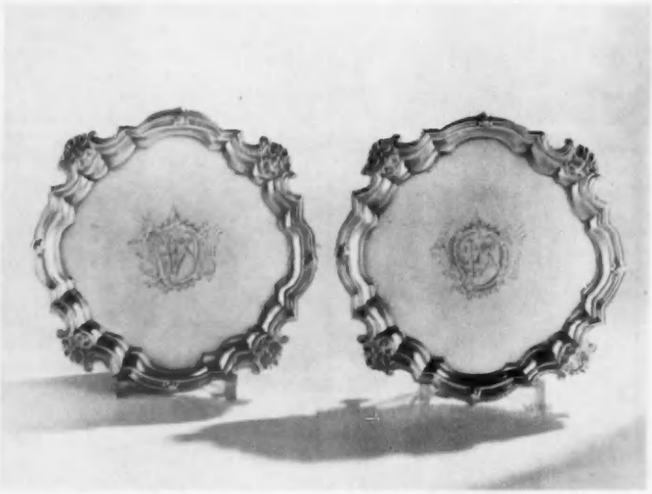

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REVIEWS by HOWARD SPRING—*continued*

by asking them to give me their autograph by sound."

The boy had his own zoo, containing birds, animals and reptiles, including "the Indian shama, a throstle-like species. This bird was the subject of my first recording, and I still cherish the very poor record I made." From then on, he kept in close touch with all the developments that swiftly followed on Edison's invention, side by side with music, which he adopted as a career. He became both a violinist and a singer. He was a pupil of Jean de Reszke, and once heard the last Tsar of Russia sing while on a visit to Darmstadt. "The Grand Duke told me of his wonderful voice with its Slav timbre. I was allowed to listen from another room, as the Tsar disliked any audience when he sang."

FLIGHT FROM HITLER

After the first World War Mr. Koch became a director of the German organisation, Electric and Musical Industries, "with the idea at the back of my mind of carrying on bird-watching and recording with the microphones that had by then been developed for gramophone recording." He did much in those years to link recording with cultural activities of all sorts, but, like all free spirits, he found the advent of Hitler galling. "My work within Hitler's Germany was not at all pleasant. The small Hitlers and Goerings were far more dangerous than the big noises. I was arrested four times."

If we have little to thank Hitler for, we can at least thank him for causing so many excellent people to find him intolerable. Mr. Koch was among them. He arrived in England in 1936 and stayed there, but at the usual cost. "All these recordings on wax cylinders and wax discs, including my collection of nearly fifty birds recorded between 1927 and 1932, were deliberately destroyed by the Nazis, together with the bulk of my unique collection of gramophone records." How the story went from there we know to our pleasure and profit.

THE POTTER'S WHEEL

Muriel Rose's *Artist-Potters in England* (Faber, 35s.) has a couple of introductory chapters, and then a chapter each devoted to the work of our most prominent potters: Bernard Leach, Staite Murray, Michael Cardew and the five or six others who seem to monopolise the public eye. The illustrations are numerous, well-chosen and excellently printed, though they are mostly in black and white. The few that are printed in colour show how much is lost in monochrome reproduction. I have always thought that the Royal Lancastrian pottery, produced at Pilkington's works near Manchester, deserved more attention than the modern pundits care to give it. Here it is lumped in a paragraph with other pottery, all of which—"while it resulted in many individual pieces"—is rather casually dismissed.

Perhaps, as the first pots worth looking at to come my way, I overestimate the Lancastrian, but some bits that I have by Joyce and Gordon Forsyth seem to me to stand up well among their many companions by Bernard Leach. Different, I grant, but with an undeniable individual excellence. Still, this is a good introduction to the chief contemporary masters. I was pleased with this terse sentence: "Beyond remarking that Picasso's pottery may probably be treated more appropriately as an extension of his painting rather than as the work of an artist-potter, the present monograph makes no other reference to Picasso and his followers."

RELENTLESS MOTHER

Miss Kathleen Hewitt's novel, *Harmony in Autumn* (Jarrolds, 10s. 6d.), is built round the old theme of two young people in love, a sudden parting before love can be declared, circumstances that prolong the parting till each of the two is committed elsewhere, and all coming right in the end.

Timothy, the young man in this case, is well-to-do, the girl a farm-servant. So experienced a novelist as Miss Hewitt has no difficulty in making an attachment between the two probable; but her greatest success in this book is the portrait of Timothy's widowed mother, who fastened herself on to his household during his "interim" marriage to Caroline. "Darling Magda," she writes of the mother, "always so charming, so gracious, so relentlessly helpless." Relentlessly is the perfect word here. The relentless toils of motherly love would probably have wrecked Timothy's marriage anyhow, even if Miss Hewitt had not found another way to end it and leave him free to go back to his Bella. The time is these days that we live in, and the many characters who help to carry the story forward are observed by a shrewd undeluded eye.

DEVON RE-VISITED

THE Shell Guides, under the deft editorship of Mr. John Betjeman, have achieved a reputation for being handy, comprehensive, accurate and, unlike most guide-books, amusing and readable, and Mr. Brian Watson's *Devon* (Faber, 12s. 6d.), the latest addition to the series, is no exception.

Devon follows the style of the earlier volumes: that is to say there is a brief general introduction, followed by an alphabetical gazetteer in which the chief towns and villages are succinctly described and their main characteristics and buildings pinpointed. At the end of the book are short articles on shooting and sailing, lists of the principal houses in the county, and lists of the golf clubs and packs of hounds (in which, incidentally, the Exmoor Foxhounds appear under the heading of staghounds). The text is sprinkled with about a hundred illustrations, including numerous photographs from the National Buildings Record. Mr. Watson's taste in buildings is extremely catholic, though one suspects that his leanings are towards the Gothick and the early Victorian—in which Devon, with its seaside resorts, is exceptionally rich. This is refreshing, for even to-day guide-books tend to ignore anything built after about 1800.

Cathedral Towns

After reading Mr. Watson's pithy and vivacious topography one turns with a slight sinking of the heart to the worthy but rather ponderous researches of Mr. E. F. Lincoln in *The Story of Canterbury* (12s. 6d.) and of Mr. Norman Wymer in *The Story of Winchester* (10s. 6d.), published by the Staples Press. Nevertheless, both books are creditable attempts to bring a new vision to places about which much has already been written. Of the two, Mr. Wymer's volume is the more slender—in both senses of the word—and one cannot help feeling that he has introduced such features as the lists of the Bishops of Winchester (delightful though some of the early names are), of the wardens and headmasters of Winchester College, of the Wykehamists' vocabulary, and of places near Winchester, more for reasons of padding than for their own interest.

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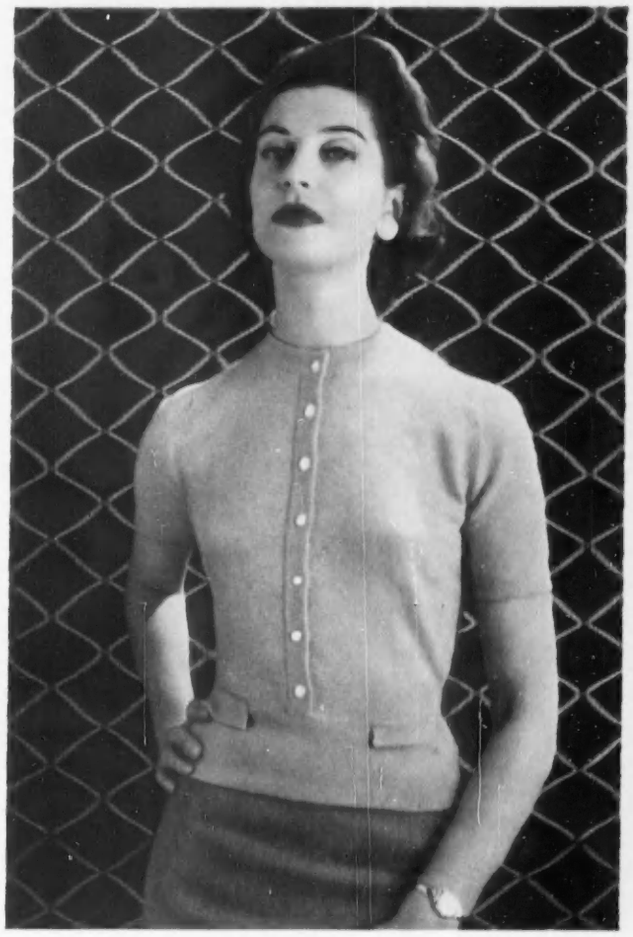
CHANGING LINES

THERE is a clear and definite change in line this summer, not so much among many dresses, unless they display the A line with its raised waist and stiffened triangular shaped skirt, but at the extremities of fashion. The feet for one thing look very different with their light-looking pointed toes and heels. Stockings are paler in tone and become sheerer and sheerer. Hats are more substantial, especially when they are intended for the A line or the tailor-mades that have a loosened waistline. These are both silhouettes that demand a deeper heavier-looking hat than the flat pancakes and the claw berets. Heavier-looking hats and loose waistlines take quite a bit of getting used to, and many women complain that they make them look older, but it is really a question of getting the eye accustomed to the change in line. Another change is apparent among the handbags, which tend to become longer and narrower. Many are constructed with very small handles or have to be tucked under the arm, following the line of the 'twenties, from which most of these other tendencies also spring.

Fabrics all through the collections have become smoother of texture, and many of the woollens are crisper to handle, ready for the skirts that incline out to the hemline.

A fashion parade organised by Courtaulds displayed the great versatility of the fabrics that it is possible to make from rayon. A tweed-like mixture closely resembled wool and made an excellent cool travel coat. Arthur Banks tailored a suit from a lightweight fibro and fibrolane mixture tweed in bronze and green. Evidently this mixture could be tailored superbly as the suit had the sleek contours possible when seams are all but inconspicuous. Courpleta sharkskin appeared for Teddy Tinling tennis outfits which featured the A line; this material can be washed out and will retain its pleats intact. Slub shantungs and tussores made charming summer frocks, the rayon fabrics being light and crisp enough for a wide skirt. Stevenson had made a cambric from fibro and seraceta, a slub weave of densities varying from a semi-sheer to a thick slub shantung and a fabric that is all but creaseless. Dorville have used it in mellow, pale parchment and milk tones for cool-looking outfits for the beach and summer travel. A three-piece comprised of a strapless dress with a jerkin that ties over to protect the shoulders when necessary, plus a straight tailored unlined coat, seemed an excellent idea, and the outfit looked very well in the pale parchment shade in which it was shown.



A snug cashmere jumper buttoning down the front has been designed by Dior for Lyle and Scott. Close-fitting sleeves are set in to a point on top of the shoulders. Flaps are inset on top of the loose-fitting ribbed waistband (Marshall and Snelgrove)

A bolero in snow-white musquash has the sleeves worked in one with the fronts and back and gathered into tight little cuffs. This bleached musquash is of course less expensive than mink or ermine (National Fur Company)

Among the evening fabrics in rayon were an ottoman, a pliable jersey, a heavy poult, a very fragile viscose rayon and silk lace, organza, frosted taffeta and several nylon embossed satins. Susan Small's outfit in lilac satin displayed the new long body-line very effectively. This dress had shoulder straps and a very charming shape to the low cut-out décolletage. A garden party outfit by Harry Popper was in brocade, again a delicate lilac colour. The sheath dress moulded the figure and the full-length coat was lined with leaf green satin. These were both woven from the gleaming rayon called seraceta. One of the newest of all the evening fabrics was used by Norman Hartnell for a cocktail dress, a nylon embossed satin composed of narrow stripes of black and shimmering silver. Ronald Paterson's dress and jacket in a fibro barathea was banana-coloured, and the jacket showed the latest line with a high ribbed collar of white knitting set back from the throat on a hip-length jacket on which the waist was merely indicated. The dress underneath had a sweater bodice, while the skirt of double pleats showed how well this fabric could be pleated.

The sheerest nylon stockings so far produced in this country of nine denier were displayed at the B.I.F. on the stand of the British Nylon Spinners. Here also were nylon under-sheets with the ends ready mitred to slip over the mattress. The fabric resembles a crêpe-de-chine more than anything else, smooth, sleek and cool. The sheets do not, of course, crush, and they dry as quickly as all the other nylon fabrics; they can be bought for babies' cots as well as in the full size.

A gym tunic made from a mixture of nylon and wool was another sound idea for a garment where strength is required. For

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washing frocks a set of "bulked" yarns has been launched. These are solid and opaque, have a matt surface and look fresh and gay in the popular candy stripes. Lingerie for winter is being produced in the crimped nylon, which is warm to wear and most comfortable.

At the stand of the other famous man-made fibre, Terylene, three pretty girls showed off a trio of garden party dresses designed in Paris and London from the newest voiles that have a particularly crisp, airy texture that makes a light-looking skirt. Terylene knitted in opaque basket patterns made excellent white shirts for tennis and other sports. Suitings with a sleek surface had been woven in the proportion of 55 per cent. Terylene to 45 per cent. wool, a blend that is sufficient to render the fabric capable of being permanently pleated and as well give it the correct properties for tailoring. The advantages of being able to wash out an elaborate voile evening dress and dry it overnight are obvious.

At the British Celanese stand we were shown a mixture of nylon and acetate yarn for a ninon with a self-rib in the weave, a fabric that has a crisp handle ideal for a light bouffant skirt. Celanese jersey knitted

A coolie hat made from wide strands of loosely plaited straw in two tones of toast brown (Rudolph)

An evening coiffure for a waved head that is short but growing slightly longer. Sprays of mimosa or lilies are placed so that they form a becoming frame for the face in the same way as a half hat (Antoine)

(*Left*) Baby calf purse in pale mushroom that can be carried alone, or slipped inside a handbag (Revelation). The matching kid gloves can be washed (Dents)

(*Below*) Smooth hair with the "cube" cut can be wreathed by a jewelled black velvet ribbon with a flapper bow on the nape of the neck (Raymond)

on a rigid base is completely creaseless and appeared in various well-covered patterns. This is a heavy fabric suitable for tailored coats and dresses.

It is the really strident clashing colours beloved of the Italian designers that dominate all the collections of beach clothes. Black and white are used mostly to offset colour, very seldom on their own. Colour and the "mermaid" line, a low curving neckline high at the sides, dipping at the front and back, and a skirt set in at hip level on a similar curve make their appearance throughout the Pucci collection shown at Woollands. Prints of gaudy-coloured fish and ceramic designs on white grounds make the shirts that are worn over two-piece and one-piece sunsuits. These outfits were shown with enormous shaggy-brimmed straw hats. A three-piece in Mediterranean blue cotton consisted of minute shorts, a sweater with the "mermaid" neckline and a straight jacket, hiplength with an identically curved neckline; the pink and red straw hat was reminiscent of a gondolier's.

BRIGHT shirts in cotton or wool poplin appeared with trousers of all lengths from minute shorts to the full-length tapering ones, colours being orange, lemon, sea blue and underwater greeny blue, pale green, lilac and pink. The sweaters worn with them mixed three or four of these colours, while one silk shirt depicting scenes of an Italian national game mixed as many as sixteen. Pucci gives a multi-coloured beach dress cut on princess lines, a red top, the centre front and back gores being in palest beige with a pale green and a mauve gore either side. These same colours were picked up in the fine straw petal-shaped hat. Straight coats in bright felts, saddle-stitched at every seam and slit either side at the hemline, were shown over these beach outfits and could be worn equally well in the evenings.

Accessories were strikingly original, beach bags were shaped like oranges and lemons with matching hats. Another bag was shaped like a brightly coloured straw parrot. All the mannequins wore gold and silver mesh slippers or toeless and backless high-heeled shoes in brilliant shades.

The stole remains firmly entrenched as one of the leading styles of this season as it was of last. Newest are those in taffeta or in a gossamer one-ply wool mixed with glinting yarns and worked in shell or spider's web designs. Taffeta stoles are often three yards long, very wide and made in brilliant shades to contrast with the evening gown. Shorter ones are particularly charming when they are lightly puckered all over. In white mink or ermine the wide stoles are made with a fold either side in front so that they form a cape over the shoulders. Some are worked so that they can roll over as a collar framing bare shoulders.

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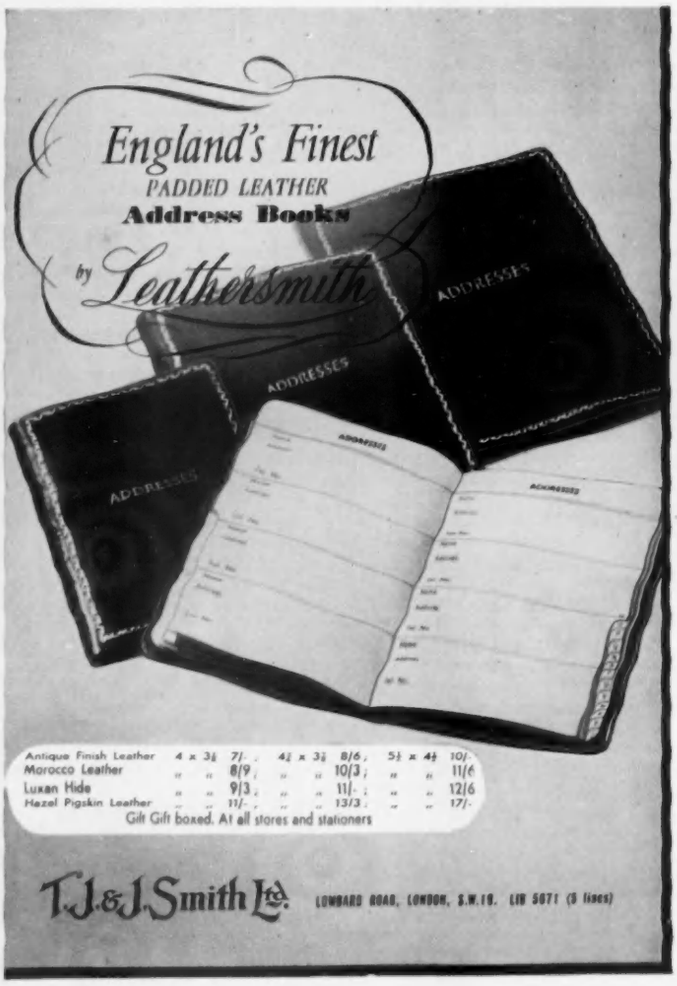

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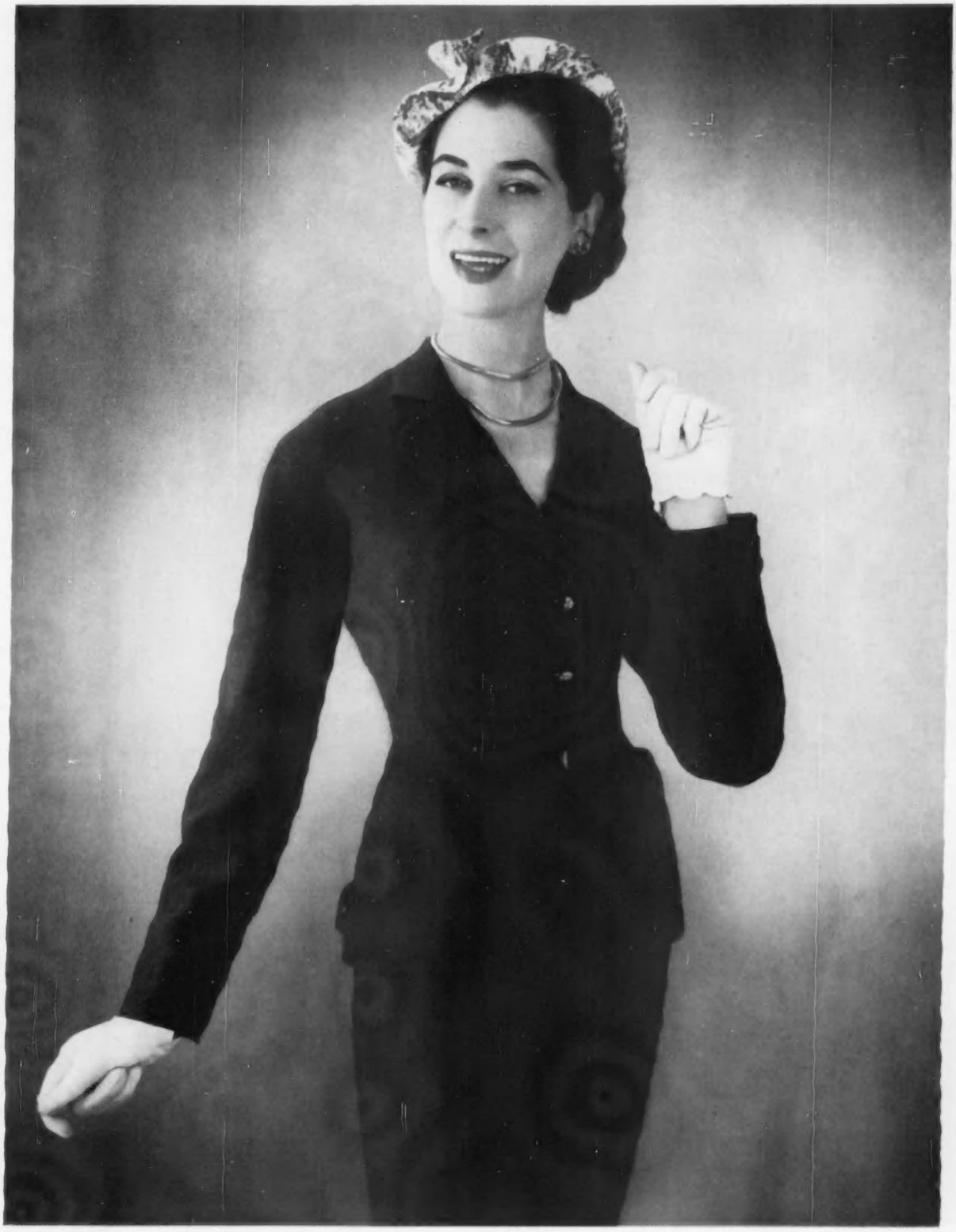

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*Selsdon Park Hotel	Sanderstead 2001	C
EGHAM (*Surrey*)		
*Great Fosters	441	B
GUILDFORD (*Surrey*)		
*The Lion Hotel	5584	A
HASLEMERE (*Surrey*)		
*Whitwell Hatch Hotel	1200	A
LONDON		
Alan Court Hotel, S.W.7	FRE 2387	B
Athenaeum Court Hotel, W.1	GRO 3464	C
*Bailey's Hotel, S.W.7	FRO 8131	C
Belgravia Hotel, S.W.1	VIC 1649	A
*Berners Hotel, W.1	MUS 1629	C
*Bonnington Hotel, W.C.1	HOL 6525	B
*Cadogan Hotel, S.W.1	SLO 7141	C
*Carlisle House Hotel, W.2	AMB 2204	C
*Hotel Cavendish, W.2	AMB 1667	A
Charing Cross Hotel, W.C.2	TRA 7282	C
*The Cora Hotel, W.C.1	EUS 5111	B
Coram House Hotel, W.C.1	TER 3744	C
*Eccleston Hotel, S.W.1	VIC 8042	B
*Green Park Hotel, W.1	MAY 7522	C
*Hilton House Hotel, W.2	PAD 5729	A
*Leinster Court Hotel, W.2	PAD 6088	A
*Montague Hotel, W.C.1	MUS 3377	B
*Mostyn Hotel, W.1	WEL 2361	C
Pembridge Gdns. Hotel, W.2	BAY 5597	A
*Prince of Wales Hotel, W.8	WES 1155	B
*Queen's Hotel, S.E.19	LIV 4472	A
*Queensway Hotel, W.2	BAY 6477	A
Regent Palace Hotel, W.1	REG 7000	C
Hotel Regina, S.W.7	FRE 5151	A
*Riverside Hotel, S.W.3	FLA 1004	A
Royal Court Hotel, S.W.1	SLO 9191	C
*Shaftesbury Hotel, W.C.2	TEM 4422	B
Somerset House Hotel, W.1	PAD 3868	C
Southway Hotel, S.W.1	VIC 0642	B
Strand Palace Hotel, W.C.2	TEM 8080	C
Stuart House Hotel, W.2	PAD 6460	C
*Waldorf Hotel, W.C.2	TEM 2400	C
*Westway Hotel, W.C.1	EUS 8081	B
Whiteness Hotel, W.2	PAD 2051	A
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*The Compleat Angler Hotel	915	C
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*Cotswold Lodge Hotel	57441	C
*Croft House	Clifton Hampden 232	A
*Weston Manor Hotel	Bletchington 60	B
OXTED (*Surrey*)		
Hoskins Arms Hotel	11	A
RICHMOND (*Surrey*)		
Morshead Hotel	4676	A
Hotel Stuart	2346	A
SURBITON (*Surrey*)		
Southampton Hotel	Elmbridge 1897	A
TWYFORD (*Berks*)		
*Grove Hall Hotel	106	C
WINDSOR (*Berks*)		
*White Hart Hotel	521	B

S. & S.E. ENGLAND

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BOGNOR REGIS (*Sussex*)		
*Rock Gardens Hotel	500	B
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Belgravia Hotel	857	A
*Bourne Hall	Westbourne 63333	C
The Carlton Hotel	6560	C
*Chine Hotel	Boscombe 36234	A
*The Cliffeside Hotel, Eastcliff	5725	A
Crag Head Hotel	7227	C
*Durley Hall Hotel	4646	B
Empress Hotel	3055	A
*Grand Hotel	7088	C
*Heathlands Hotel	6350	A
*Highcliff Hotel	7210	C
*Hinton Firs Hotel	5409	A
Imperial Hotel	1529	C
*Marsham Court	6780	C
Toft House Hotel	3224	B
Westminster Hall Hotel	1559	B
*Winterbourne Hotel Ltd.	4927	A
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*Bracklesham Bay Hotel	326	C
BRIGHTON (*Sussex*) See Hove		
*Arnold House Hotel	25055	A
*The Bedford Hotel	27184	C
*Grand Hotel	23211	C
*The Parade Hotel	1665	A
BURLEY (*Hants*)		
*Burley Manor Hotel	3114	B
EASTBOURNE (*Sussex*)		
*Burlington Hotel	2724	C
*Cavendish Hotel	2740	C
The Cumberland Hotel	4200	C
*Grand Hotel	1600	C
*Lansdowne Hotel	3400	B
*Queen's Hotel	2800	C
*Seaview Hotel	4870	C
*Sussex Hotel	2996	B
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*Shore Hotel	West Wittering 3245	C
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Fairlight Cove Hotel	Pett 2209	C
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*The Burlington	4663	C
*The Continental/Wampach	51241	A
*Hotel Lyndhurst	51941	C
*Lismore Hotel	2717	A
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Dimbola Private Hotel	421	A
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*Yelton Hotel	2240	C
HOVE (*Sussex*) See Brighton		
*Dudley Hotel	36266	C
Sackville Court Hotel	36292	C
LITTLEHAMPTON (*Sussex*)		
Beach Hotel	727	B
LYMINGTON (*Hants*)		
*Angel Hotel	2050	A
Londesborough Hotel	3088	A
PULBOROUGH (*S. Downs*)		
Chequers Hotel (*W. Sussex*)	86	B
RAMSGATE (*Kent*)		
*San Clu Hotel	Thanet 52345	A
RYDE (*Isle of Wight*)		
Spencer's Inn	3301	C
ST. LEONARDS-ON-SEA (*Sussex*)		
*The Alexandra Hotel	Hastings 602	C
SANDGATE (*Kent*)		
*Royal Norfolk Hotel	Folkestone 78262	A
SANDOWN (*Isle of Wight*)		
*Ocean Hotel	500	B
SEAVIEW (*Isle of Wight*)		
High Salterns Hotel	2249	C
SHANKLIN (*Isle of Wight*)		
Daish's Hotel	2274	C
Hollier's Hotel	2764	A
*Melbourne-Ardenlea Hotel	2283	A
*Monteagle Hotel	2722	C
*The Shanklin Hotel	2286	B
SOUTHAMPTON (*Hants*)		
*Hamtun House Hotel	24466	A
SOUTHSEA (*Hants*)		
*Queens Hotel	Portsmouth 74411	B
*Solent Hotel	Portsmouth 31229	B
STORRINGTON (*W. Sussex*)		
Abingworth Hall	West Chiltington 2257	A
TUNBRIDGE WELLS (*Kent*)		
Calverley Hotel	2734	C
*Spa Hotel	20331	B
Vale Royal Hotel	580	A
VENTNOR (*Isle of Wight*)		
*Ventnor Towers Hotel	277A	
WESTGATE-ON-SEA (*Kent*)		
*Sea Grange Hotel	Thanet 31698	A
WORTHING (*Sussex*)		
Bath Hotel	1106	C
Beach Hotel	4000	C
*Warnes Hotel	2222	C

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	Phone	
BATH (*Somerset*)		
*Limpley Stoke Htl.	Limpley Stoke 3229	B
BERKELEY (*Glos*)		
Berkeley Arms Hotel	291	A
BIDEFORD (*Devon*)		
Hartland Abbey	Hartland 234	A
BOVEY TRACEY (*Devon*)		
*Colehayes Park Hotel	329811	A
Edgemoor Hotel	2166	A
BRISTOL (*Glos*)		
*Grand Hotel	21645	B
Grand Spa Hotel	38955	C
BRIXHAM (*Devon*)		
*Combe Bank Hotel	236911	C
CARLYON BAY (*Cornwall*)		
*Carlyon Bay Hotel	Par 404	B
CHAGFORD (*Devon*)		
Mill End Hotel (and Farm)	2282	A
CHELTENHAM (*Glos*)		
*The Beeches Hotel	475411	A
*Belle Vue Hotel	345411	B
*Savoy Hotel	5149	A
CLOVELLY (*Devon*)		
New Inn Hotel	303	A
DAWLISH (*Devon*)		
Brooklands Hotel	2226	A
Rockstone Hotel	215811	A
DULVERTON (*Somerset*)		
Lamb Hotel	9	A
EXETER (*Devon*)		
*Rougemont Hotel	54985	B
*Royal Clarence Hotel	58464	C
EXMOUTH (*Devon*)		
Devoncourt Hotel	2277	C
Dolforgan Hotel	3105	A
FALMOUTH (*Cornwall*)		
Greenbank Hotel	440	B
Madeira Hotel	140	B
Hotel St. Michaels	707	C
FOWEY (*Cornwall*)		
*The Fowey Hotel	253	C
Penquite House Hotel (Golant)	124	C
HARTLAND (*Devon*)		
Hartland Quay Hotel	218	C
ILFRACOMBE (*Devon*)		
Hotel Alexandra	736	A
Parkroyd Private Hotel	565	A
*Runnacleave Hotel	581	B
Wessex Private Hotel	1014	A
INSTOW (*Devon*)		
Marine Hotel	88	A
JERSEY (*Channel Islands*)		
*Waters Edge Hotel	Northern 777	B
LAMORNA COVE (*Cornwall*)		
Lamorna Cove Hotel	St. Buryan 295	A
LOOE (*Cornwall*)		
*Nailzee Point Hotel	24	B
LYNMOUTH (*Devon*)		
*The Tors Hotel	Lynton 3236	B
MELKSHAM (*Wilts*)		
Sandridge Park Hotel	3388	C
MINEHEAD (*Somerset*)		
Minehead Bay Hotel	295	A
*York House Hotel	37	C
MORTEHOE (*Devon*)		
*Hillside Cottage Hotel	Woolacombe 47	B
NEWQUAY (*Cornwall*)		
Arlington Private Hotel	2449	A
*Headland Hotel	2211	C
Pentire Hotel	2334	B
Trelawny Hotel	2473	B
NORTH BOVEY (*Devon*)	Moretonhampstead	
Manor House Hotel	355	C
PADSTOW (*Cornwall*)		
*Treyarnon Bay Hotel	St. Merryn 235	C
PLYMOUTH (*Devon*)		
*Duke of Cornwall Hotel	66256	C
ST. IVES (*Cornwall*)		
Chy-an-Drea Hotel	76	A
The Garrack Hotel	199	A
Tregenna Castle Hotel	254	C
ST. MAWES (*Cornwall*)		
*Idle Rocks Hotel	326	B
SALCOMBE (*Devon*)		
Tides Reach Hotel	288	B
SEATON (*Devon*)		
Westleigh Hotel	25	A
SIDMOUTH (*Devon*)		
*Fortfield Hotel	903	B
SWANAGE (*Dorset*)		
The Dingle Hotel	2555	A
Grand Hotel	2245	B
TAUNTON (*Somerset*)		
*The Castle Hotel	2671	B
THURLESTONE (*Devon*)		
*Thurlestone Hotel	382	C
TINTAGEL (*Cornwall*)		
Wharncliffe Arms Hotel	393	B
TIVERTON (*Devon*)		
*Hartnoll Country House Hotel	2777	A
TORQUAY (*Devon*)		
Aylwood House Hotel	350111	C
Cumberland Hotel	2379	A
*Grand Hotel	2234	C
*Imperial Hotel	4301	B
The Nethway	215111	A
*Oswalds Hotel	88420	A
*Palace Hotel	2271	B
*San Remo Hotel	3760	C
Shedden Hall Hotel	296411	B
*Westcombe Hotel	4082	A
VERYAN (*Cornwall*)		
*Pendower Hotel	257	B
WESTON-SUPER-MARE (*Somerset*)		
Addington Hotel	297	A
*Cabot Hotel	1205	A
*Grand Atlantic Hotel	1533	B
*Rozel Hotel Ltd.	561	A
WINCANTON (*Somerset*)		
Holbrook House Hotel	2377	C
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Moorland Links Hotel	345	C
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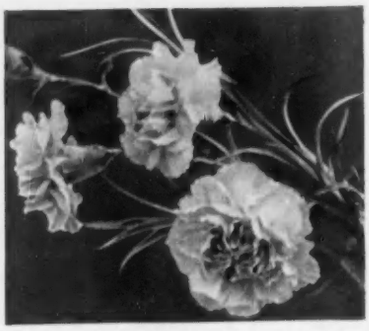

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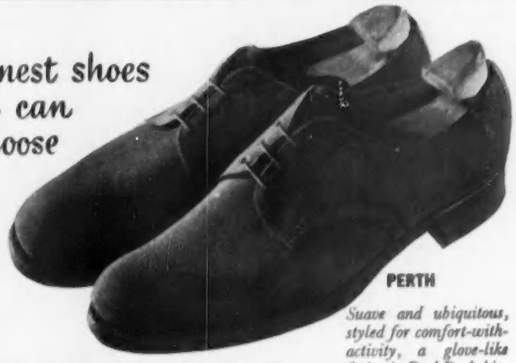

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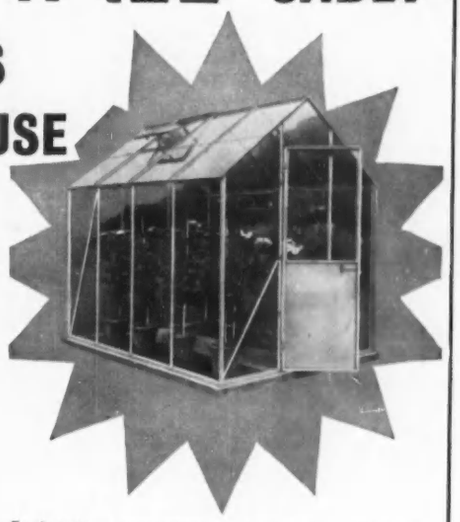

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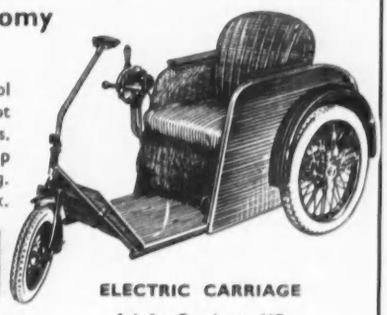

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STAND EASY in Cloggees the new all rubber garden shoes. Superbly comfortable, avoid aching feet. From 17/- per pr. and post 1/6 or details from Dept. N., WOODMANS, Pinner, Middx.

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STRAWBERRY PROTECTION COMPANY,
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TENNIS Boundary Netting, roped top and bottom, 10 ft. high: 30 yds. 29s., 60 yds. 77s., 90 yds. 114s., 150 yds. (normal full court) 184s. Very best quality small mesh Garden Nets: yards: 12 x 2 6s. 6d., x 3 9s. 3d., x 4 12s., x 6 23s. 6d.; 25 x 2 12s., x 3 18s., x 4 23s. 6d., x 8 46s., 50 x 4 46s. All above lose approx. one-third length when erected. Pea Nets, square mesh: 24 x 6 ft. 7s. 6d. each.—F. J. OFFORD & SON, "D," Martins Score, Lowestoft.

WATER LILIES for natural lakes or garden pools. We grow a large selection of hardy lilies as well as the full range of Aquatic, Marginal, Bog and Oxygenating plants. The planting season is from May to July. Catalogues free on request from STEWARTS NURSERIES, Ferndown, Dorset. Growing since 1742.

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SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1952.

VACANT

ARTISTS, draw for the press and make your gift pay. We offer £50 for 1 drawing. Send stamp for free booklet now.—LONDON ART COLLEGE (CL), 143, Fleet Street, E.C.4.

CAN anyone recommend reliable and trustworthy butler for London? Two in pantry. Good home and wages. Must have excellent references. Please send details, including age, to Box 9119.

LADY COMPANION-HELP, July, for middle-aged widow. Modernised country house on farming estate, near Newark, Notts. Daily help, light household duties, plain cooking. Drive car an advantage. Fond of animals and country life. —Box 9115.

MARRIED COUPLE required as gardener/handyman and cook for old people's Home, 24 residents, one mile from Henley-on-Thames. Good accommodation. Commencing joint salary £6 per week, all found.—Apply: THE S.O.S. SOCIETY, 24, Ashburn Place, S.W.7.

QUALIFIED Rolls Royce chauffeur required by gentleman living in the Dorking area. Wife must be willing to assist in house every morning. Nice unfurnished cottage available. Only man with clean driving licence and good record need apply. Knowledge of the sailing of yachts an advantage but not essential. Good wages.—Write in confidence to Box 9020.

WANTED, experienced Gardener. Two kept, equal. Modern cottage. Not isolated, Haslemere district.—Box 9103.

WANTED

AVAILABLE IMMEDIATELY, Domestic and Nursery Staff, including: Cook-generals, Mother's Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 30/32, William Street, Slough. Telephone Slough 24141.

OFFICER'S wife seeks position in either club or hotel. Catering and organising experience. Used to handling large staffs. Accommodation required during holidays for 6-year-old son.—Box 9114.

SIR ROGER CHANCE, BART., who is selling his farm at Michaelmas, wishes to recommend his highly competent farm manager for a similar post (500-1,000 acres) and will gladly answer personally any enquiries sent to him at Warborough Farm, Letcombe Regis, Berkshire.

APPOINTMENTS

FORESTRY COMMISSION: District (Forest) Officers. The Civil Service Commissioners invite applications from men for at least nine pensionable appointments for service in Great Britain. Age at least 21 on July 1st, 1955. London scale £472 (at age 21) to £1,035. Starting pay according to age, e.g., £675 at 25, £930 at 34 or over. Provincial rates somewhat lower. Prospects of promotion.

Candidates must have (or obtain in summer, 1955) (a) a University Degree or Diploma in Forestry or (b) a post-graduate degree in a Forestry subject.

Particulars and application forms from Secretary, CIVIL SERVICE COMMISSION, 6, Burlington Gardens, London, W.1, quoting No. 146/55. Completed application forms must be received by June 16th, 1955.

FORESTRY COMMISSION: District (Estate) Officers. The Civil Service Commissioners invite applications from men for at least three pensionable appointments for service in Great Britain. Age at least 21 on July 1st, 1955. London scale £472 (at age 21) to £1,035. Starting pay according to age, e.g., £675 at 25, £930 at 34 or over. Provincial rates somewhat lower. Prospects of promotion.

Candidates must have either (a) Corporate Membership of R.I.C.S., or C.A. and E.A.I., or L.A.S., or (b) have passed a degree or other examinations necessary for obtaining Corporate Membership of one of the foregoing Institutions or (c) have a degree in Estate Management. Candidates admitted under (b) and (c) will be required to qualify under (a) in due course. Candidates taking final examinations in Summer, 1955, will be admitted provisionally.

Particulars and application forms from Secretary, CIVIL SERVICE COMMISSION, 6, Burlington Gardens, W.1, quoting No. 145/55. Completed application forms must be received by June 16th, 1955.

classified properties

CONTINUED FROM SUPPLEMENT 36

DIRECTORY
ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS—contd.

DORSET AND SOMERSET.—PETER SHERSTON & WYLAM, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3241), and Ottery St. Mary (Tel. 380).

ESHER - COBHAM - OXSHOTT and district. 20-25 minutes Waterloo.—ANTHONY D. LEWIS & CO., 95, High Street, Esher (Tel.: Esher 3577).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

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JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY.—F. LE GALLAIS & SONS, oldest Est. House Agents, Bath St., St. Helier.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For coast-line and country properties.—ERIC LLOYD, F.A.I., 80, Fleet Street, Torquay (Tel. 7062).

SUSSEX and ADJOINING COUNTIES.—JARVIS & Co. of Haywards Heath specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX COAST. Bexhill and Cooden Beach. Seaside and Country Properties. —GORDON GREEN & WEBBER, F.A.I., 9-11, Sea Road, Bexhill (Tel. 410-411).

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX. Specialists in Country Residences and Estates throughout the County.—BRADLEY & VAUGHAN of Haywards Heath (Tel. 91, 3 lines).

TORQUAY AND S. DEVON. For Town and Country Properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS, between London and the coast. All types of property.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

WILTSHIRE & BERKSHIRE Downs, Kennet and Avon Valleys. Estate, House, and Country Property Agents.—JOHN GERMAN & SON, Ramsbury (Tel. 274), Marlborough, Wilts.

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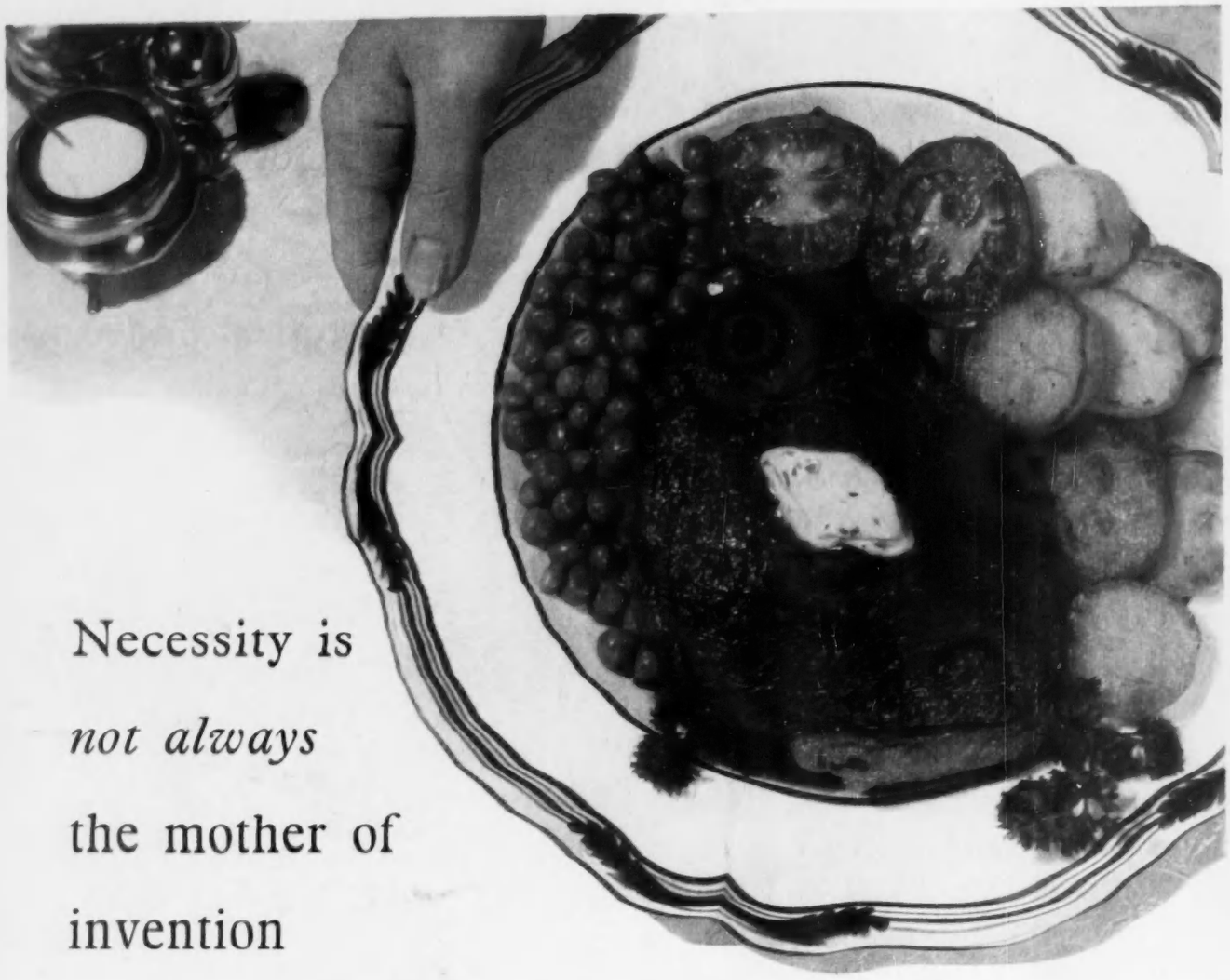

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